

Architecture in the PostModern Era

Instructor: Matthew Schlueb

Program Format: 5 week Course, 90 minute academic Powerpoint lectures with time for questions. There is no required text.

Course Objective:

To offer a master level survey of architecture in the postmodern era, examining the work of four pivotal architects, their leitmotifs, manifestos, partis pris, through the perspective of a practicing architect and writer.

Course Description:

This course picks up where last summer's course, Architecture in the Modern Era, left off. However, last summer's course is not required to take this course, Architecture in the PostModern Era. Beginning in the late 1960s and reaching a peak at the turn of the millennium, postmodern architecture was a departure in many ways. Today, a decade into the 21st century, some believe architecture, as defined historically, to be dead. This course will examine four pivotal architects Peter Eisenman, Frank Gehry, Rem Koolhaas, and Zaha Hadid, tracing their architecture theories through their writings and designs, demonstrating the progression from the modern architecture of last century to the structures we occupy today.

Course Outline:



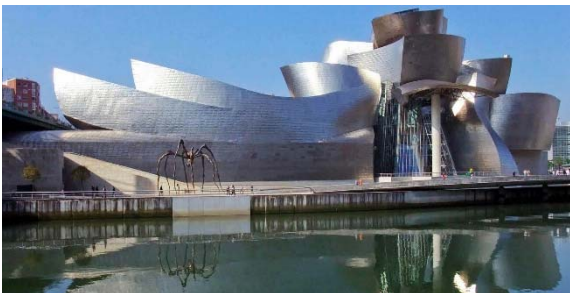
Lecture 1: Modern to PostModern

An overview of architecture in the Modern Era ending in the late 1960s, drawing examples from the work of Frank Lloyd Wright, Le Corbusier, and Frederick Kiesler, outlining defining concepts and principles that led to the PostModern Era beginning with the New York Five as critiqued by Robert Venturi in Complexity and Contradiction and Learning from Las Vegas.



Lecture 2: Peter Eisenman

Analysis of deconstructed space as defined by Peter Eisenman from 1969 to 1996. Beginning with the CASE meeting, Wexner Center for the Arts, Columbus Convention Center, and Aronoff Center for Design and Art, then concluding with his manifestos House of Cards and Diagram Diaries.



Lecture 3: Frank Gehry

Analysis of folded space as defined by Frank Gehry from 1978 to 1999. Beginning with his own Santa Monica Residence, Vitra Design Museum, Guggenheim Museum in Bilbao, and Conte Nasté Cafeteria, then concluding with his development of Digital Project software.



Lecture 4: Rem Koolhaas

Analysis of public space as defined Rem Koolhaas from 1980 to 2009. Beginning with the Venice Biennale 'frontage', Kunsthal, Seattle Central Library, and CCTV Building, then concluding with his manifestos Delirious in New York, S, M, L, XL, and Harvard Design School Guide to Shopping.



Lecture 5: Zaha Hadid

Analysis of fluid space as defined Zaha Hadid from 1995 to 2012. Beginning with Cardiff Bay Opera House, Vitra Fire Station, Ice-Storm, and Heydar Aliyev Cultural Centre, then concluding with her Vienna Applied Arts Master Class, co-taught with Patrik Schumacher.

“Give them time and space to understand.

The problem is that people have seen so much garbage for so long they think life is a supermarket.”

Zaha Hadid, Financial Times, 1995

Instructor Bio:

Matthew Schlueb is a licensed architect practicing architecture and construction for over twenty years. His designs have been awarded locally and nationally by juried competitions, receiving international praise in print publication and television media. His own home is a manifesto on creativity, to expand the minds and sensitivities of his two sons raised in that environment.

Instructor Experience:

Matthew Schlueb owns and operates a sole-proprietorship private practice, maintaining six to eight active projects, specializing in residential architecture. Authored seven books on architecture and lectured from the kindergarten to post-graduate level.

Abridged CV:

2016 - Instructor Univ.of Pittsburgh, Osher Lifelong Learning Institute, [Architecture in the Modern Era](#)
2015 - Featured writer/monthly contributor to the North Hills Magazine
2014 - Launched 'Architectural Storytelling' initiative, [Cherry Blossoms](#)
2013 - Featured guest on the Discovery Channel Network, [Epic Bathrooms](#)
2012 - Profiled in Pittsburgh Business Times, Executive Living, [A Well-Rounded Experience](#)
2011 - Villa Vuoto featured in Wesley Spectrum Tour of Homes, charitable fundraiser
2010 - Inaugural SCHLUEBarchitecture Student Design Competition, [Dream Home](#)
2009 - Published [An Architect's Manifesto on the Origins of Creativity](#)
2008 - Villa Vuoto published in Pittsburgh Magazine, winner of Superior Interiors, [Far Out](#)
2007 - Launched 'the schlueb suite: Rifugio Collection', SPLASH Luxury Home Collection
2006 - Villa Vuoto published in Moodne Kodu, Estonia, [Crusade Against Rectangle](#)
2005 - Featured guest on the HGTV Network, [OFFbeat America](#)
2004 - Registered Architect, State of Maryland
2003 - Registered Architect, State of Ohio
2002 - Launched the 'Why Learn to Draw?' initiative, [Creativity Against the World](#)
2001 - NCARB Certification, licensed to practice throughout North America
2000 - Established SCHLUEBarchitecture studio, private practice, Pittsburgh
2000 - Registered Architect, State of Pennsylvania
1994 - Master of Architecture, Pratt Institute
1993 - Bachelor of Architecture, Pratt Institute
1991 - Bachelor of Science in Architecture, Ohio State University
1968 - Born in Columbus, Ohio

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