

# **The End of Architecture**

**Amorphous, Entropic, Plasticity**

**OSHER at CMU**

**Matthew Schlueb, Instructor**

**Lecture 3 - Frank Gehry**

**Cyert Hall - 2023.07.12**

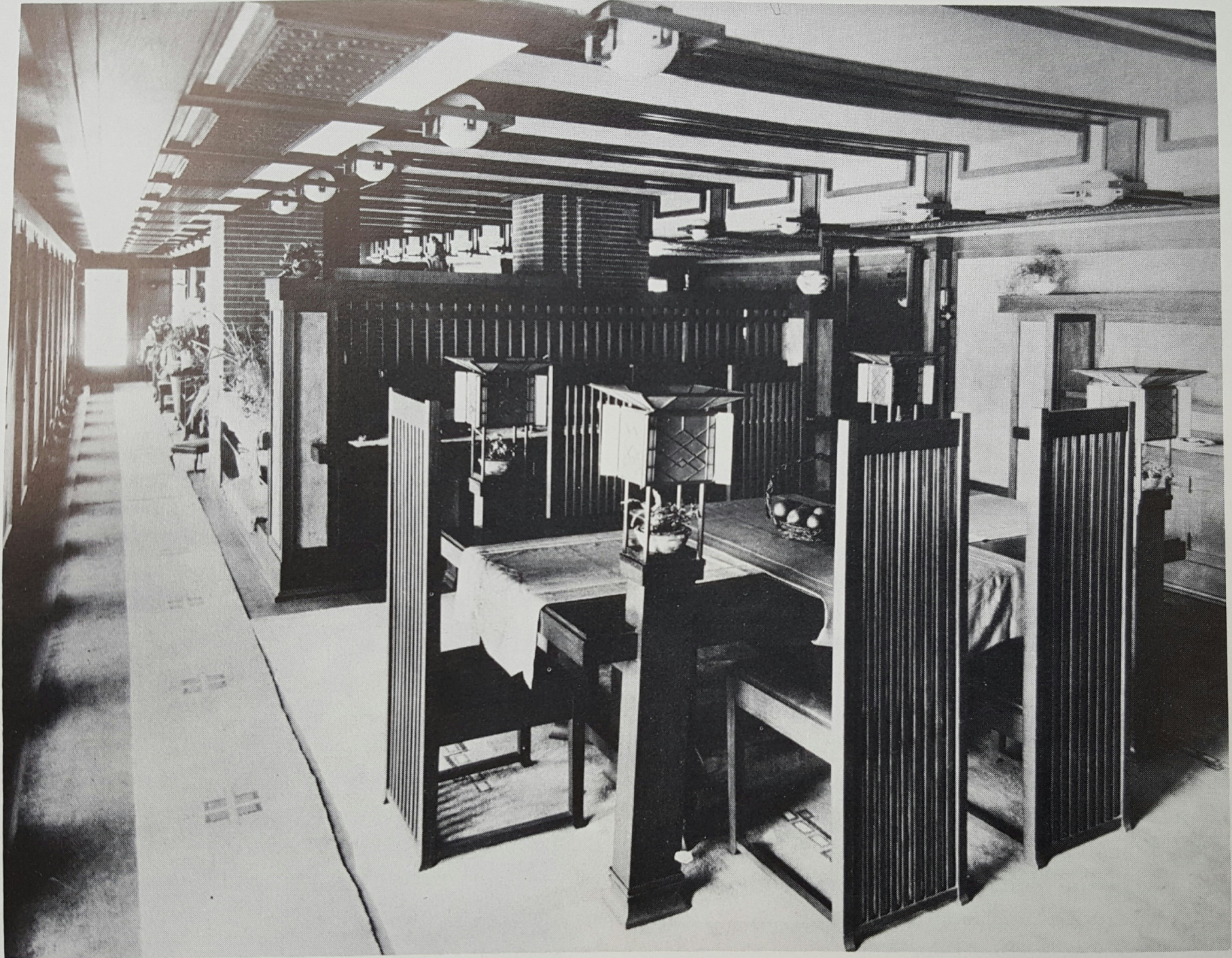


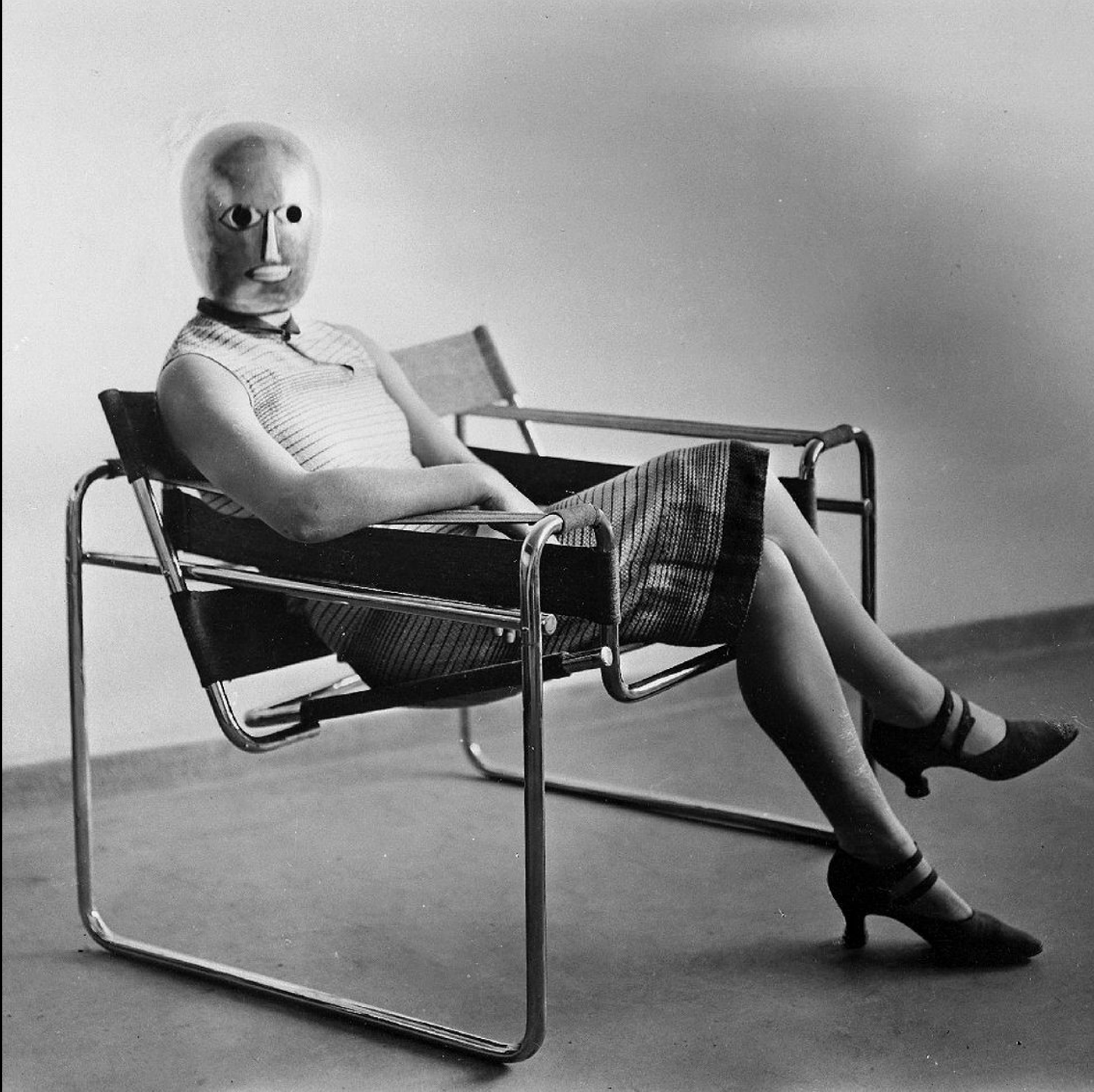




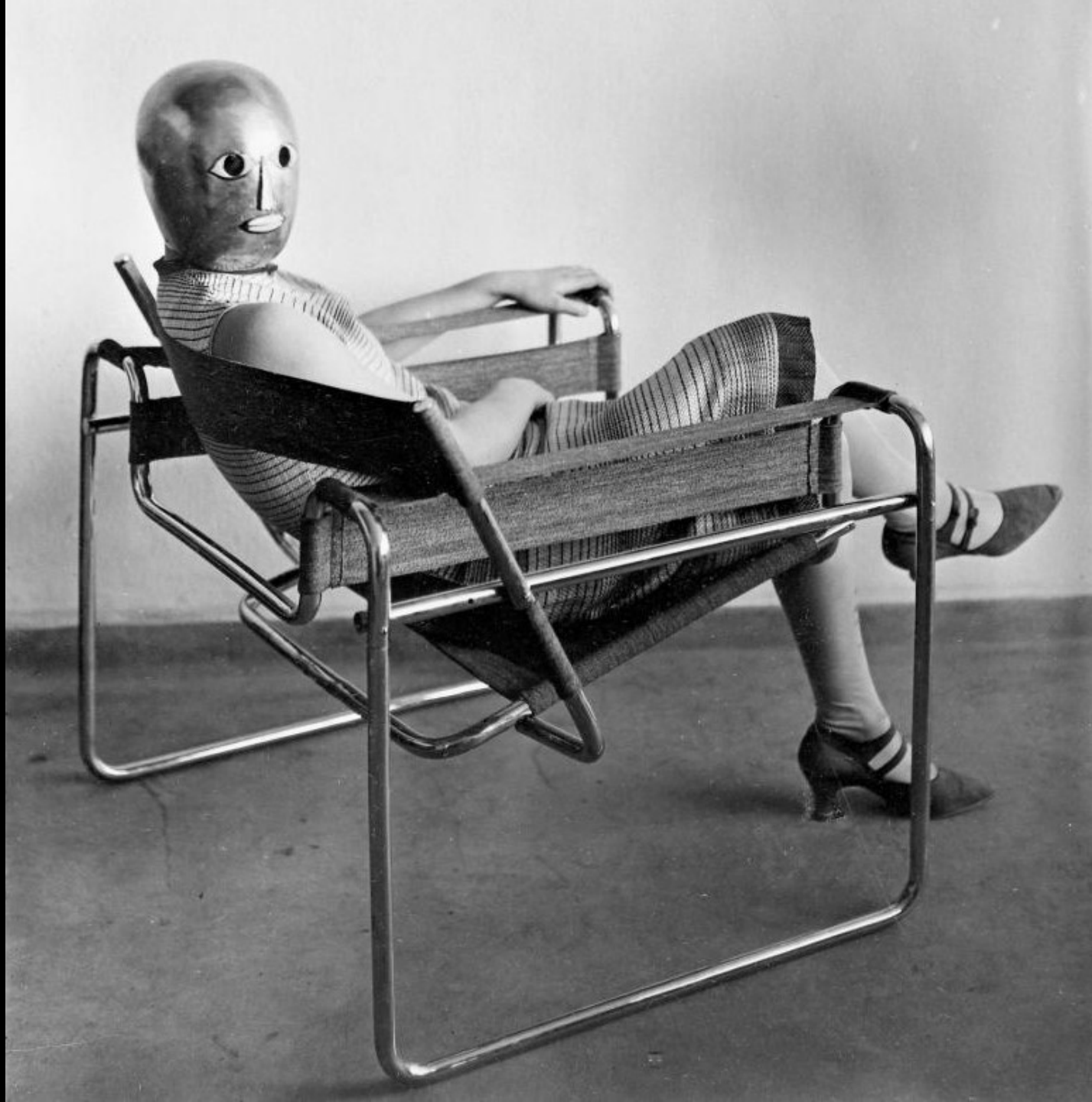
























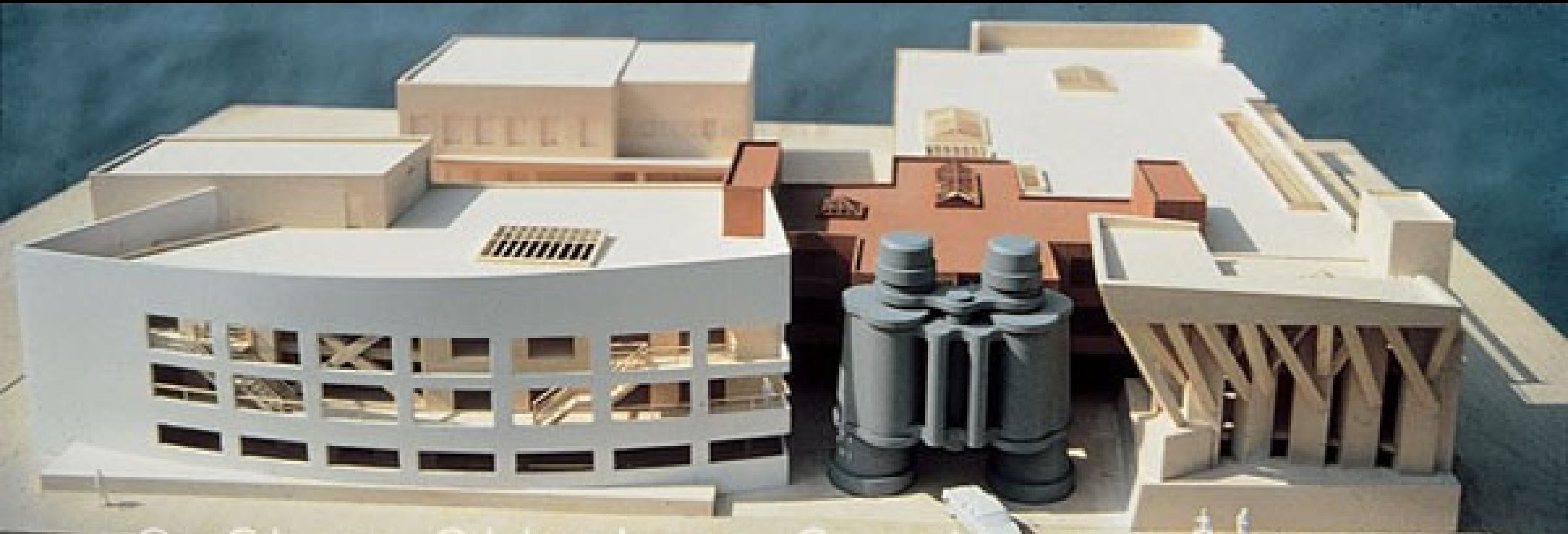












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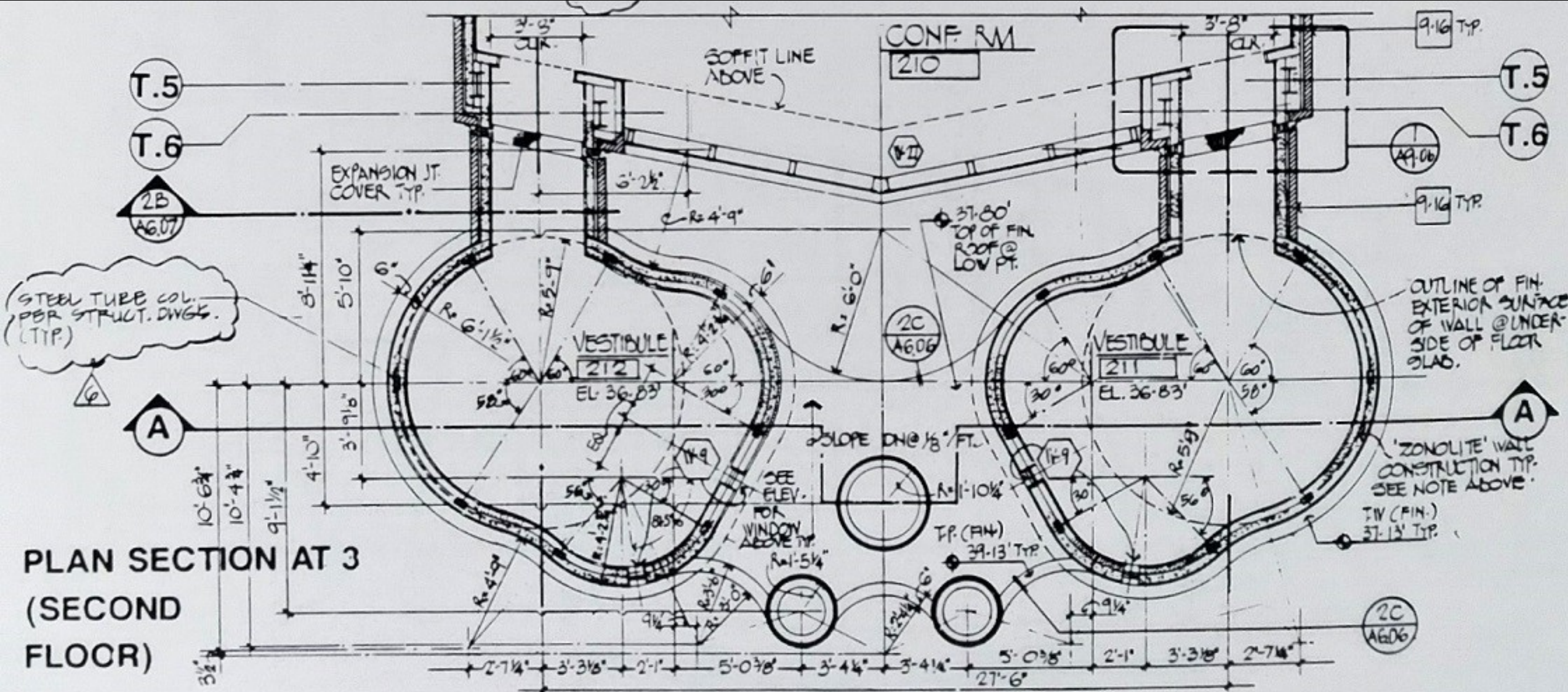








**PLAN SECTION AT 3  
(SECOND FLOOR)**



STEEL TUBE COL.  
FOR STRUCT. DWGS.  
(TYP.)

OUTLINE OF FIN.  
EXTERIOR SURFACE  
OF WALL @ UNDER-  
SIDE OF FLOOR  
SLAB.

'ZONOLITE' WALL  
CONSTRUCTION TYP.  
SEE NOTE ABOVE.

TYP. (FIN.)  
37.13' TYP.

CONF. RM  
210

VESTIBULE  
212  
EL. 36.83

VESTIBULE  
211  
EL. 36.83

SLOPE DNG @ 1/8" FT.

SEE ELEV.  
FOR  
WINDOW  
ABOVE TYP.

SOFFIT LINE  
ABOVE

EXPANSION JT.  
COVER TYP.

9.16 TYP.

9.16 TYP.

2C  
A606

2C  
A606

T.5

T.6

2B  
A607

T.5

T.6

A9.06

A

A

10'-6 3/4"  
10'-4 3/4"  
9'-1 1/2"  
4'-10"  
3'-9 1/8"  
5'-10"  
8'-11 1/4"

3 1/2"

2'-7 1/4" 3'-3 3/8" 2'-1" 5'-0 3/8" 3'-4 1/4" 3'-4 1/4" 5'-0 3/8" 2'-1" 3'-3 3/8" 2'-7 1/4" 27'-6"

TP. (FIN.)  
39.13' TYP.

37.80'  
TOP OF FIN.  
ROOF @  
LOW PT.

R=1'-10 1/4"

R=3'-11 1/2"

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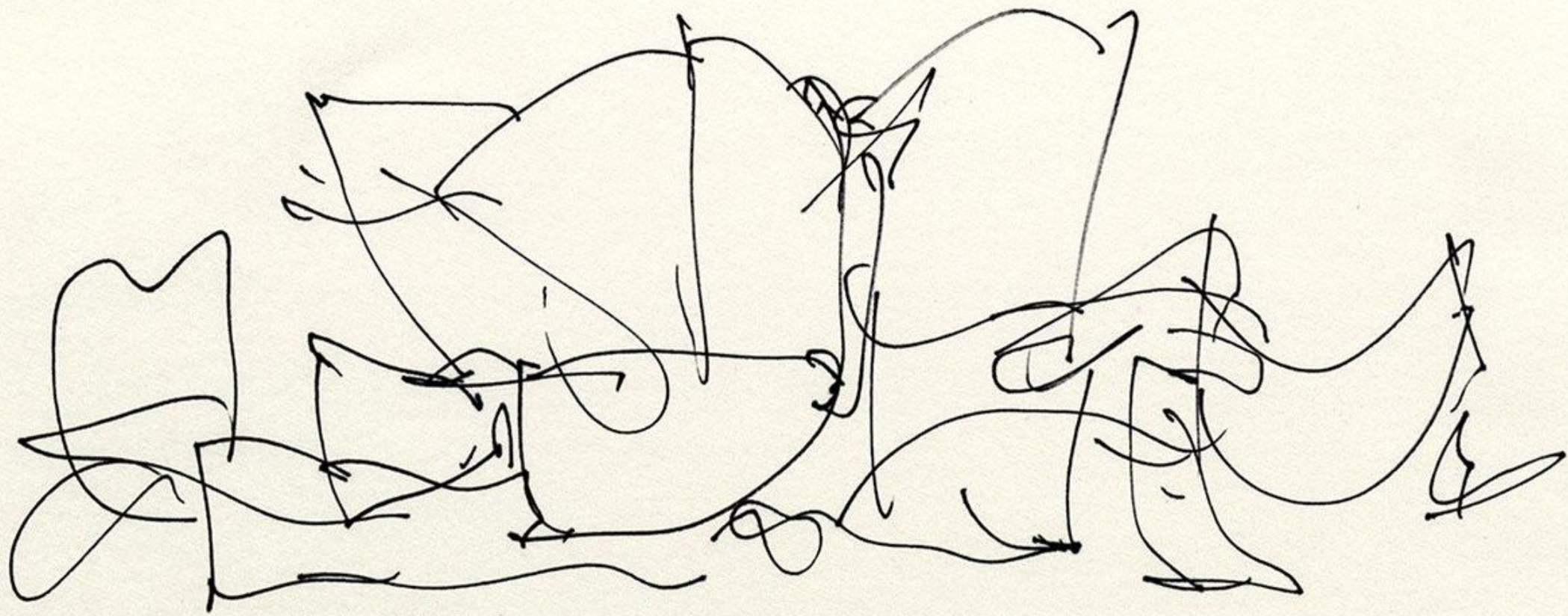
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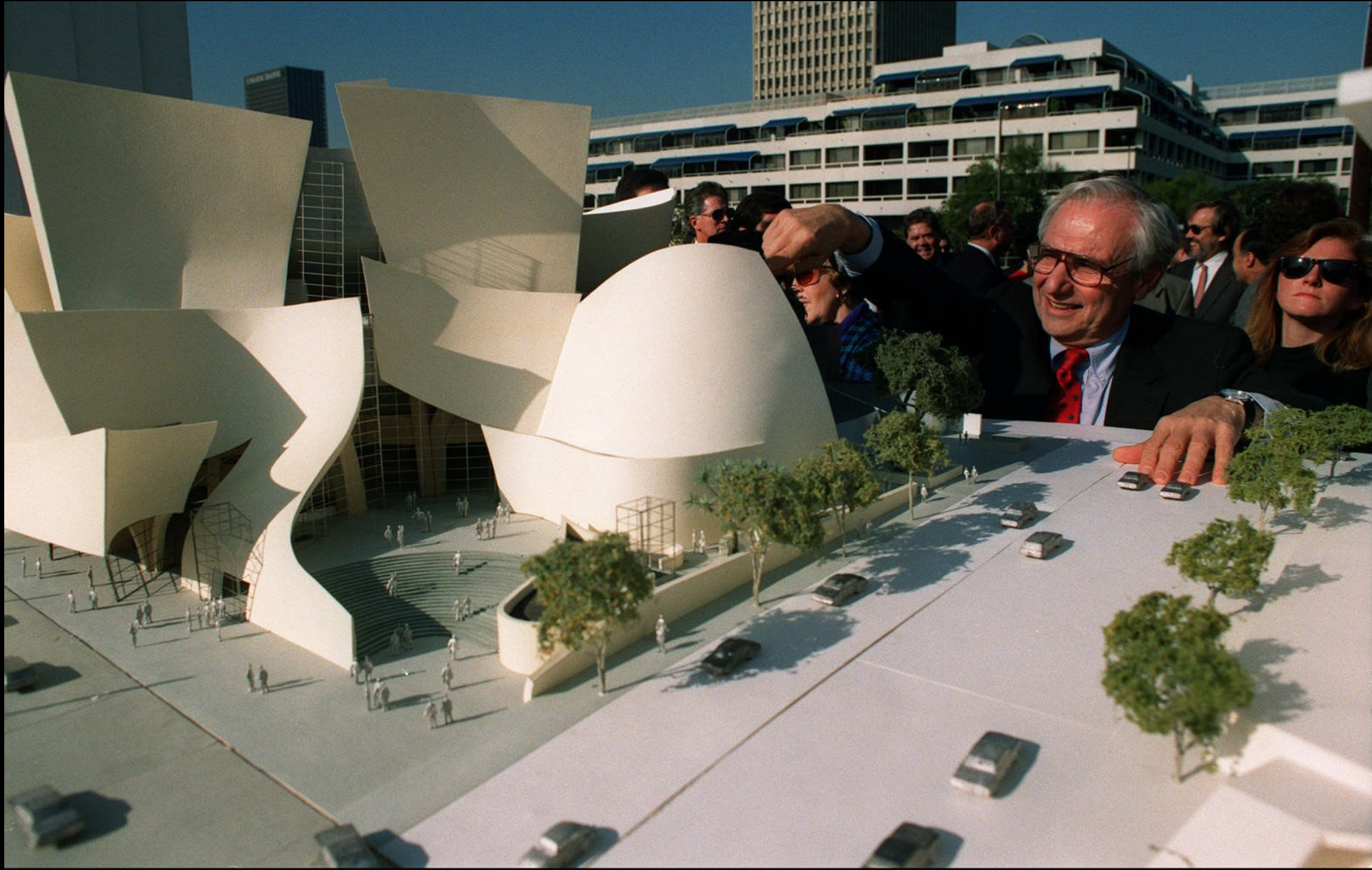




EXIT

LAURA AND JOHN LABELL · ANNETTE AND PETER DONALD · ROBERT S. AND YERONICA EGELSTON · GIBSON DUNN & CRUTCHER · J.P. MOSE  
 MARION DAVIS · DR. NEAL AND BETH CUTLER · GEORGE PEACHT AND MARK LEVY · LOIS AND ROBERT ERBJURD · CORDAY FAMILY FOUNDATION  
 WYCH AND BILLA BEANS FOUNDATION · LYNNSTON FAMILY FUND · ALICE AND CHARLES BRAGG, JR. · DR. STEVEN AND PAMELA HOFFFLIN · JAMES  
 WYCH AND DEBORAH · WYCH AND CHARLES BLACK FAMILY FOUNDATION · DONALD H. BLOOM FAMILY · ROBERT AND ANNY BOOKMAN · JERRY AND CAROL BROOKS  
 DANA AND ROBERT ROYST · CLAUDIA AND MARK FOSTER · RICHARD N. AND MARY ALICE FRANK AND LAWRY'S RESTAURANTS, INC. · G  
 WILLIAM HOFFMAN · WYCH AND C. JOSEPH LEONARD · CHARLOTTE AND THOMAS LANE · HARRY AND TYONNE GERRIT · IRMA AND ALLEN LIPIN · LAURIE  
 WYCH AND WYCH · WYCH AND WYCH · ABILENE HORSE FLATT AND CONRAD FLATT · THE ROSENWALD FAMILY AND THE ORINOCO TRUST · LINDA, TONY,  
 ROBERT AND SON THOMAS · FREDERICK AND LINDA PRAYERS · PATRICIA AND N.B. TRENTON · VIRGINIA AND ROBERT WALP · PALOMBA AND F  
 THOMAS WYCH ROYST · HENRIETTA  
 FREDERICK AND MICHAEL WYCH  
 MARY AND PETER WYCH · ELIZABETH AND CHARLES J. SCHWEIDER · THOMAS FREDERICK ROUSE · LEE AND LAWRENCE J. F  
 THOMAS WYCH WYCH · WYCH AND LES BEEBE · JULIE AND RICHARD KRIGAN · SANDRA KRIGAN AND WILLIAM FITZGERALD  
 FREDERICK AND CHARLES WYCH · DR. PHILIP ABRAMS AND JULES SMITH · KATHARINE · AND THOMAS W. STOEVER · BETSY AND  
 WYCH AND CHARLES WYCH · DEBORAH H. WYCH · SUSANNE AND PAUL WYCH · EILEEN AND MICHAEL KORNEY

The Walt Disney Concert Hall was initiated in 1987 by a generous gift from Lillian Disney, the widow of Walt Disney. In 1995, Mayor Richard Riordan was asked by Concert Hall leadership to lead the campaign. He asked Eli Broad to chair this endeavor, who, with co-chairs Mayor Riordan and Music Center Chair Andrea Van de Kamp, raised the remaining funds to make the hall a reality. The County of Los Angeles embraced the project, providing numerous resources and a deep commitment to its completion.





















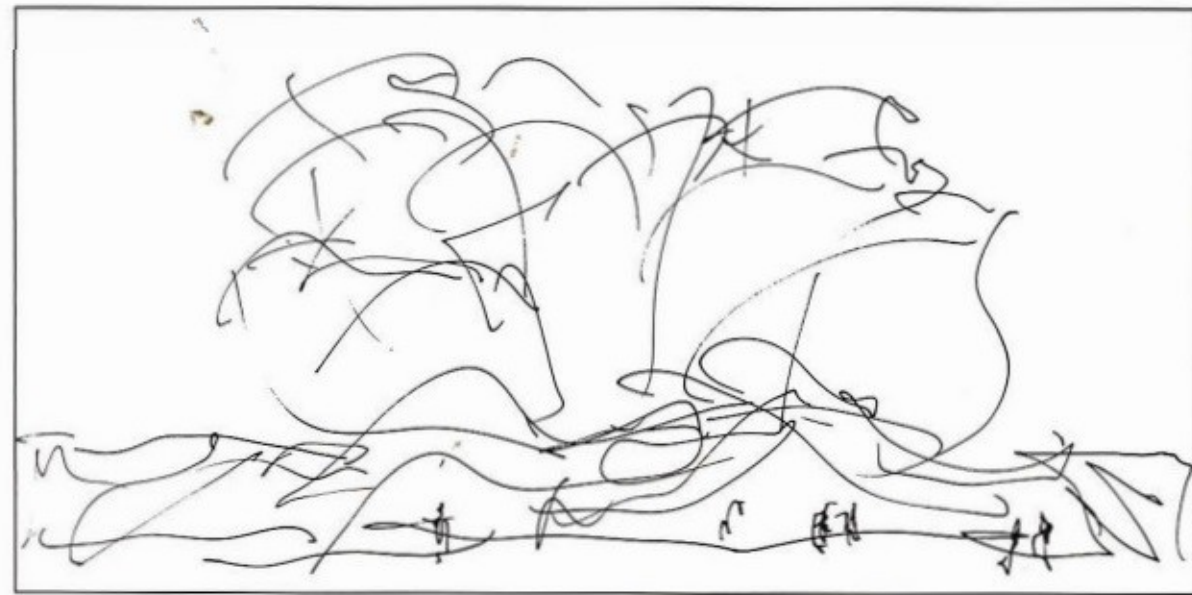
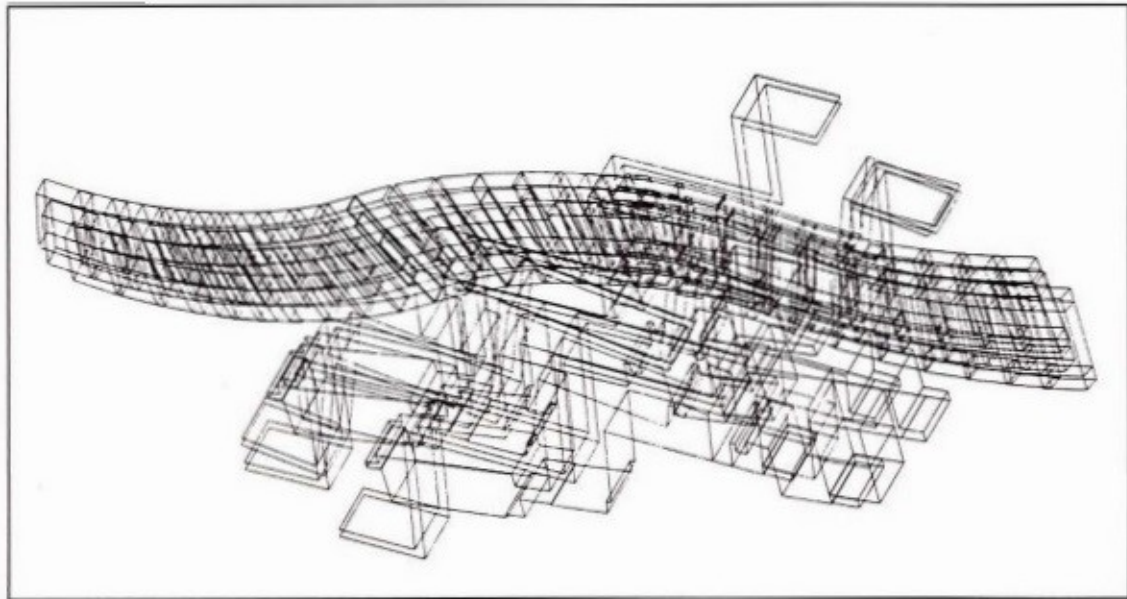




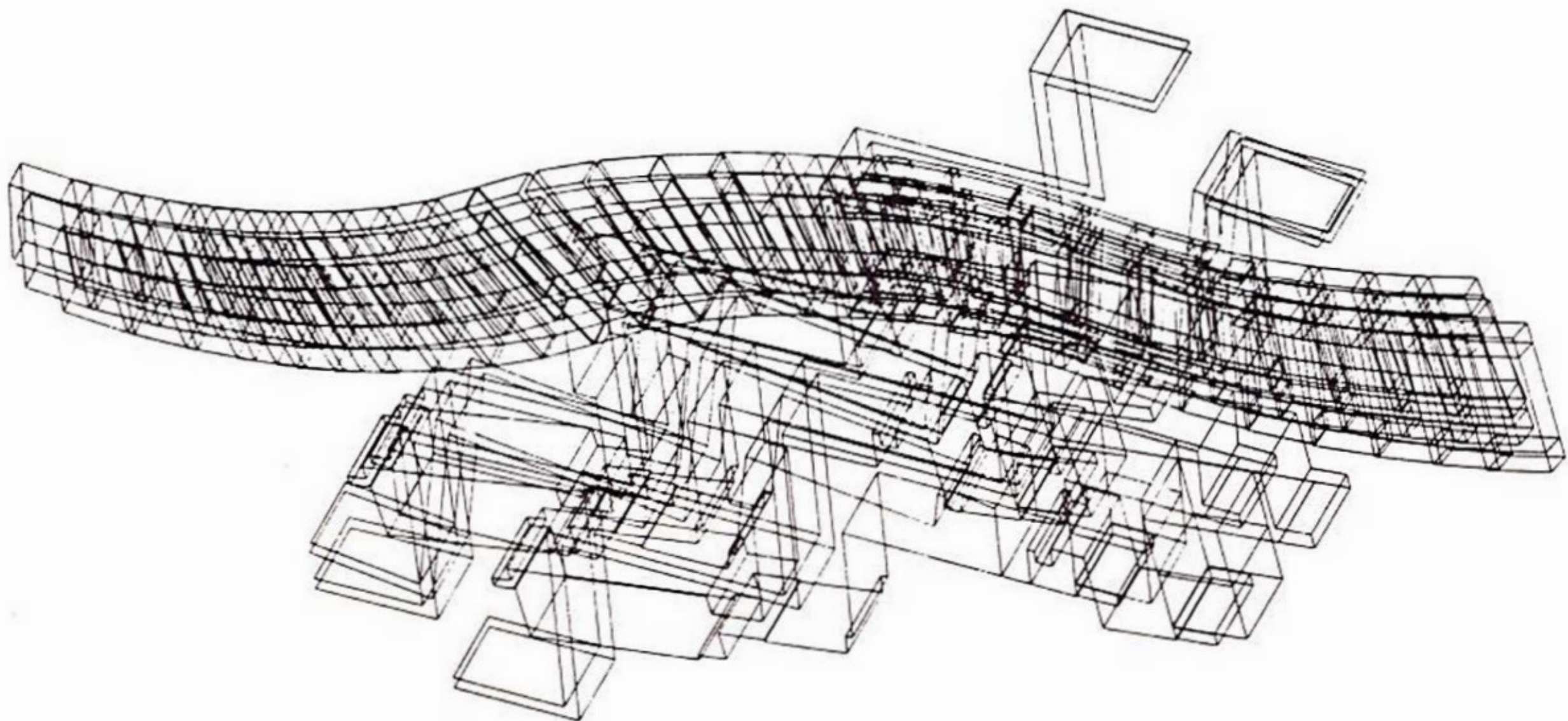
# **PETER** *Frank* **EISENMAN** *Gehry*

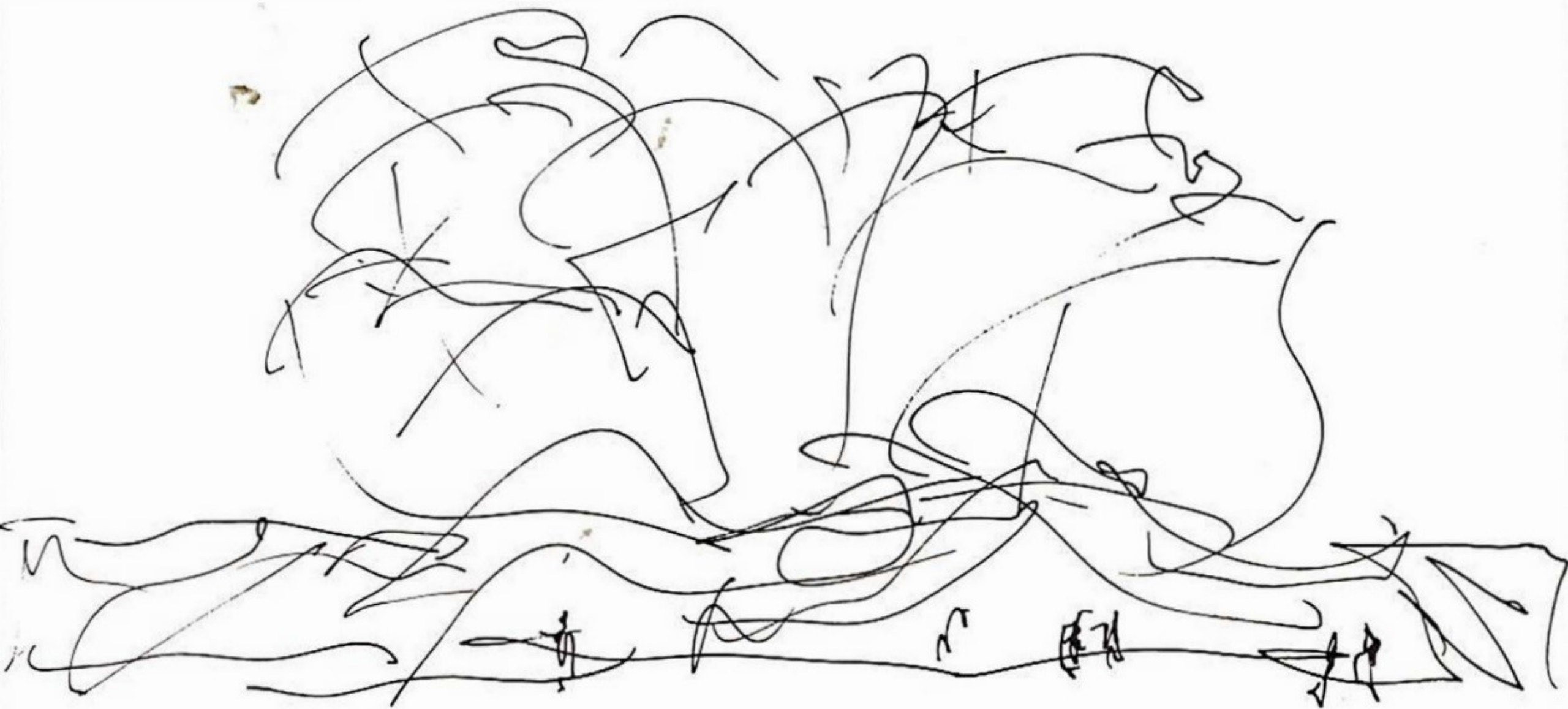
T H E V E N I C E B I E N N A L E

Invited by architect and curator Philip Johnson to represent the United States, Peter Eisenman and Frank Gehry were exhibited at the prestigious Fifth International Architectural Biennale exhibition held in the fall of 1991 in Venice, Italy. The Contemporary Arts Center has organized this touring version of that exhibition which will be seen in four Ohio cities in order to allow a wide audience the opportunity to confront these architects' provocative and creative approaches to designing structures.









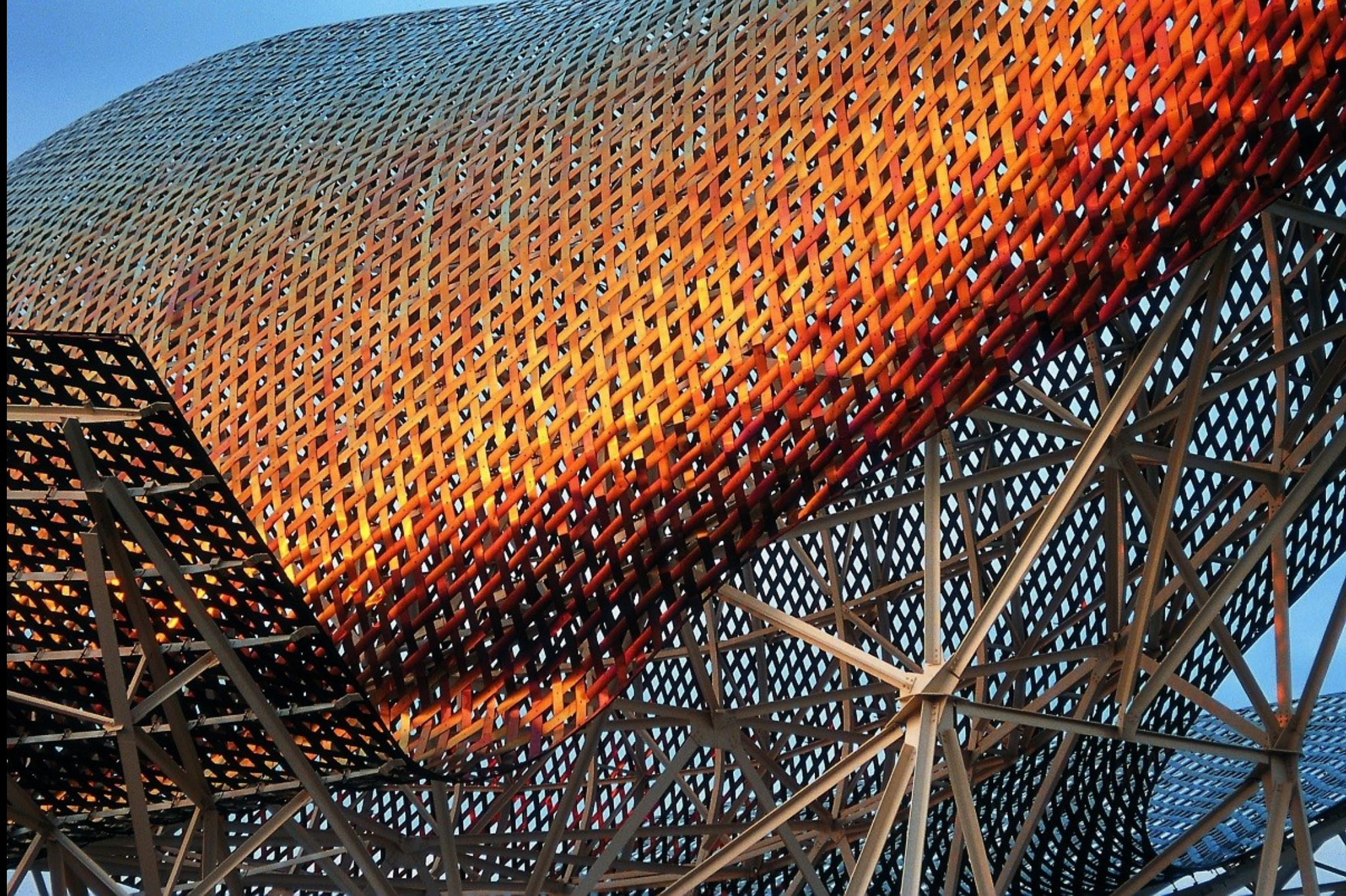


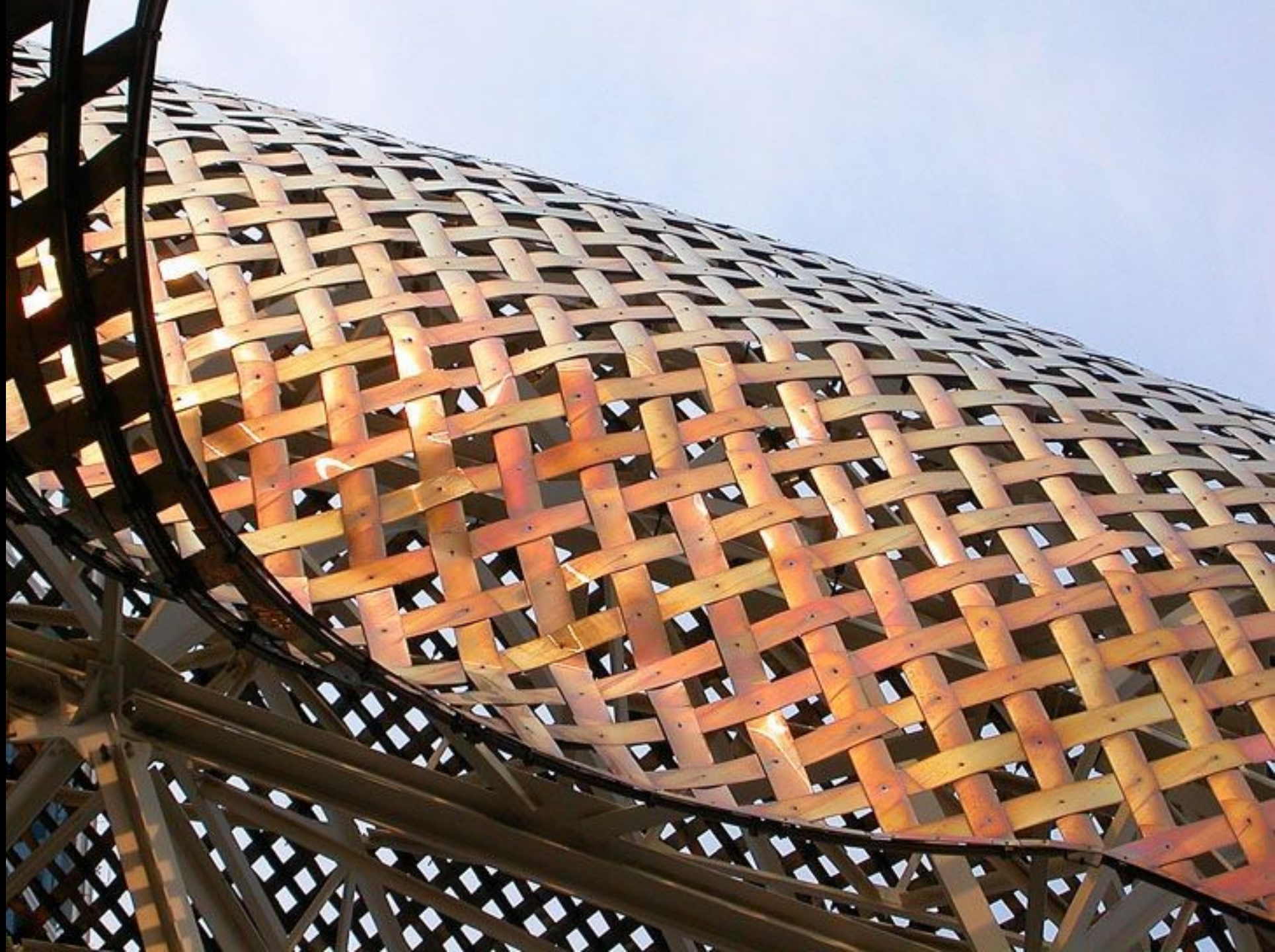


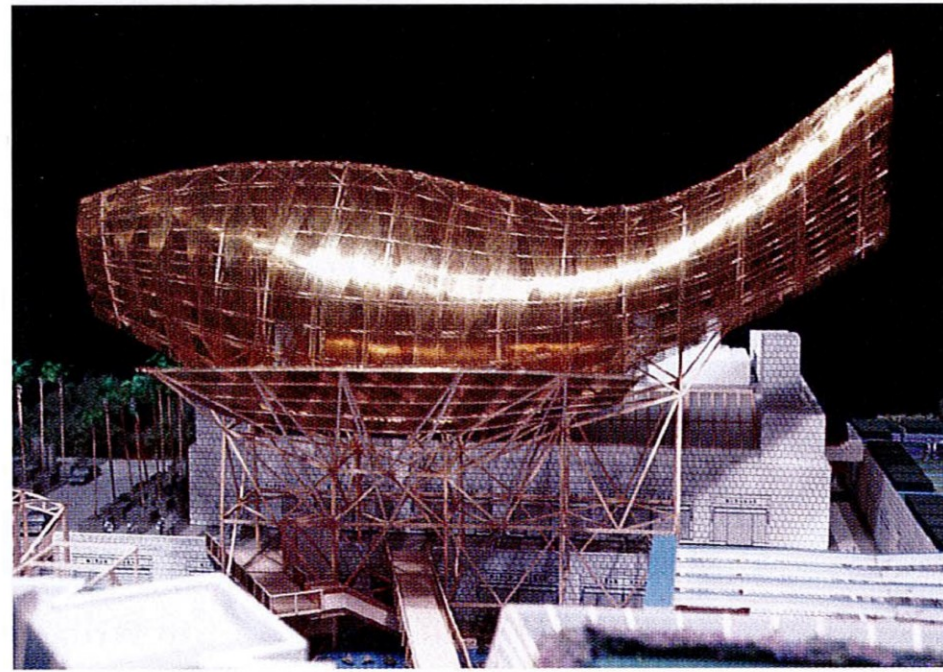
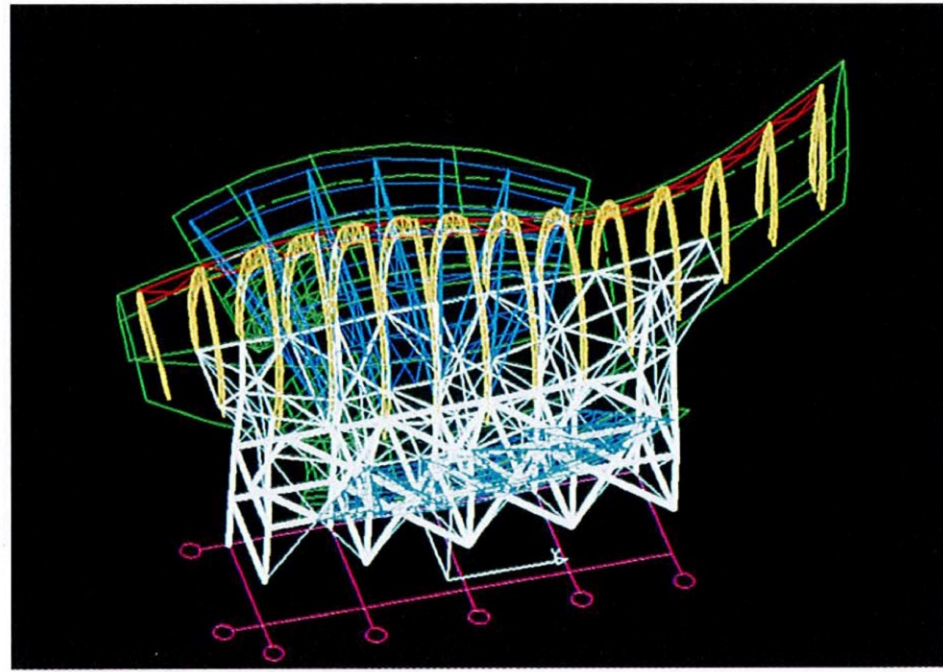
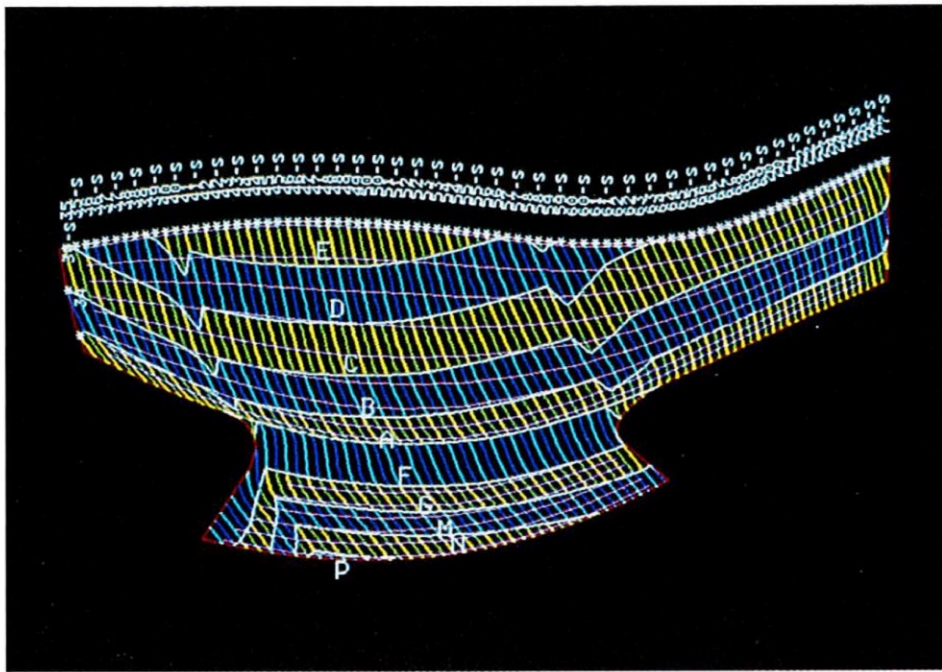


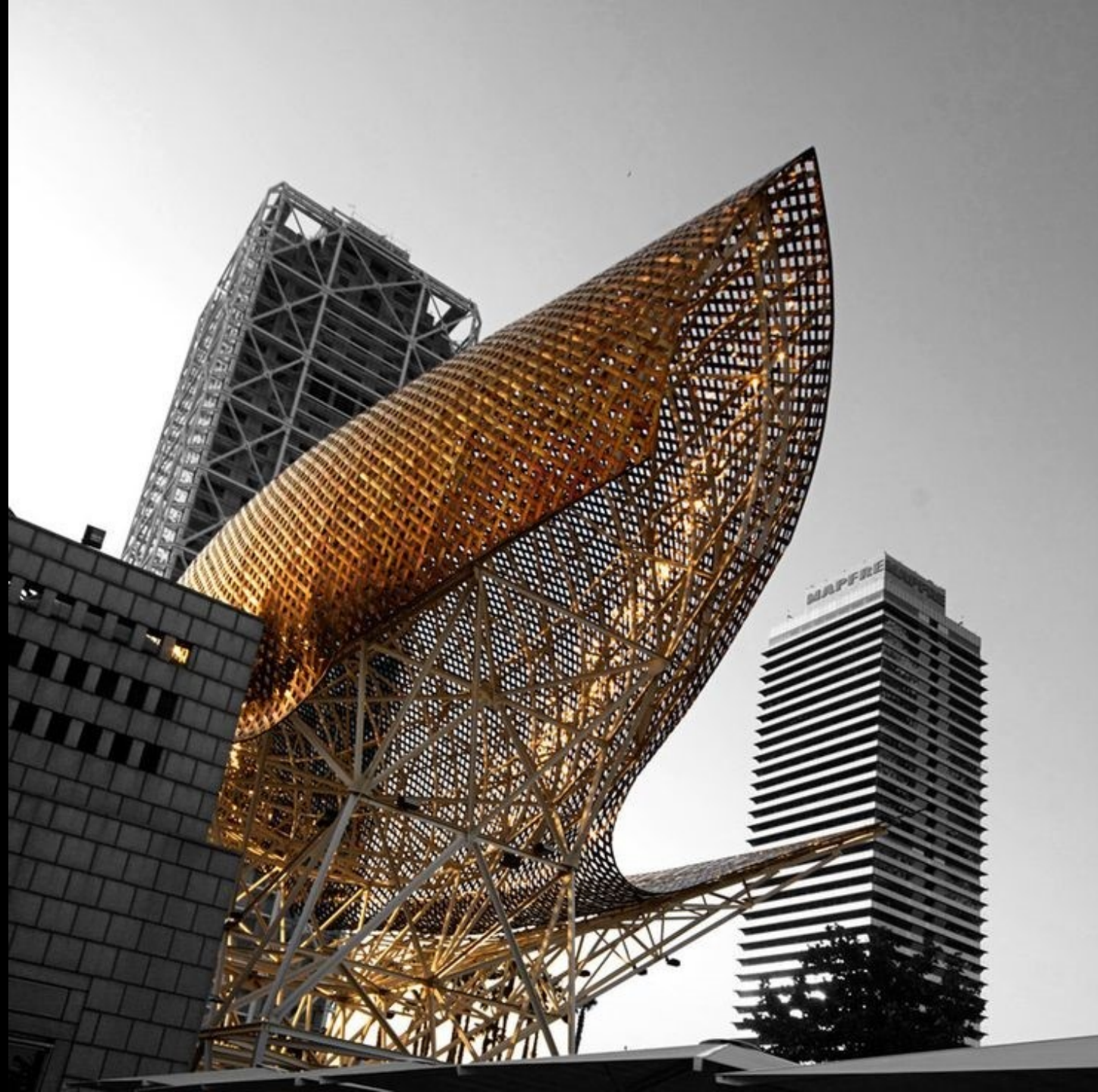
























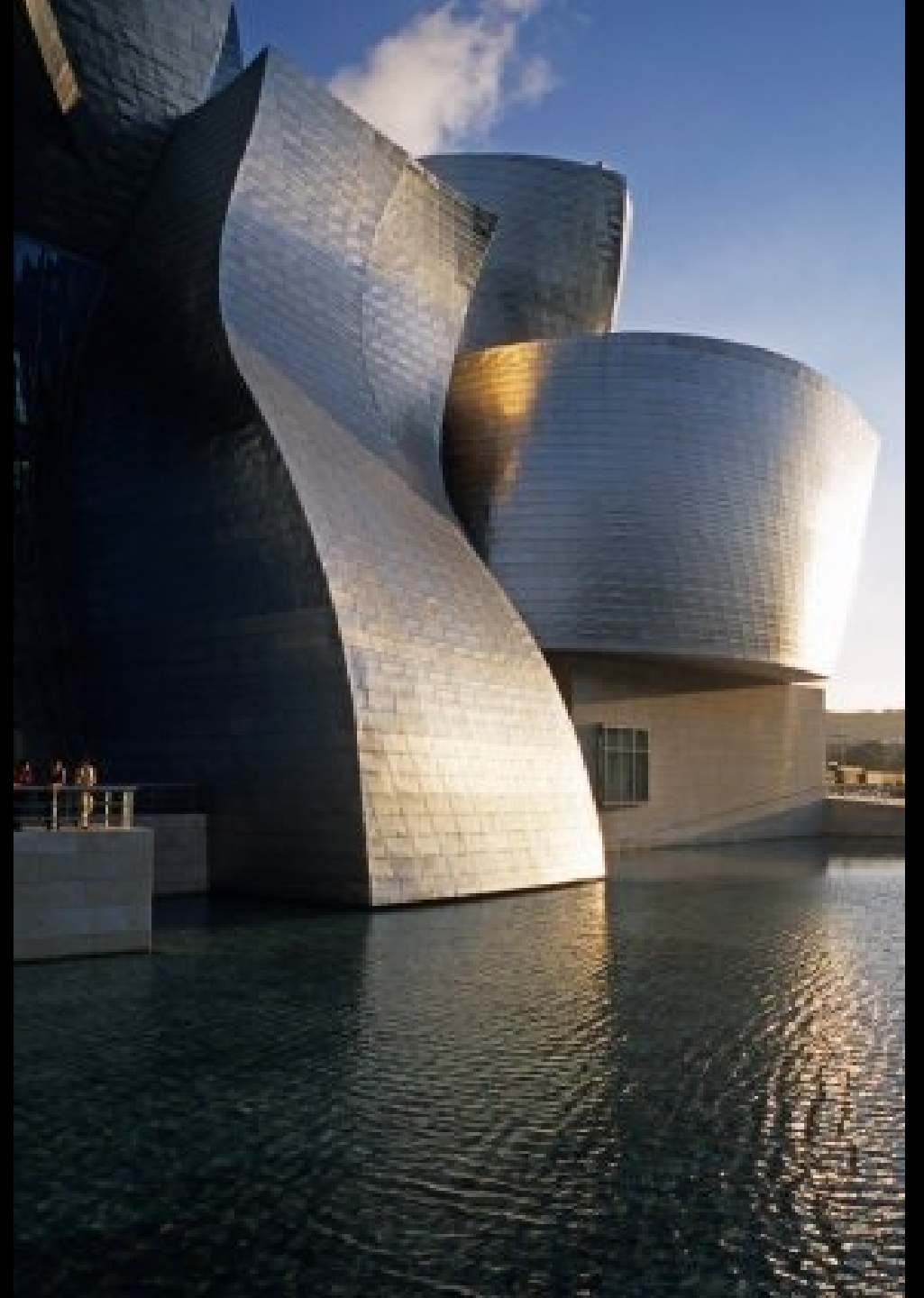
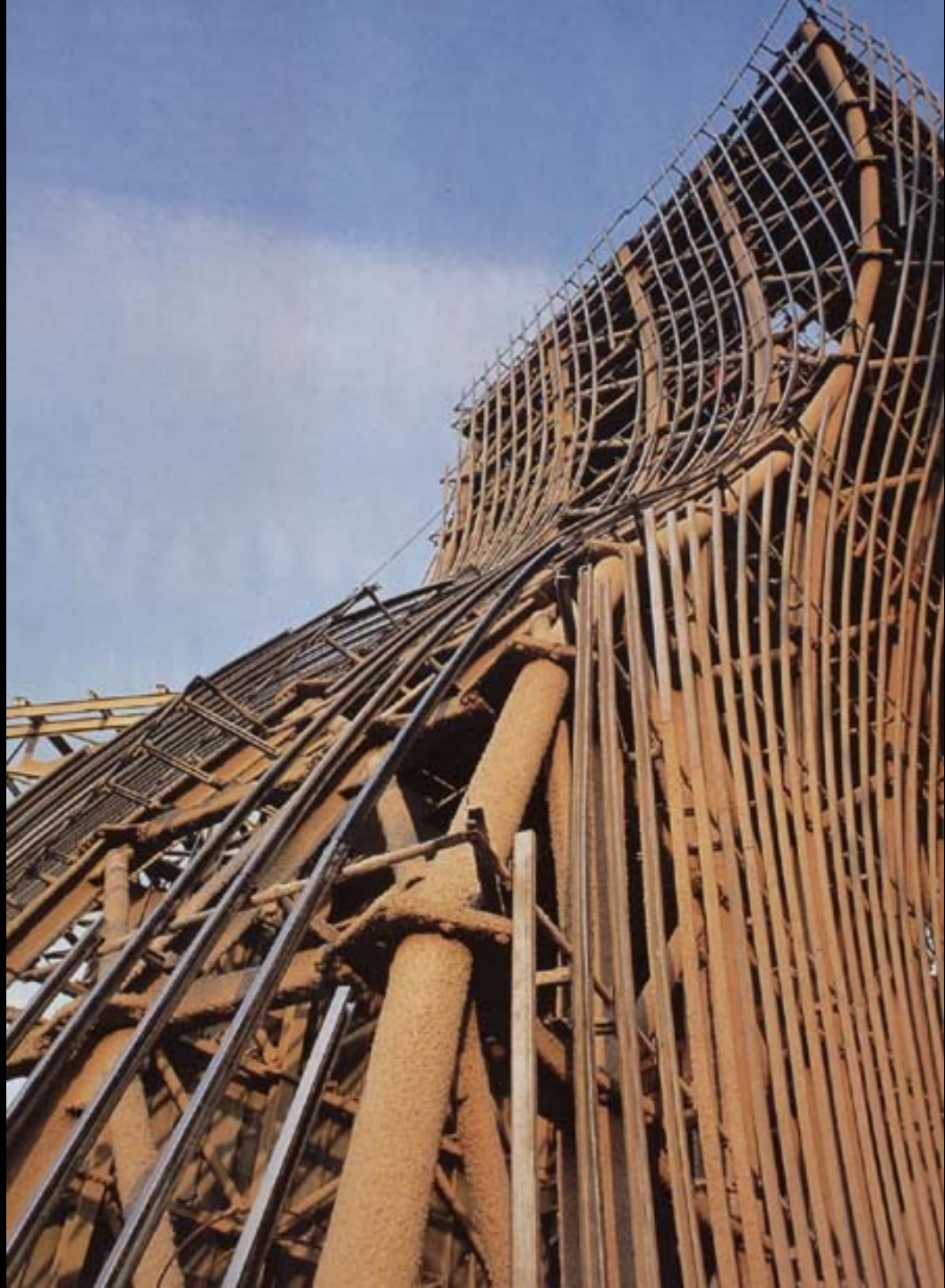


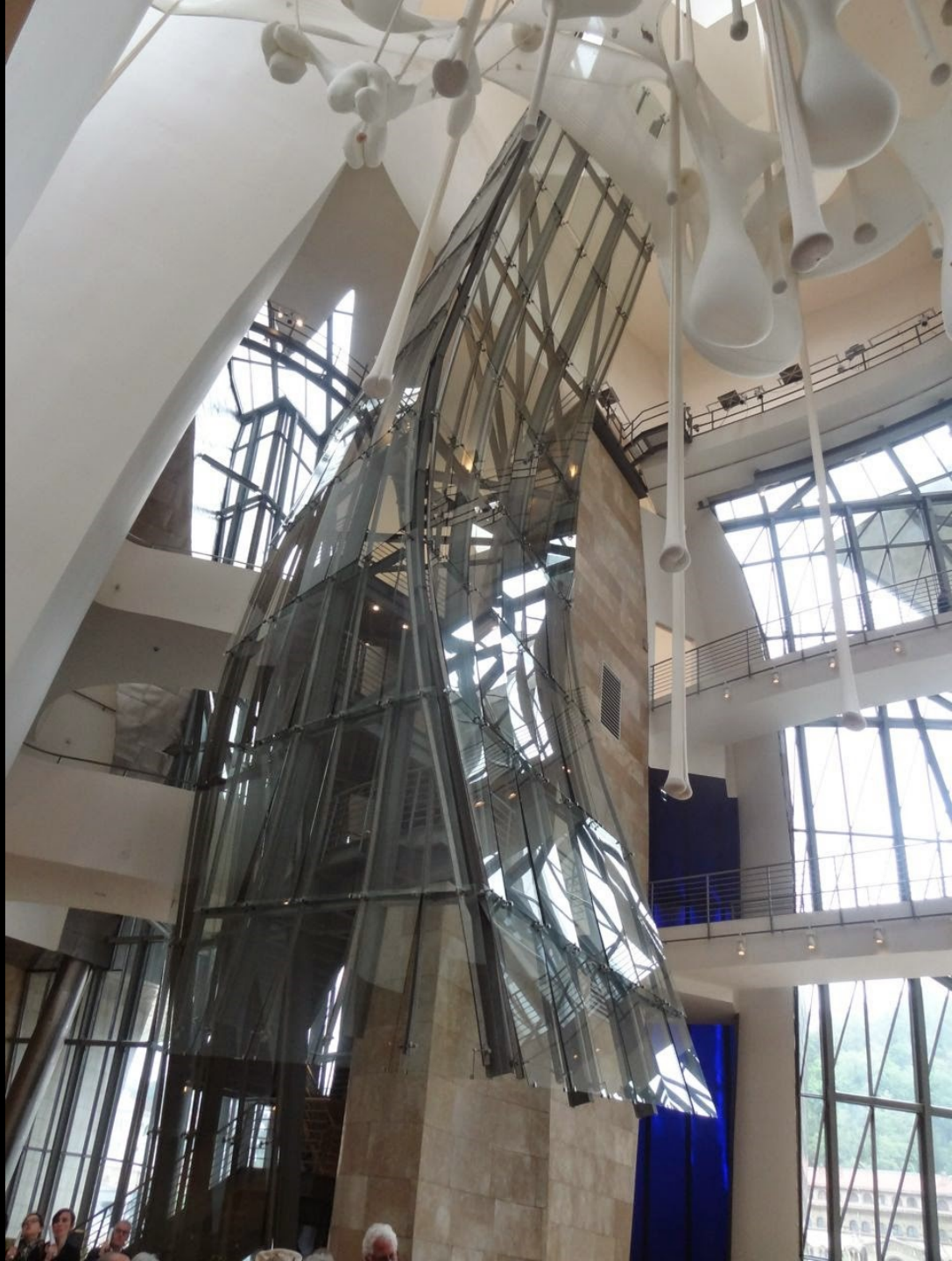




paolomargari.it













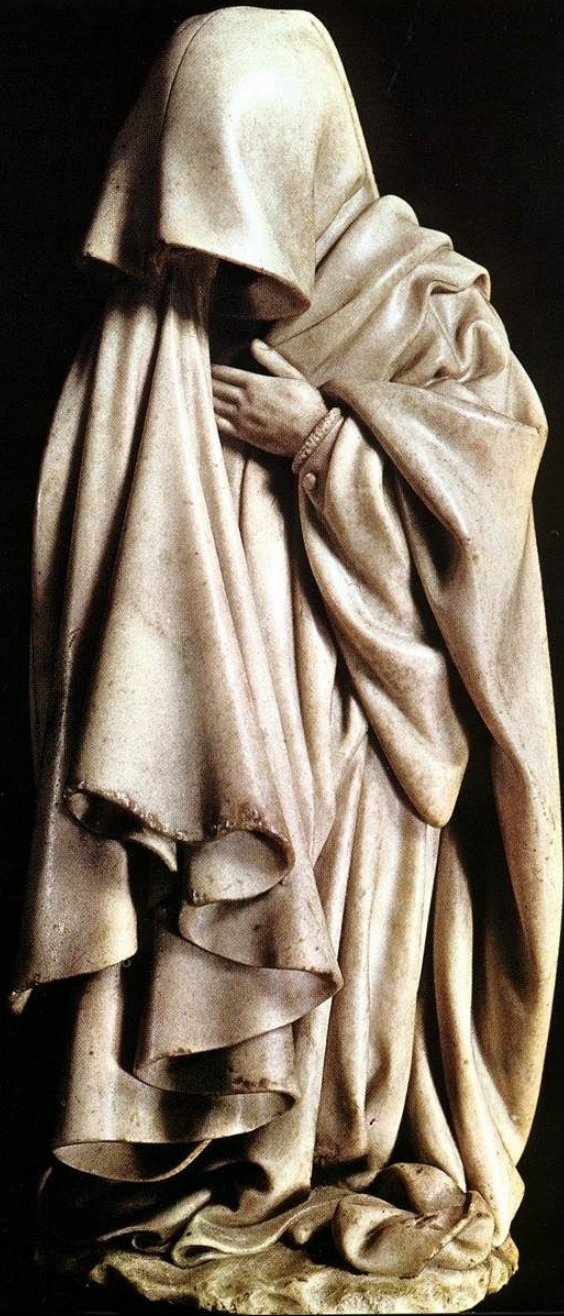








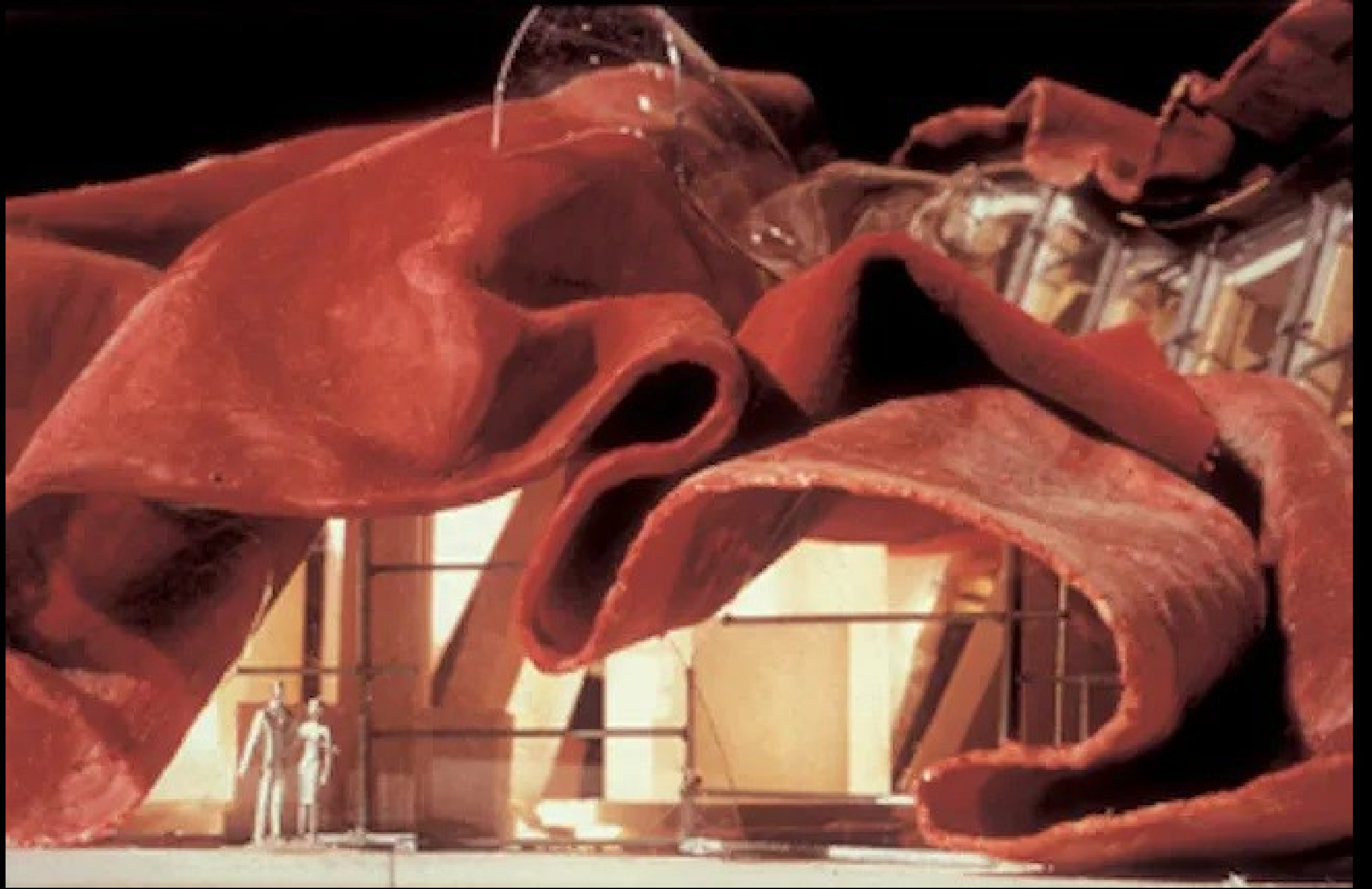


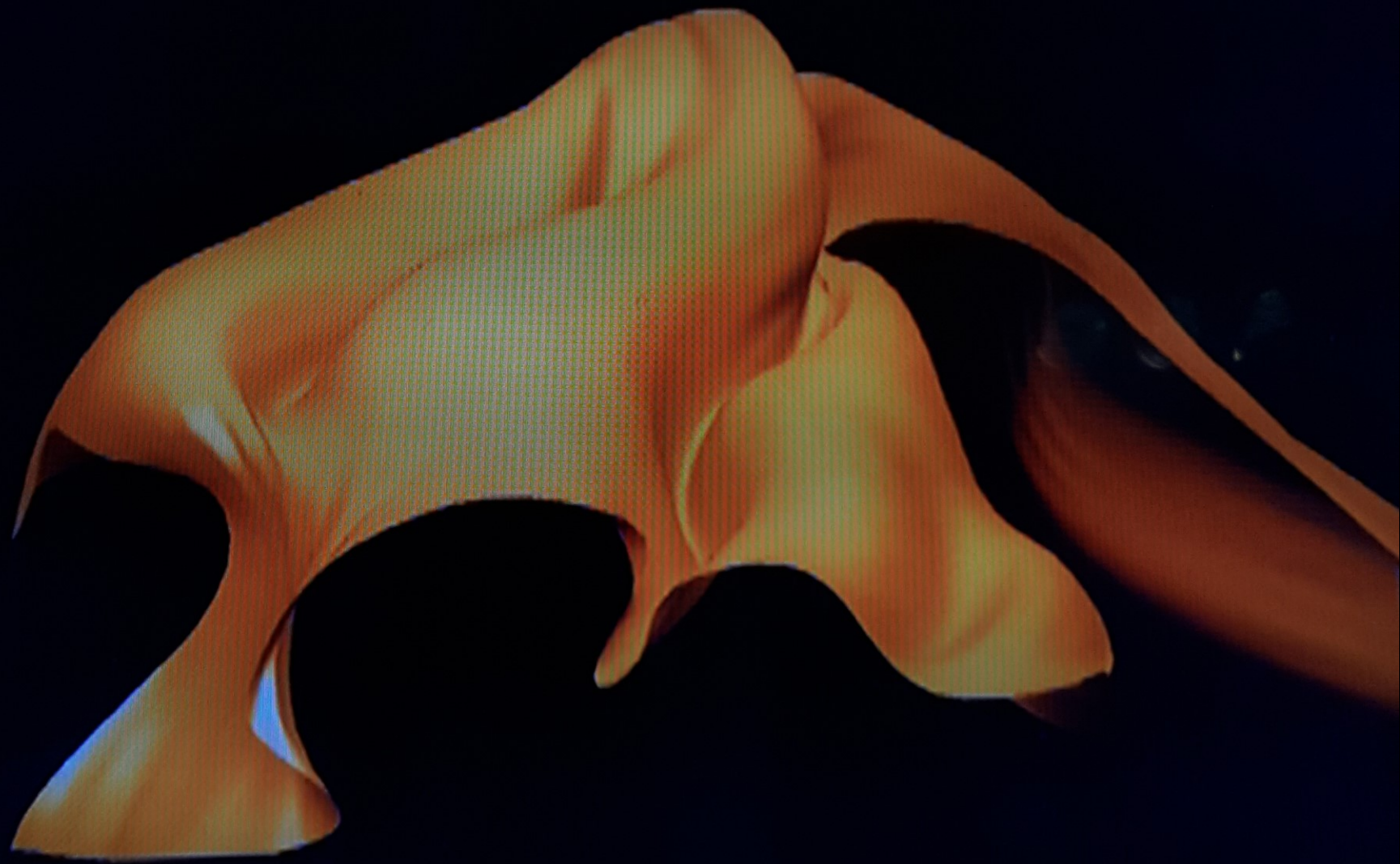




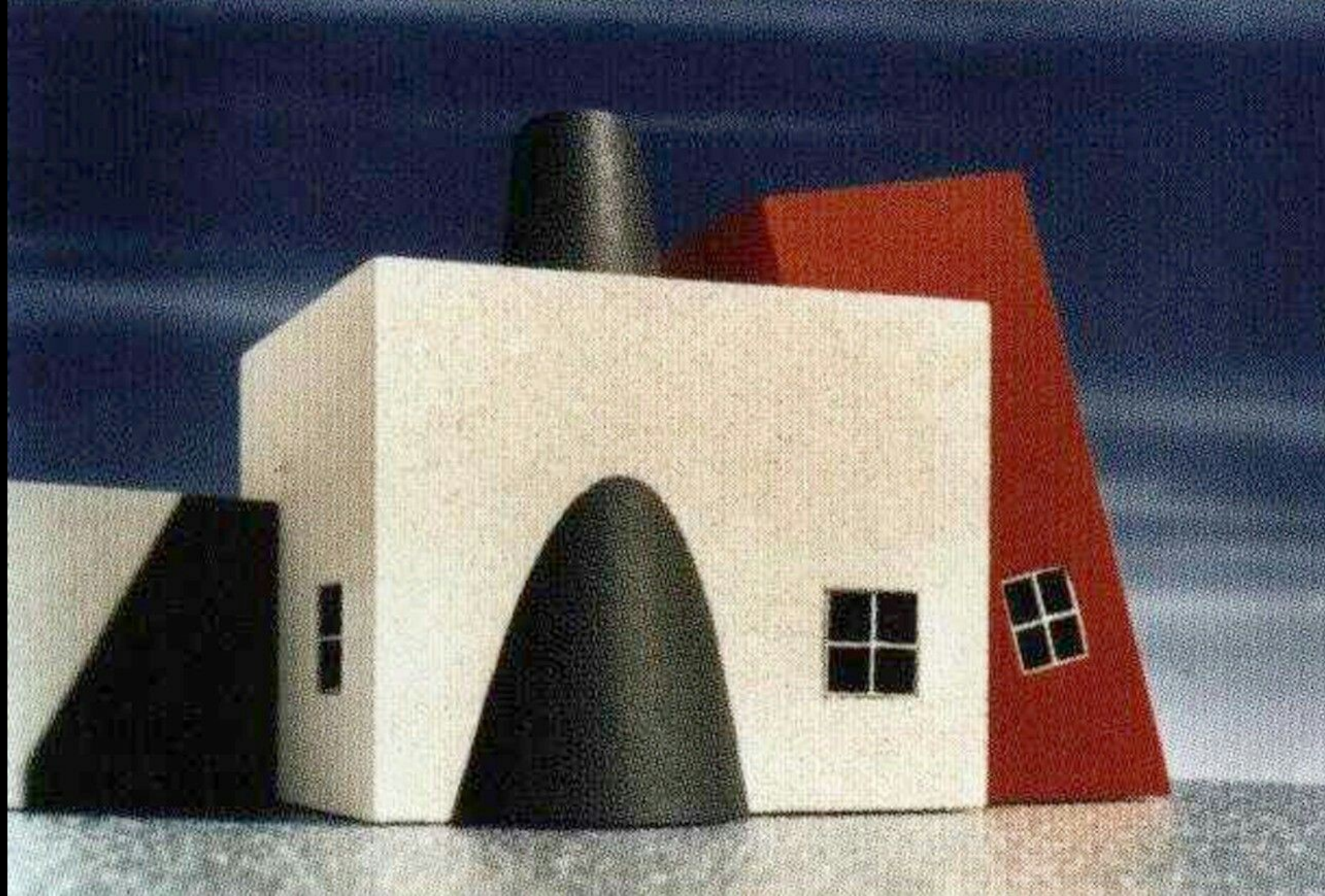
















Berlin on Bike

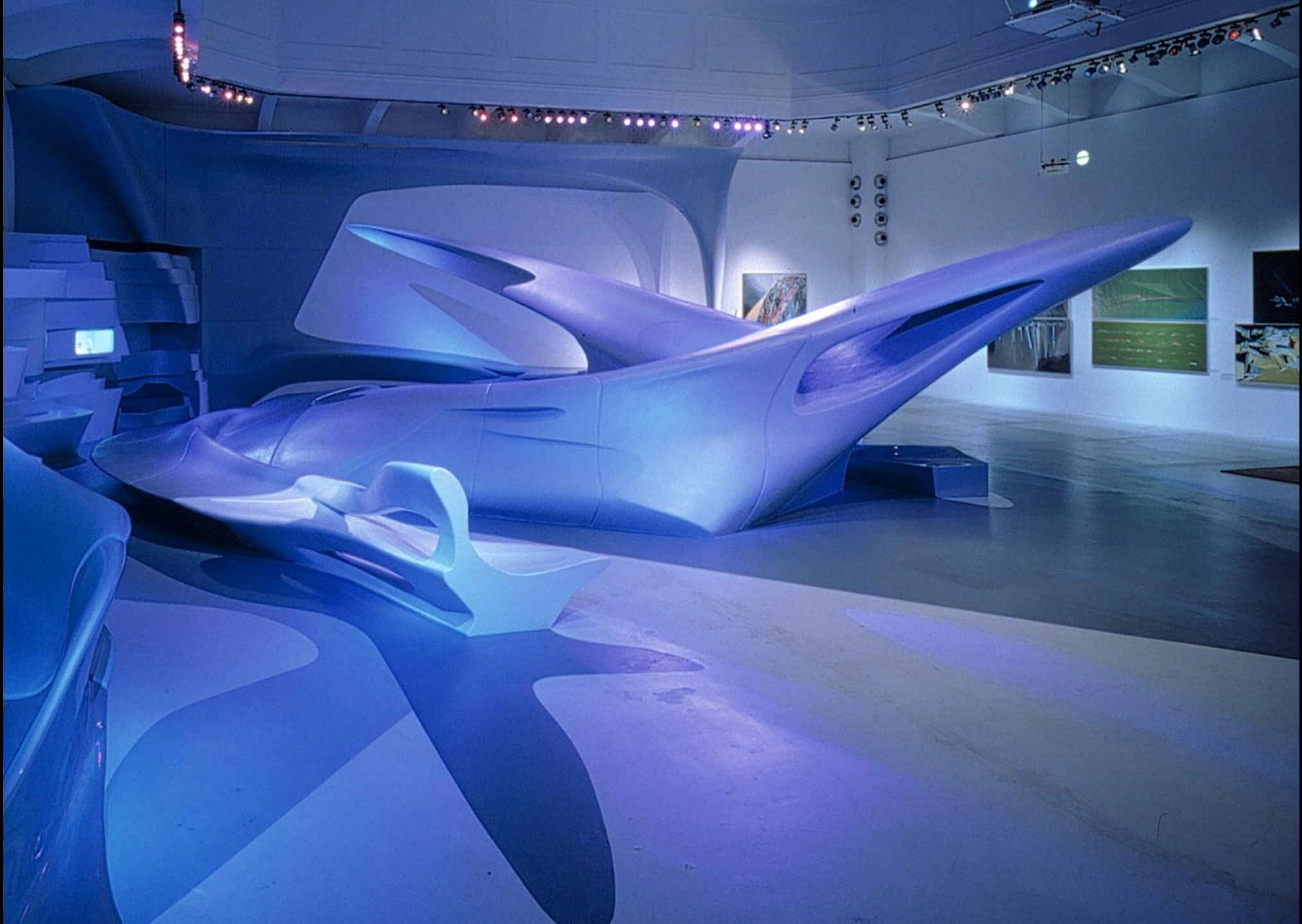




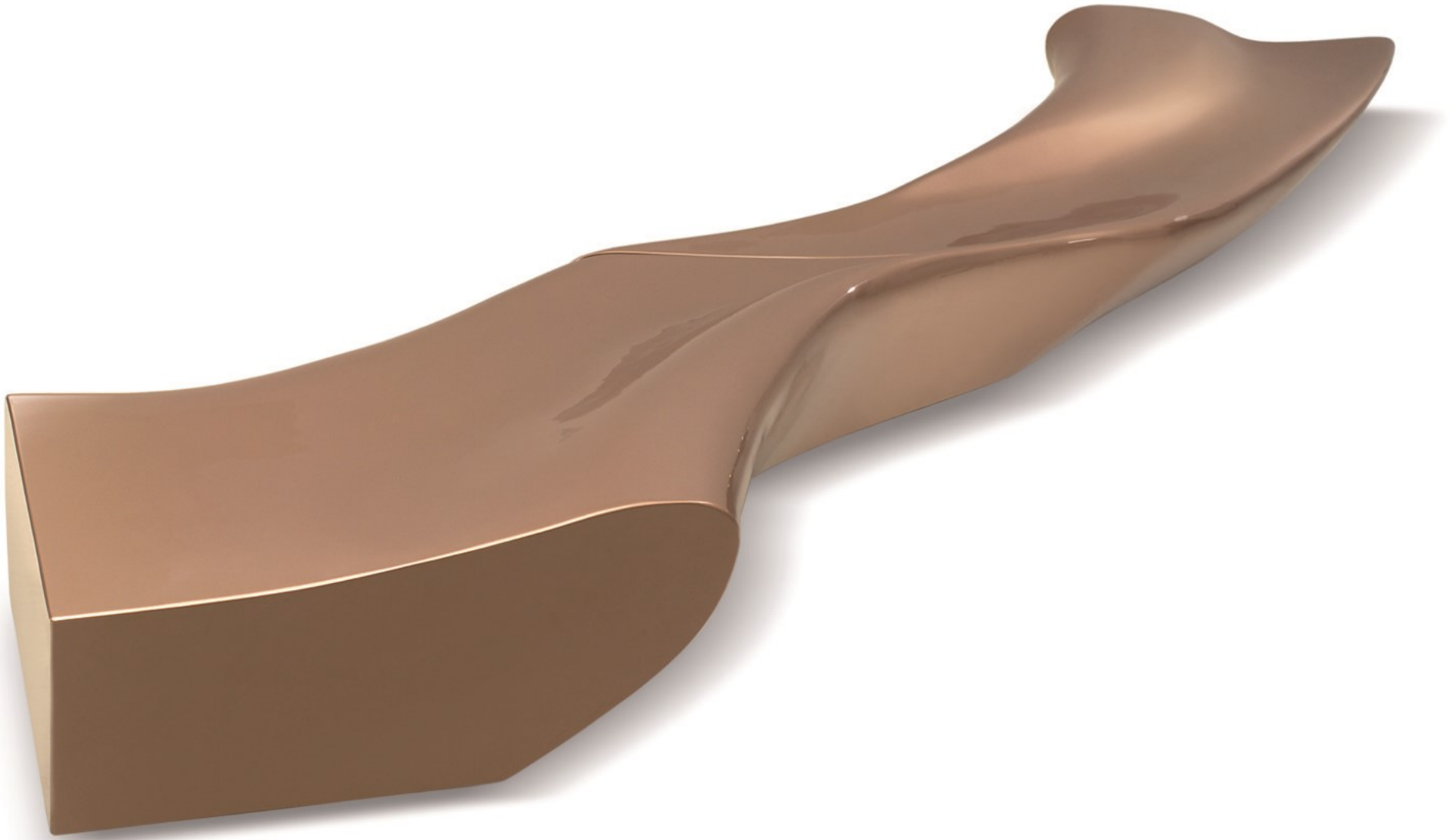






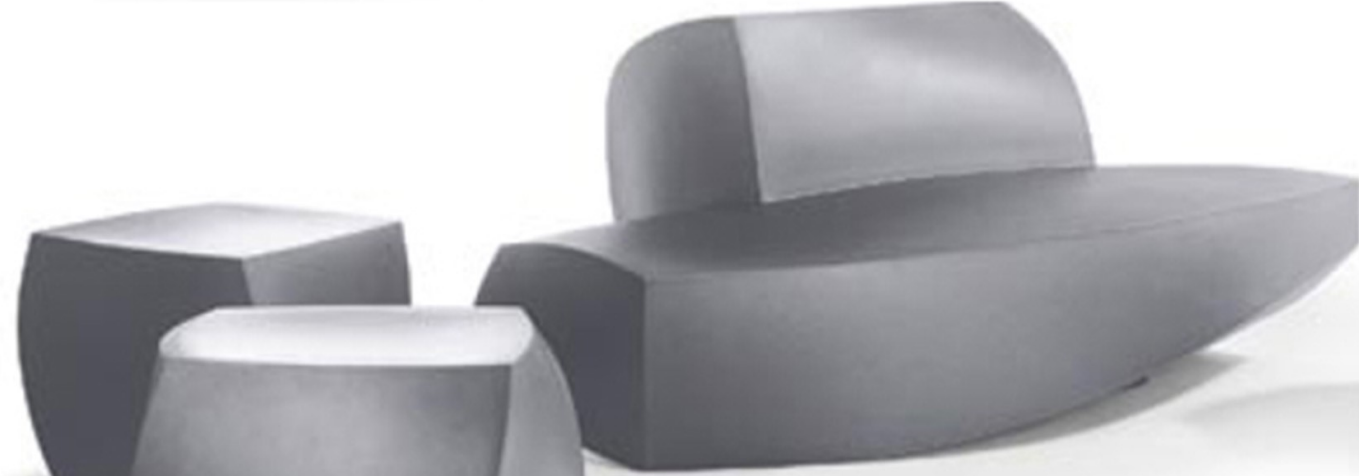
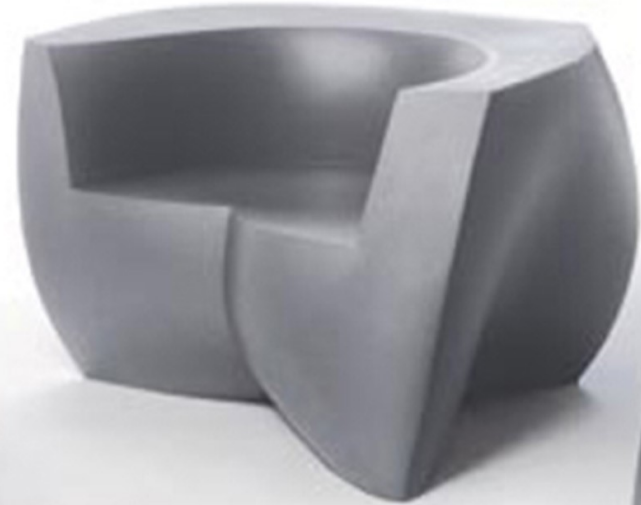
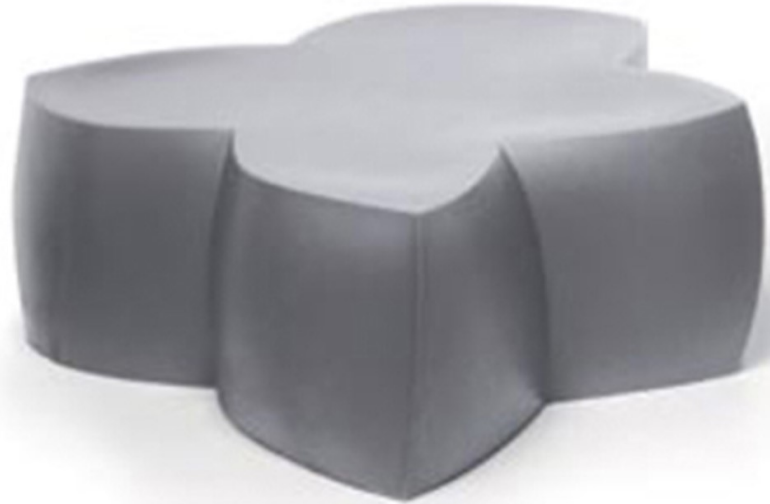














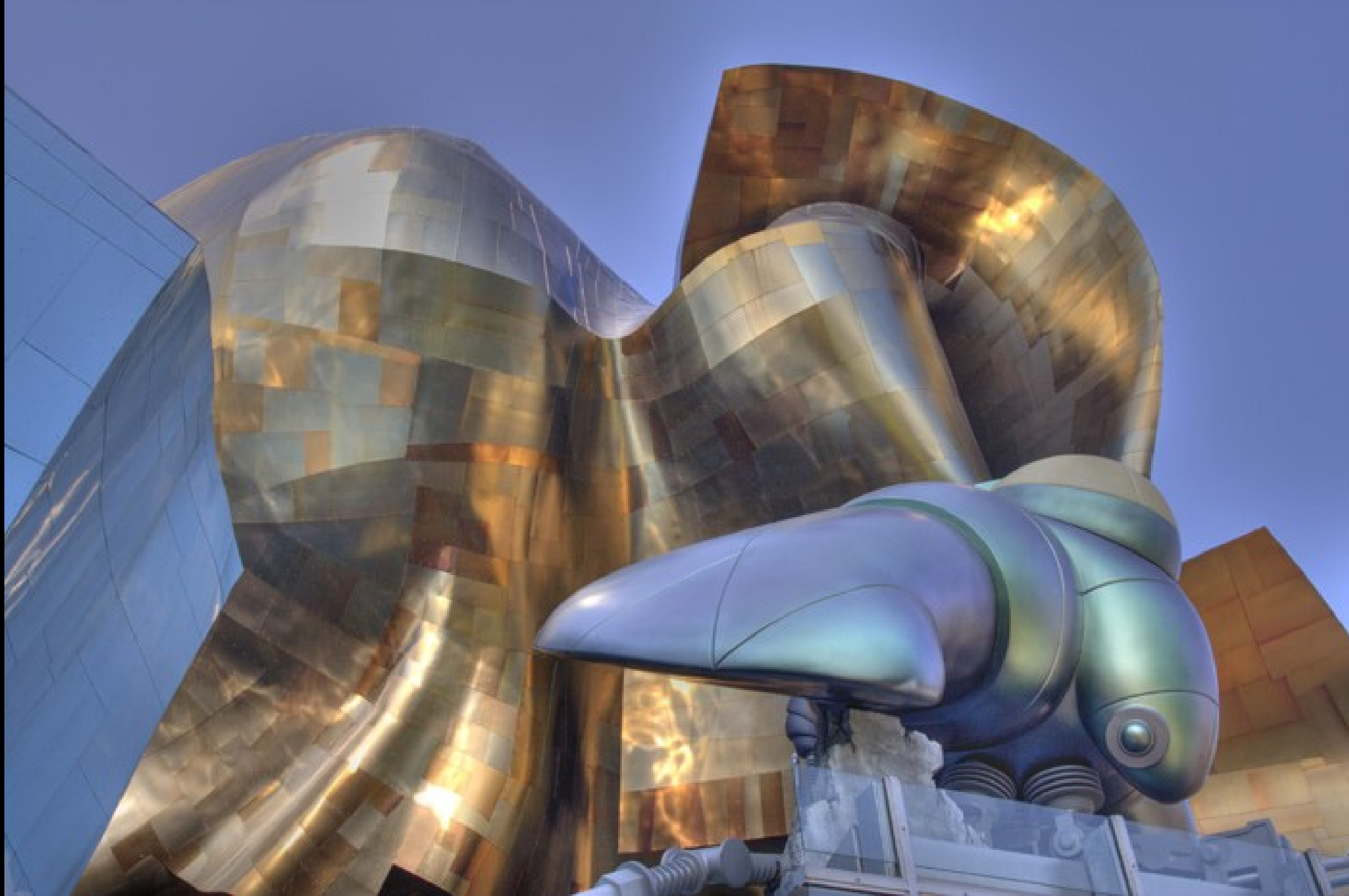
















































Cleveland Clinic  
Lou Ross Center for Brain Health











THE  
ARCHITECTURAL  
REVIEW

المرآة

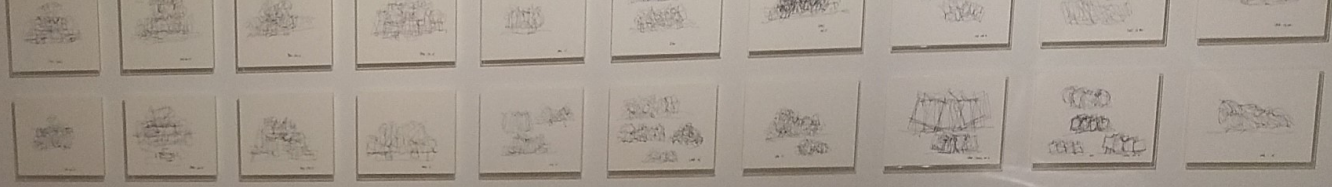
Photography by Piotr Redlinski











# DESIGN DESIGN

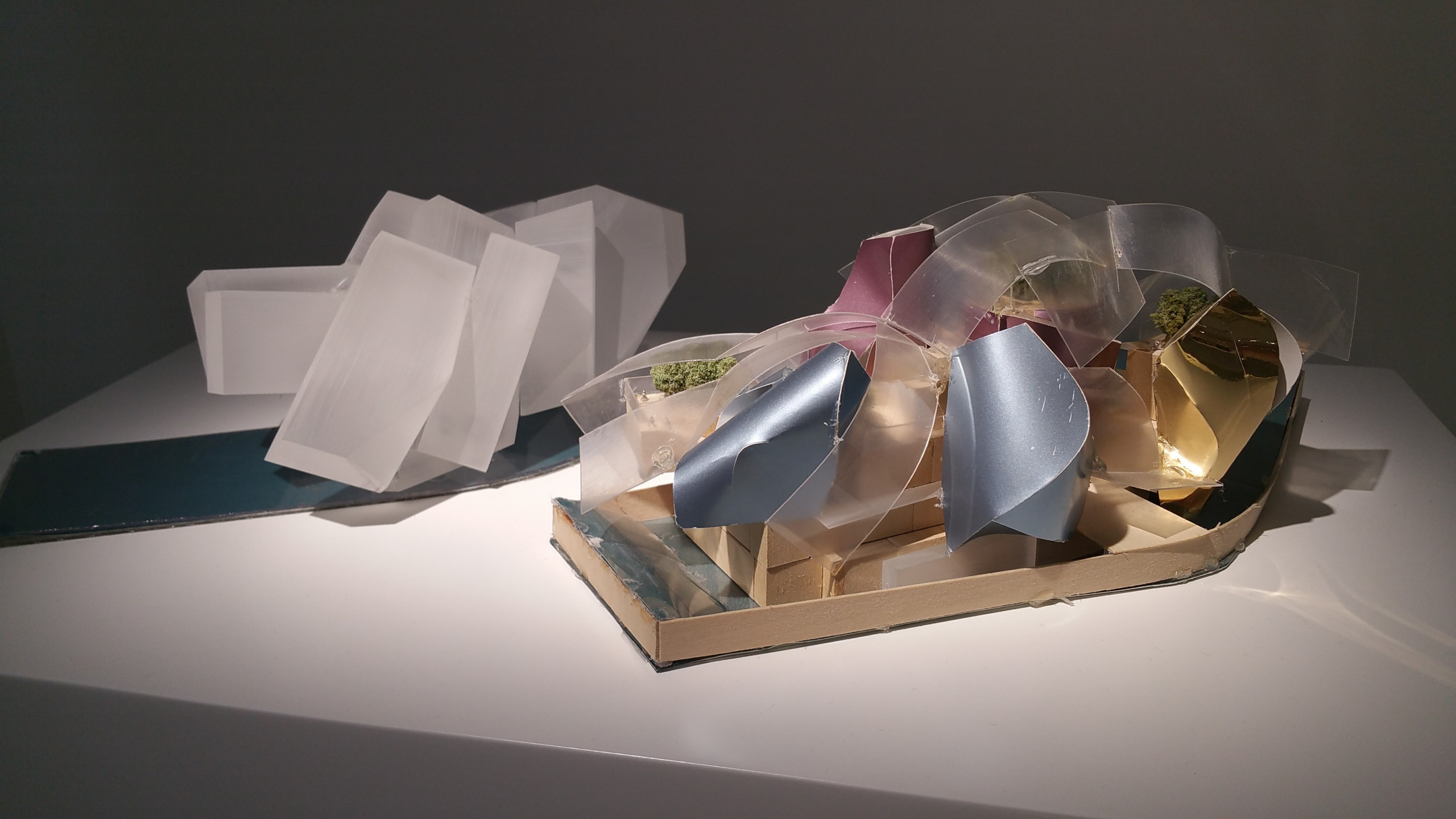
La forma esterna è il risultato di un processo che è in stretta relazione con i modelli del programma a blocchi. Non è una scultura pensata dall'esterno. Schizzi e modelli sono i materiali principali utilizzati dall'architetto per studiare i possibili involucri. Nell'edificio finale, il visitatore può ancora percepire questo processo in corso, come se l'edificio fosse in costante mutamento. Per nulla un monumento statico, la Fondation Louis Vuitton è una creazione dinamica.

The exterior form is the result of a process that is in close relation to the block-program models. It is not a sculpture thought from the outside. Sketches and models are the main material used by the architect to study the possible envelopes. In the final building, the visitor can still feel this ongoing process as if the building was constantly changing. Rather than a static monument, the Fondation Louis Vuitton is a dynamic creation.





nuovo  
reso po  
da tutti  
da quest  
È un sog



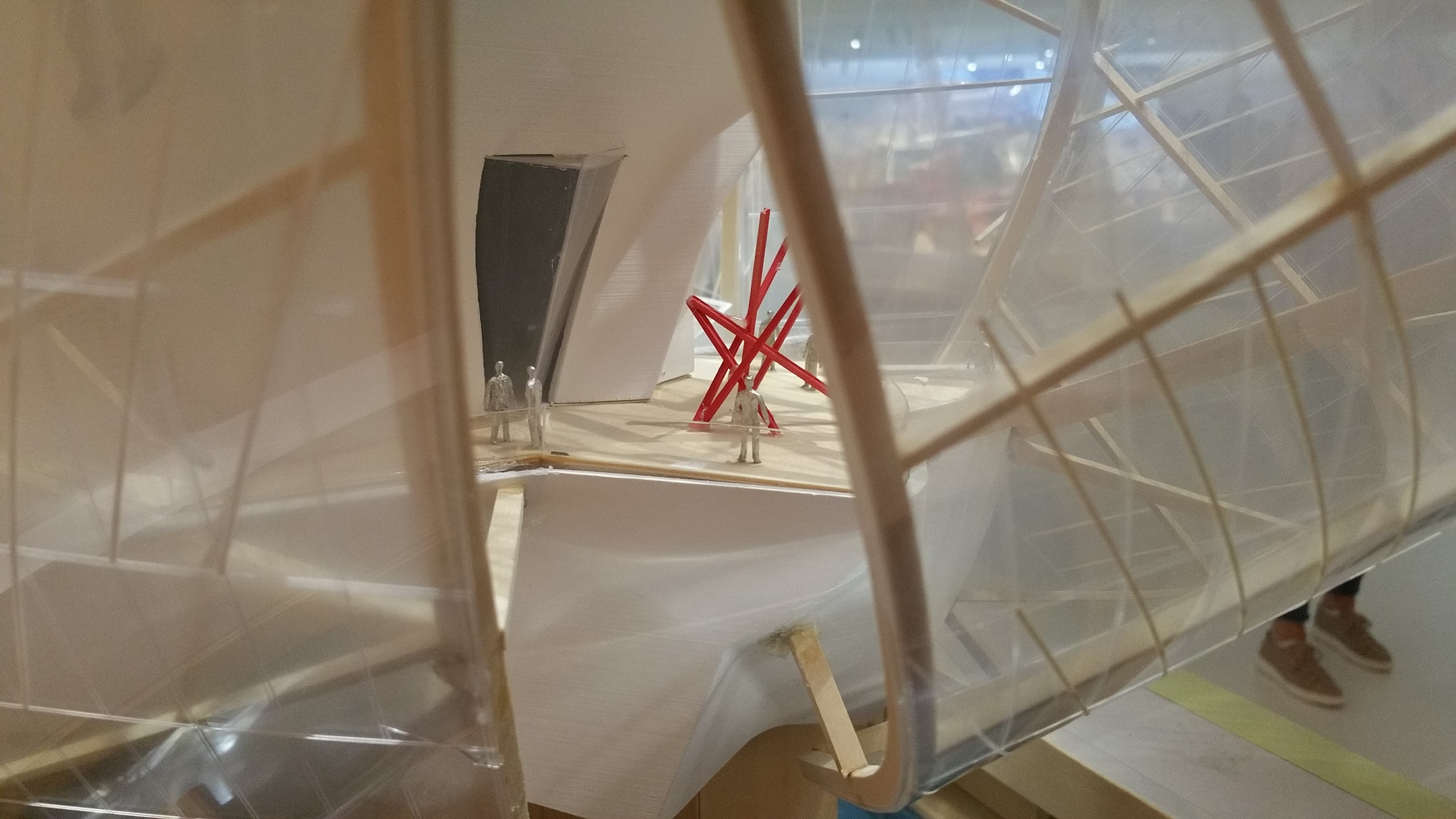




**RETRO**  
CLASSICAL

Il titolo del museo è un omaggio al 1988, anno in cui il museo fu inaugurato. Il titolo è un omaggio al 1988, anno in cui il museo fu inaugurato. Il titolo è un omaggio al 1988, anno in cui il museo fu inaugurato.













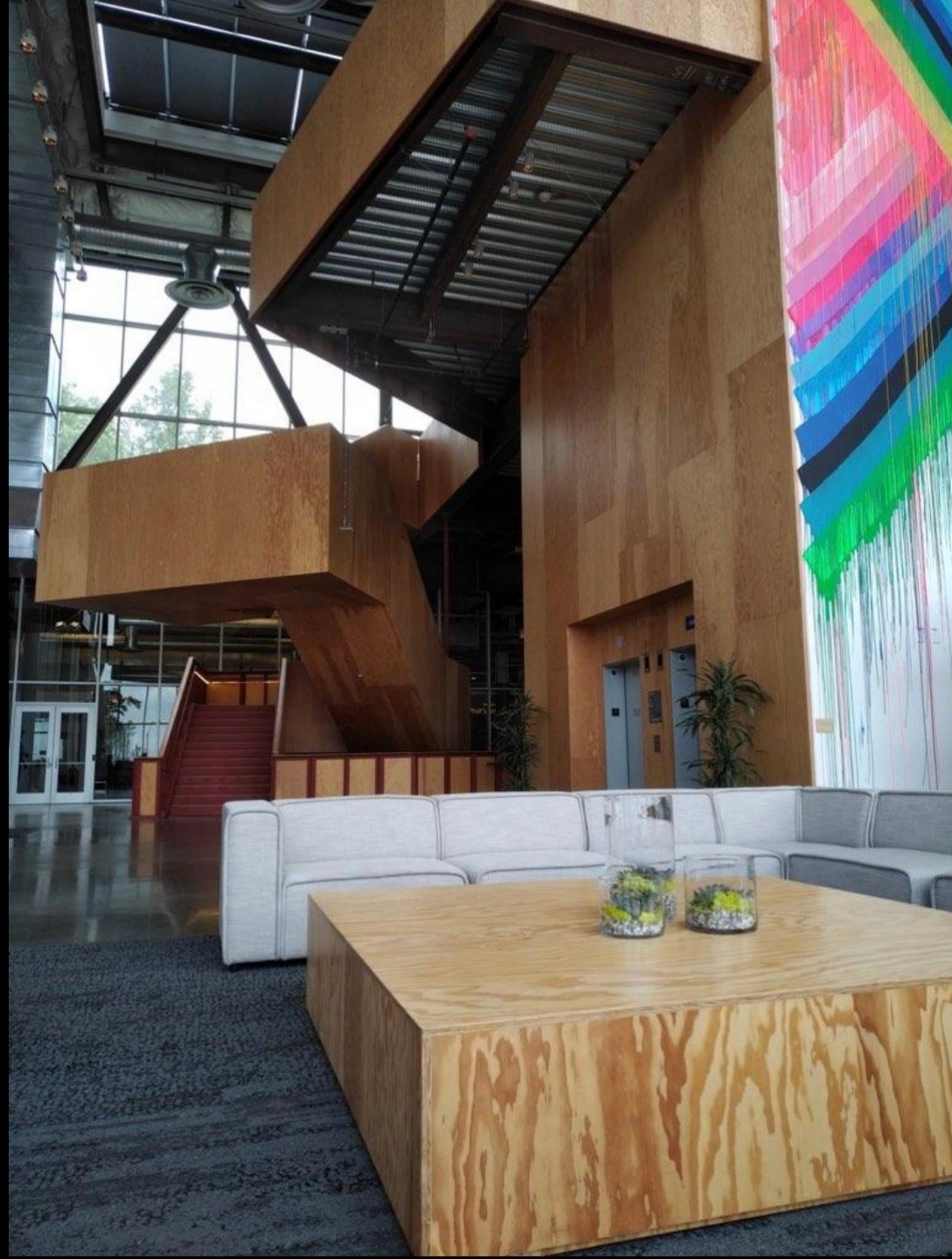


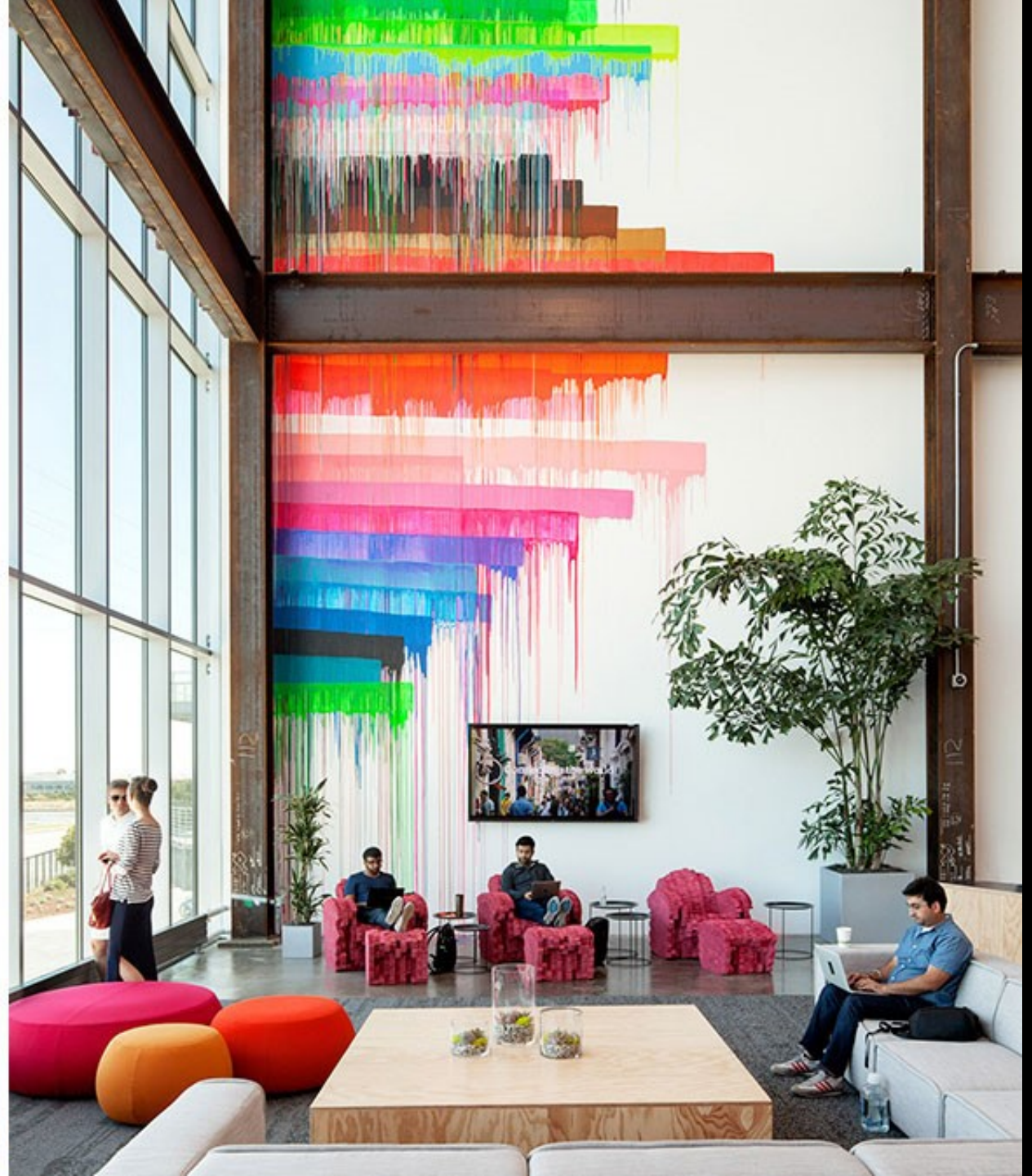




















facebook

1 Hacker Way



**San**  
microsystems













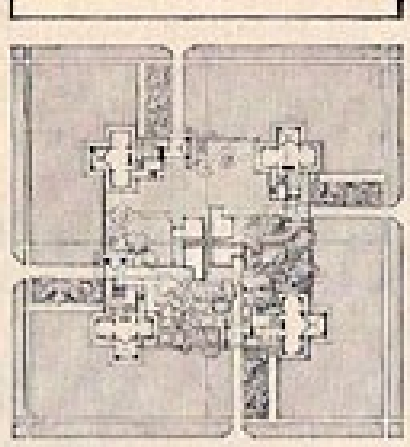






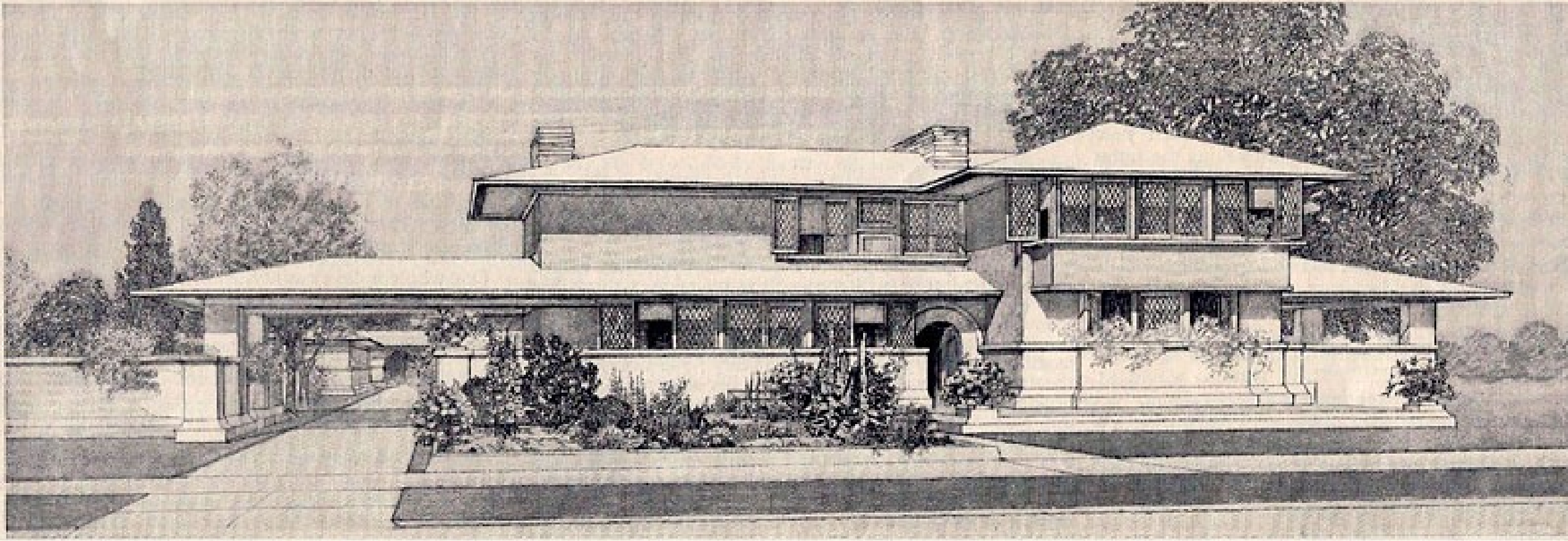
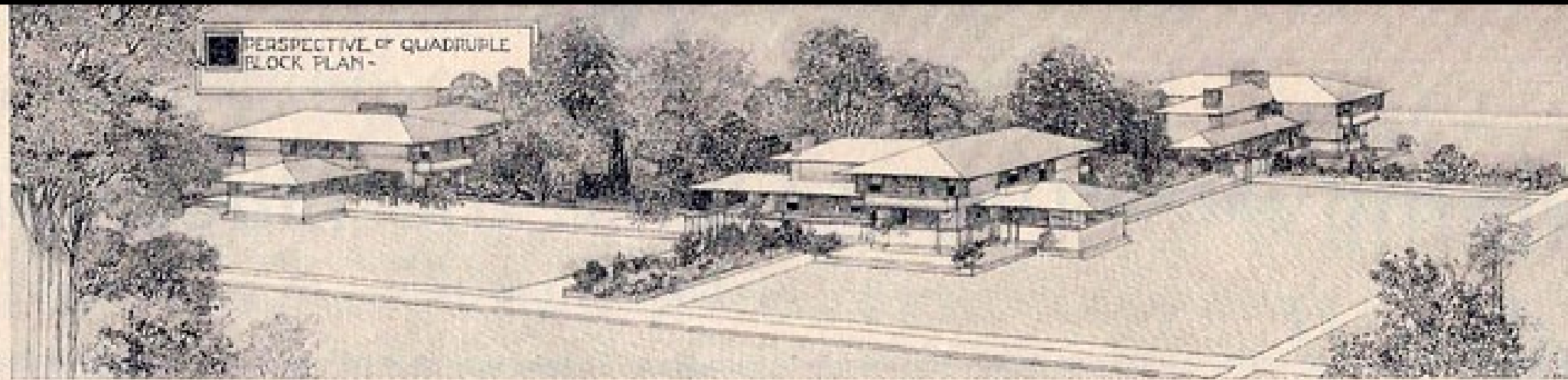


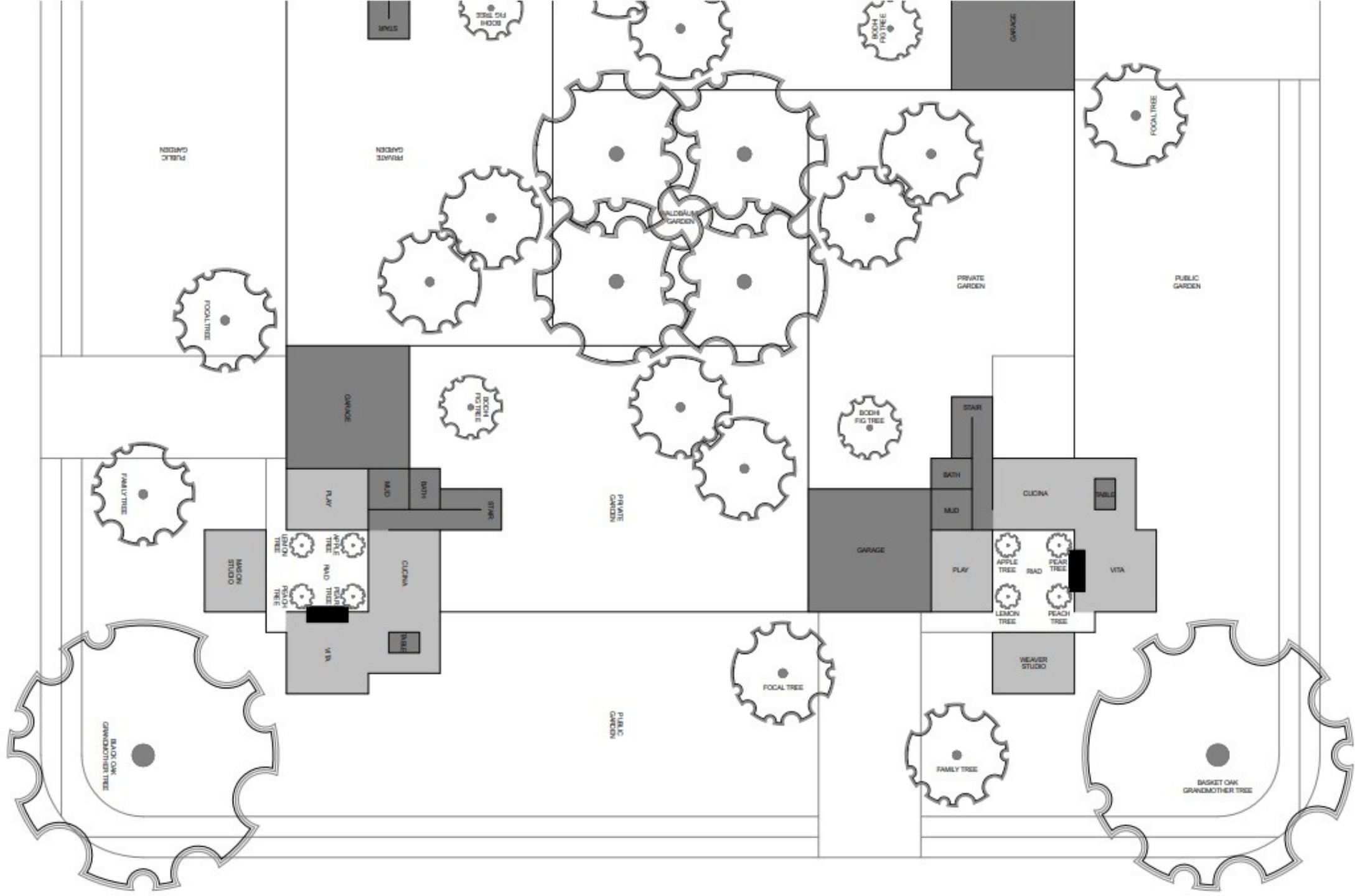




QUADRUPLE BLOCK PLAN

PERSPECTIVE OF QUADRUPLE BLOCK PLAN -







O. BODHI GARDEN: INTERNAL RELATIONS

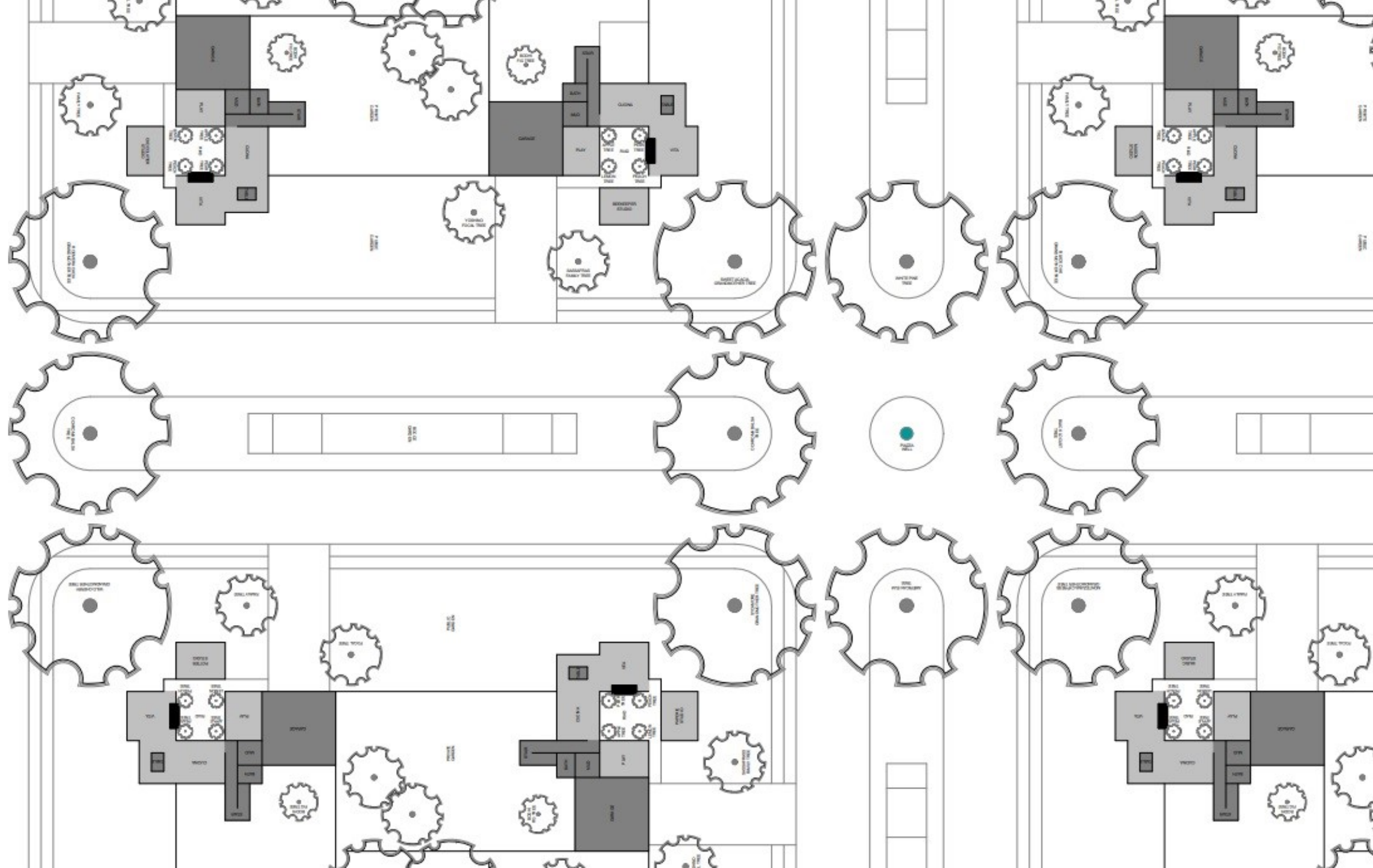




1. RIAD GARDEN: FAMILIAL RELATIONS

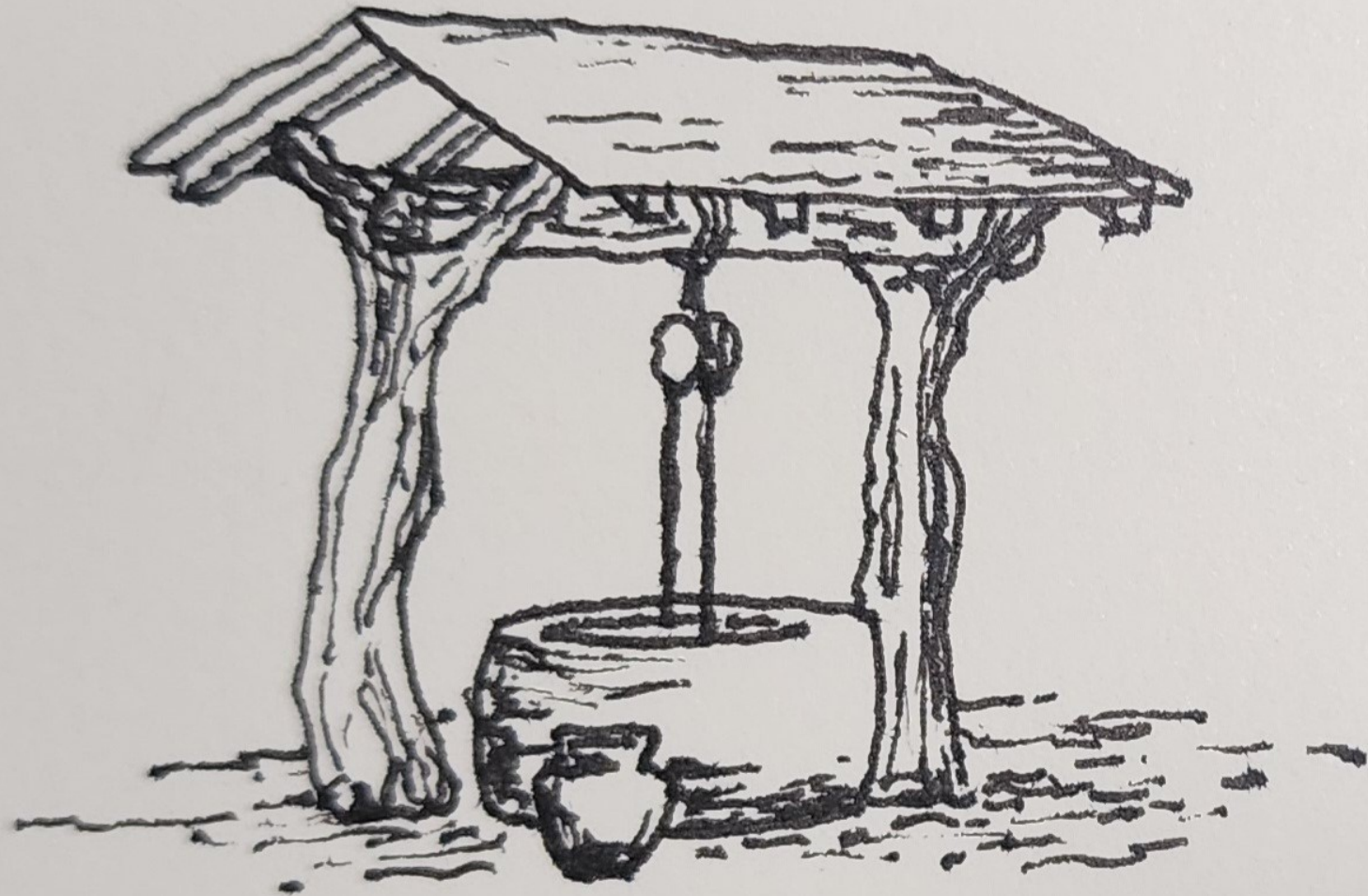


2. WALDBÄUME GARDEN: COMMON RELATIONS





3. BOCCIE GARDEN:  
COLLABORATIVE RELATIONS



4. IZUTSU GARDEN:  
TENDING RELATIONS