

# **The End of Architecture 2**

**OLLI at PITT - Lecture 2**

**Frank Gehry (2022.03.23)**

**Matthew Schlueb, Instructor**

















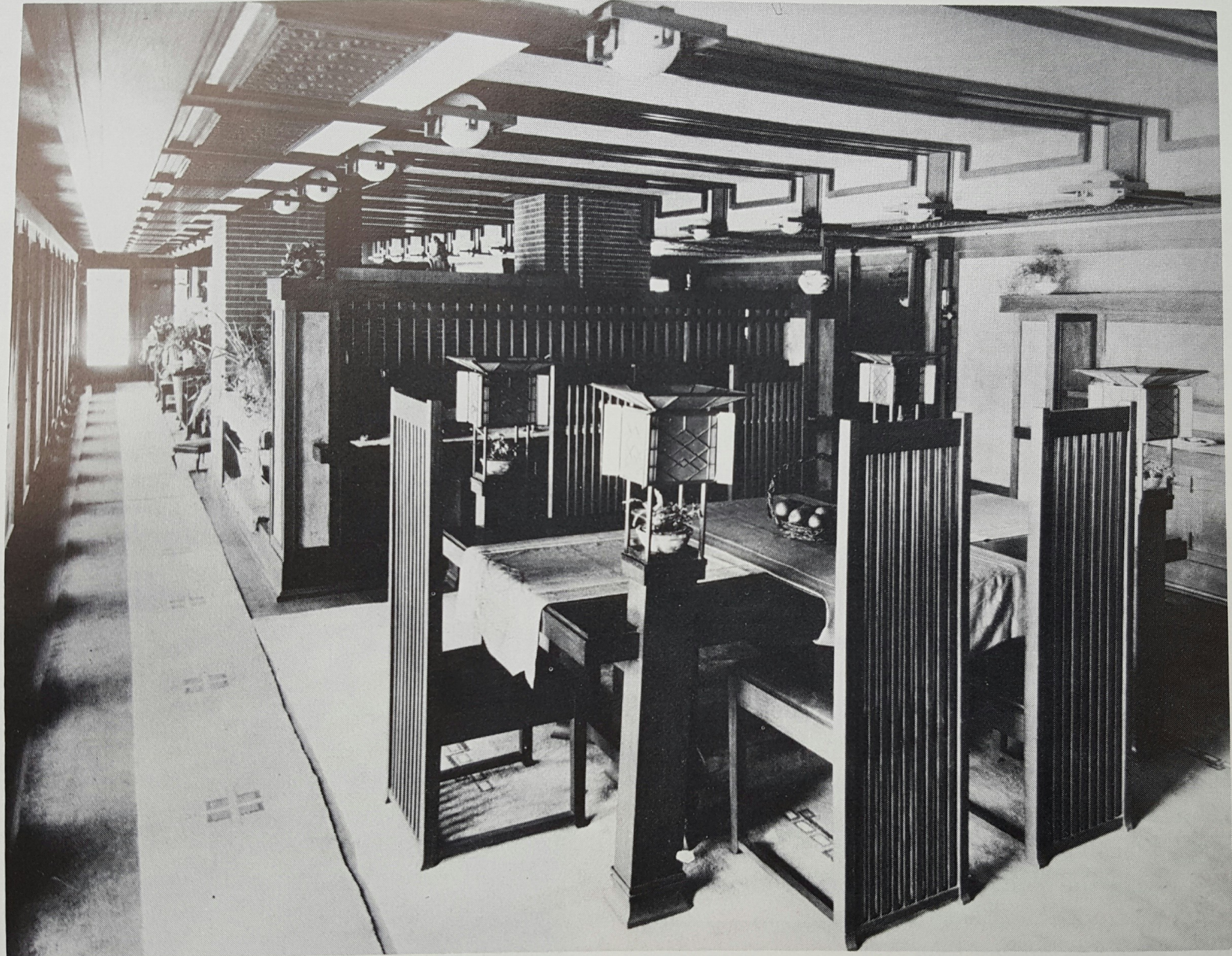




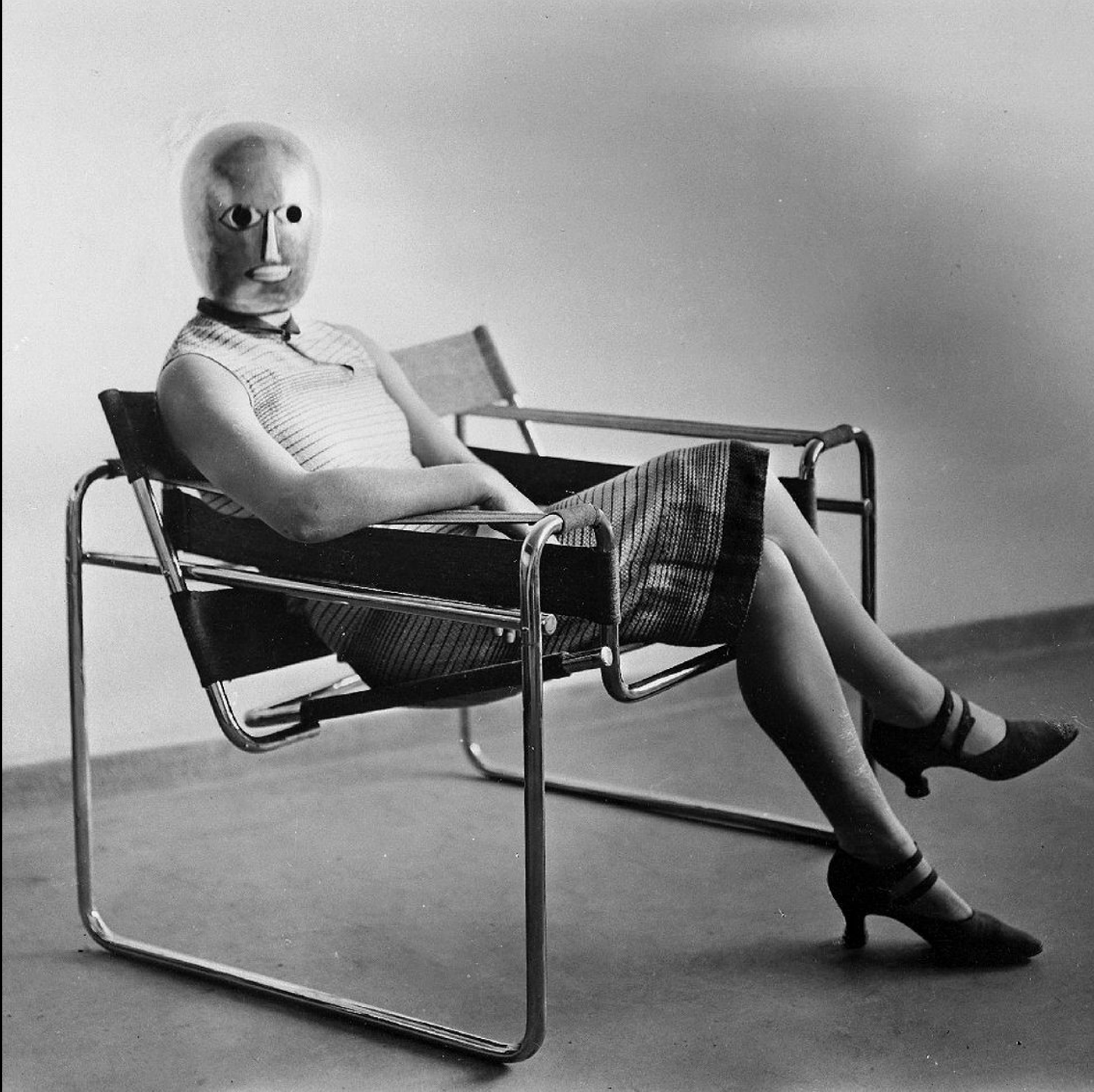
















































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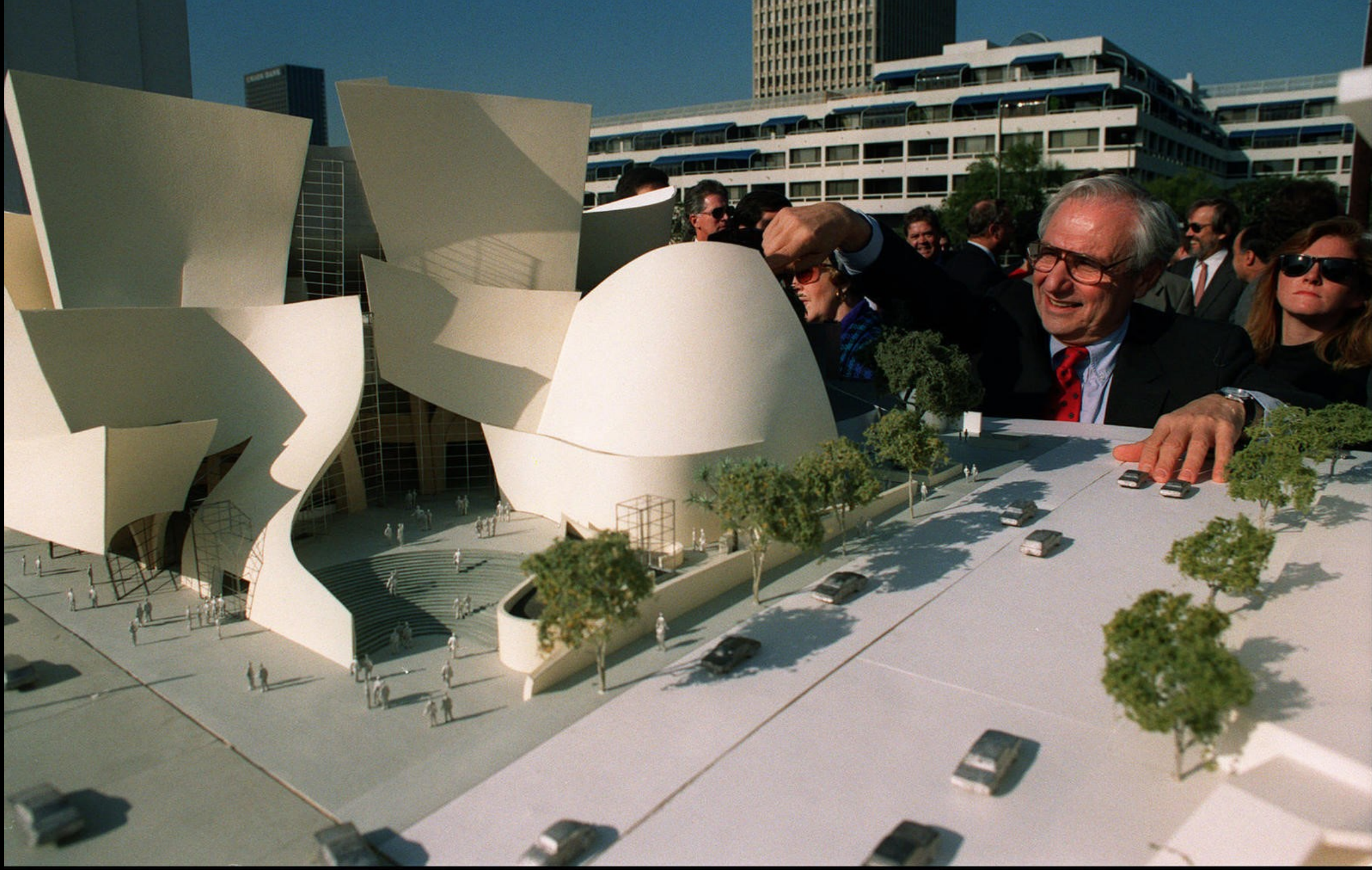








































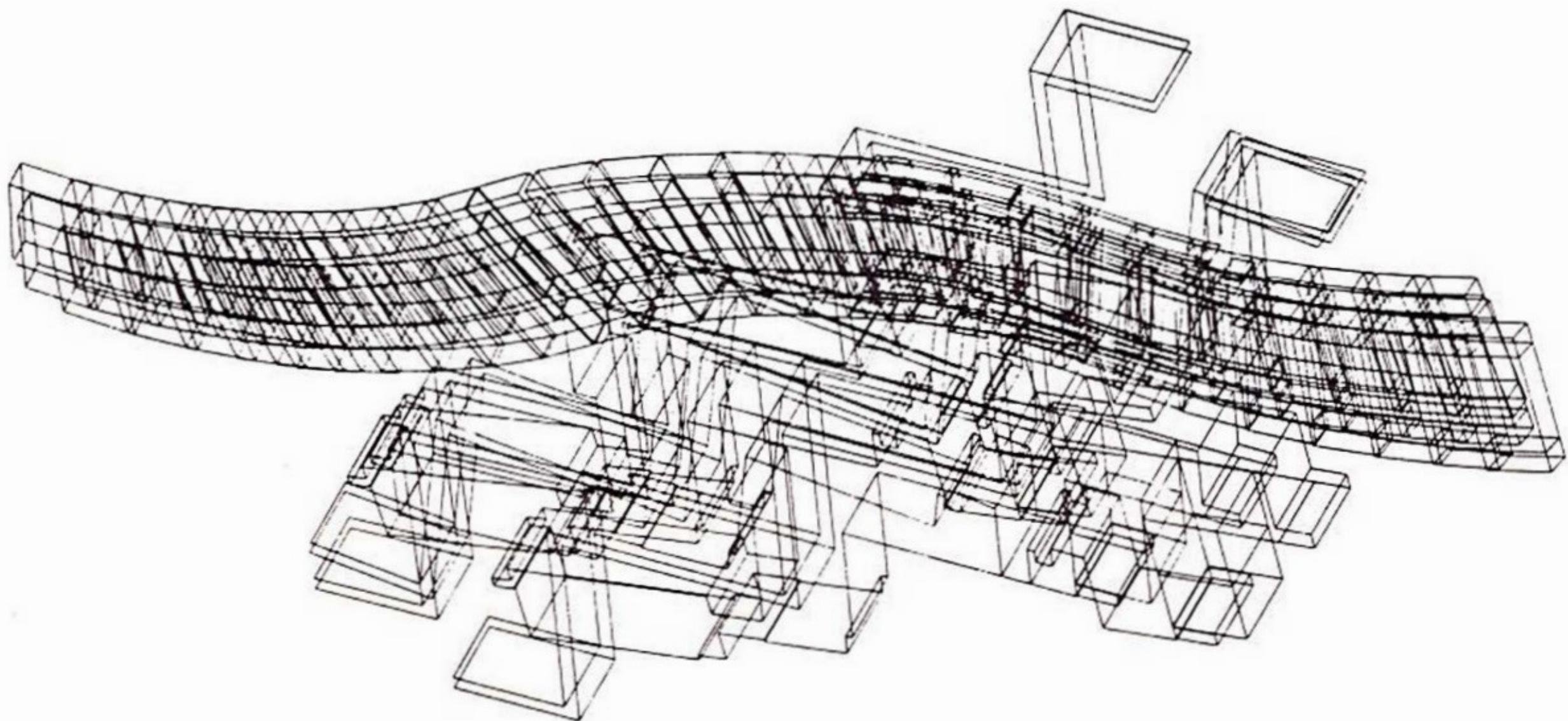


The Walt Disney Concert Hall was initiated in 1987 by a generous gift from Lillian Disney, the widow of Walt Disney. In 1995, Mayor Richard Riordan was asked by Concert Hall leadership to lead the campaign. He asked Eli Broad to chair this endeavor, who, with co-chairs Mayor Riordan and Music Center Chair Andrea Van de Kamp, raised the remaining funds to make the hall a reality. The County of Los Angeles embraced the project, providing numerous resources and a deep commitment to its completion.

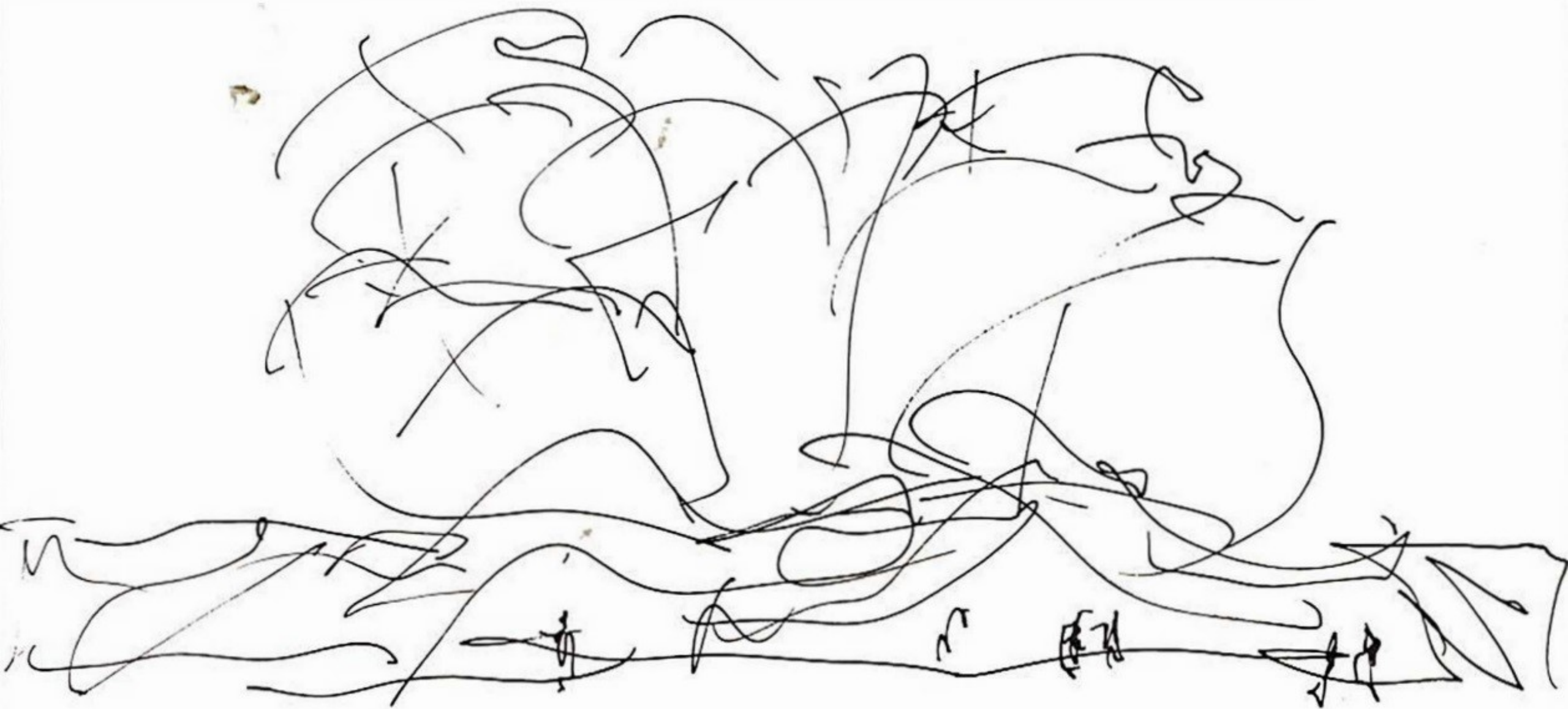












































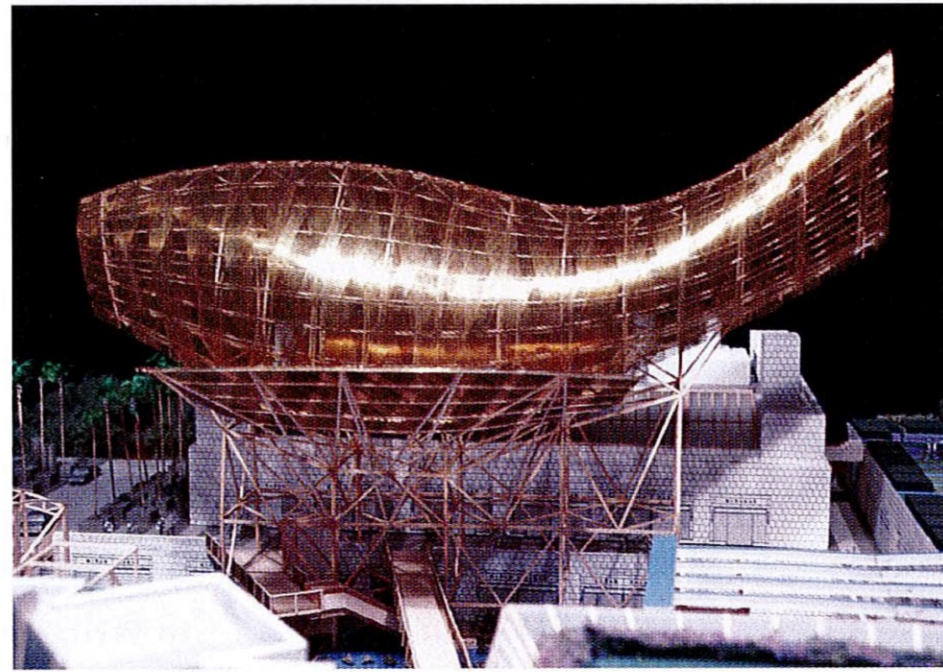
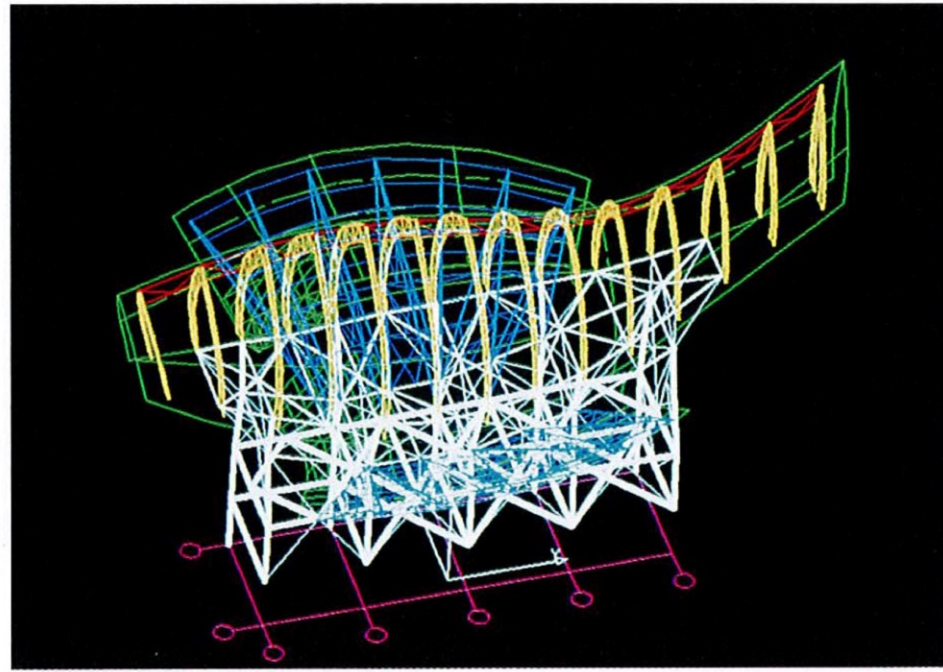
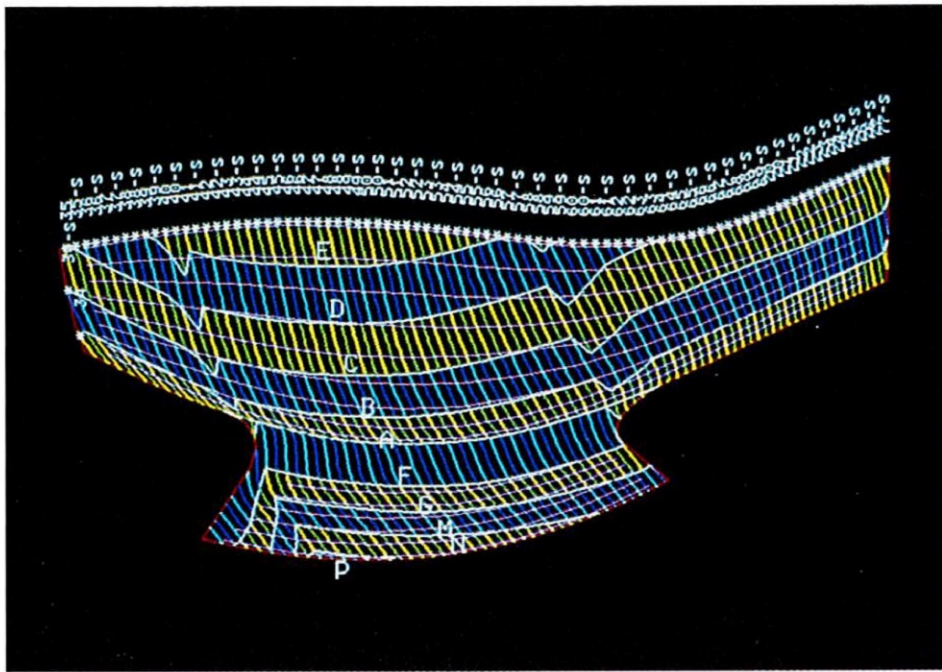




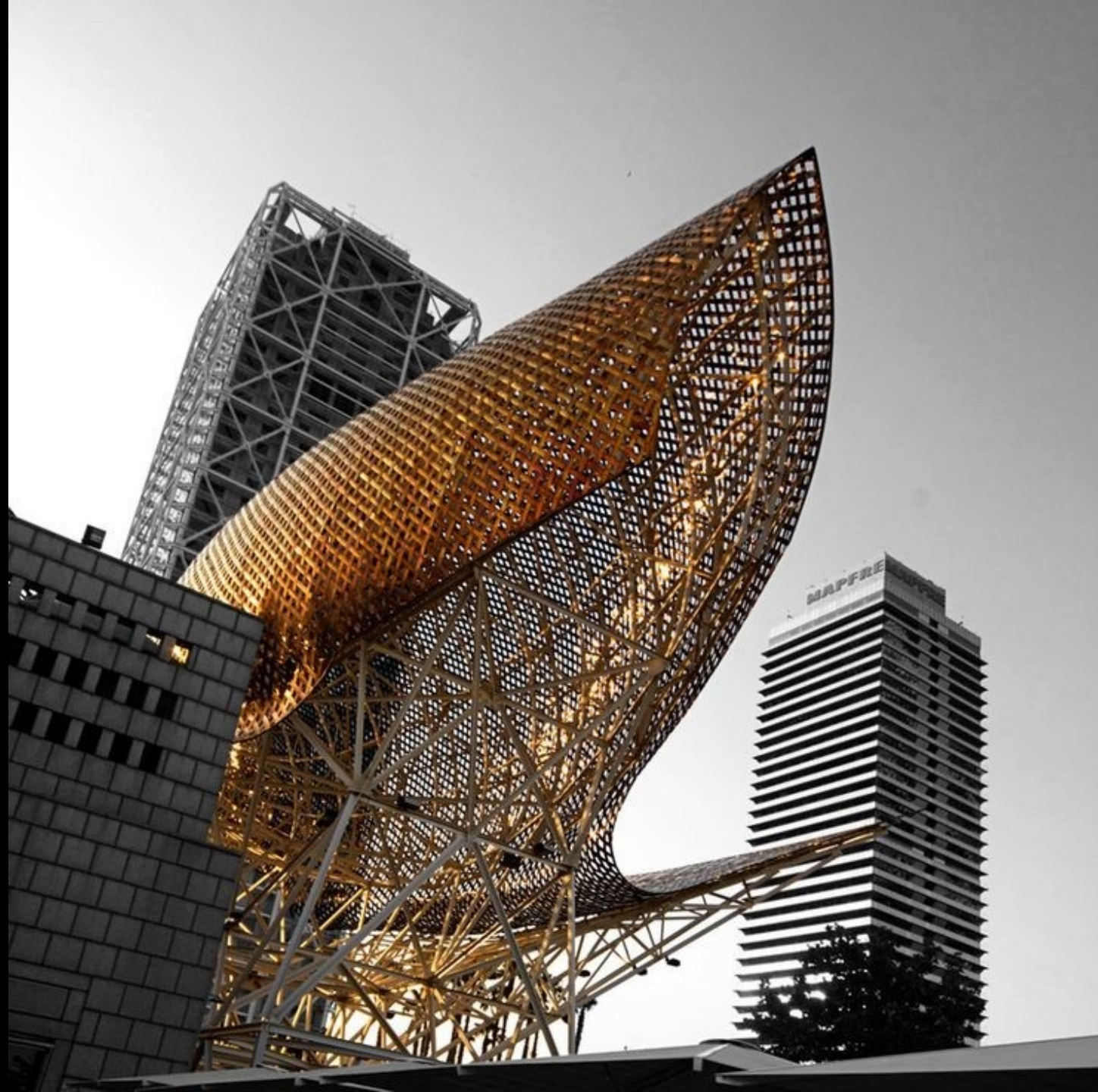




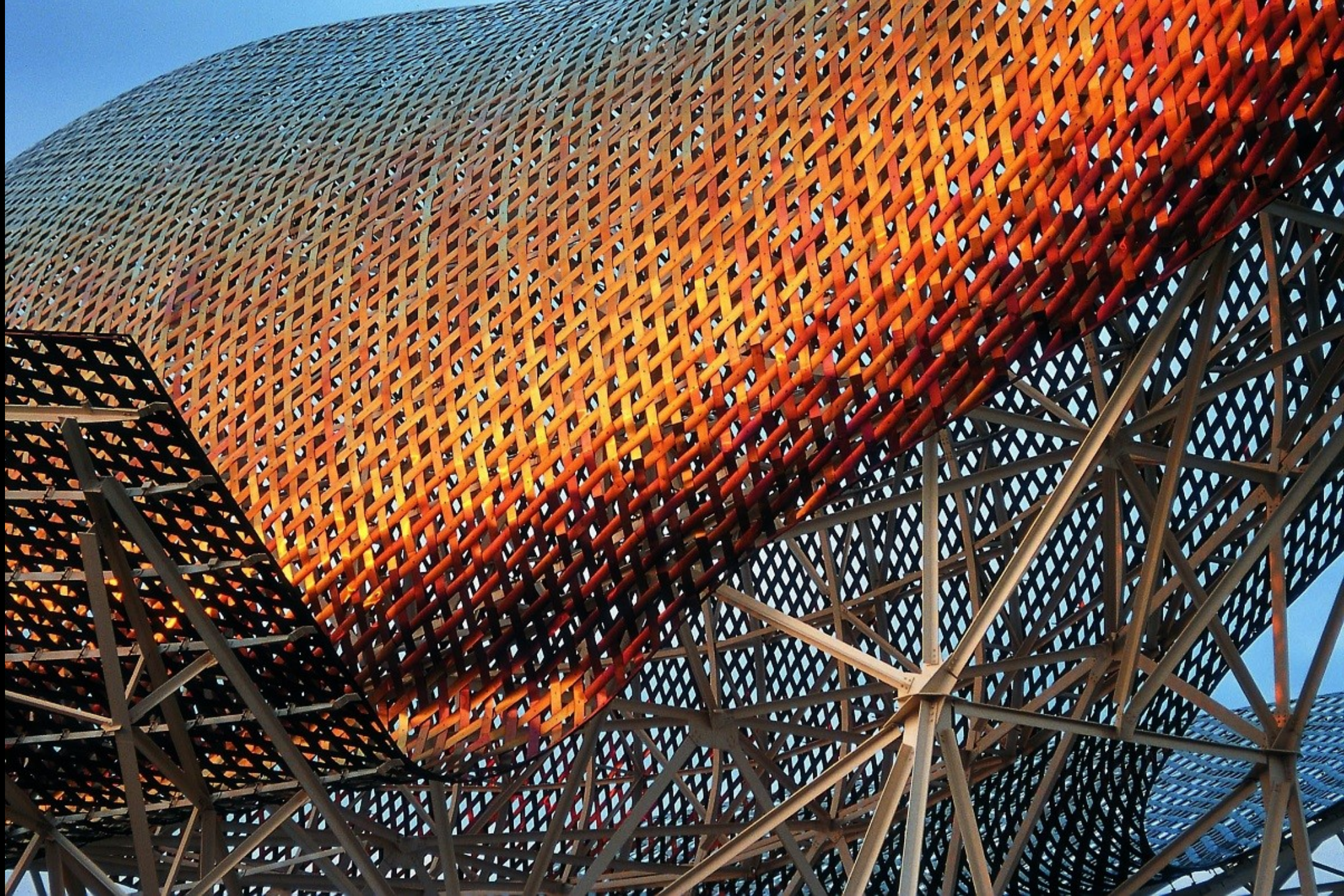




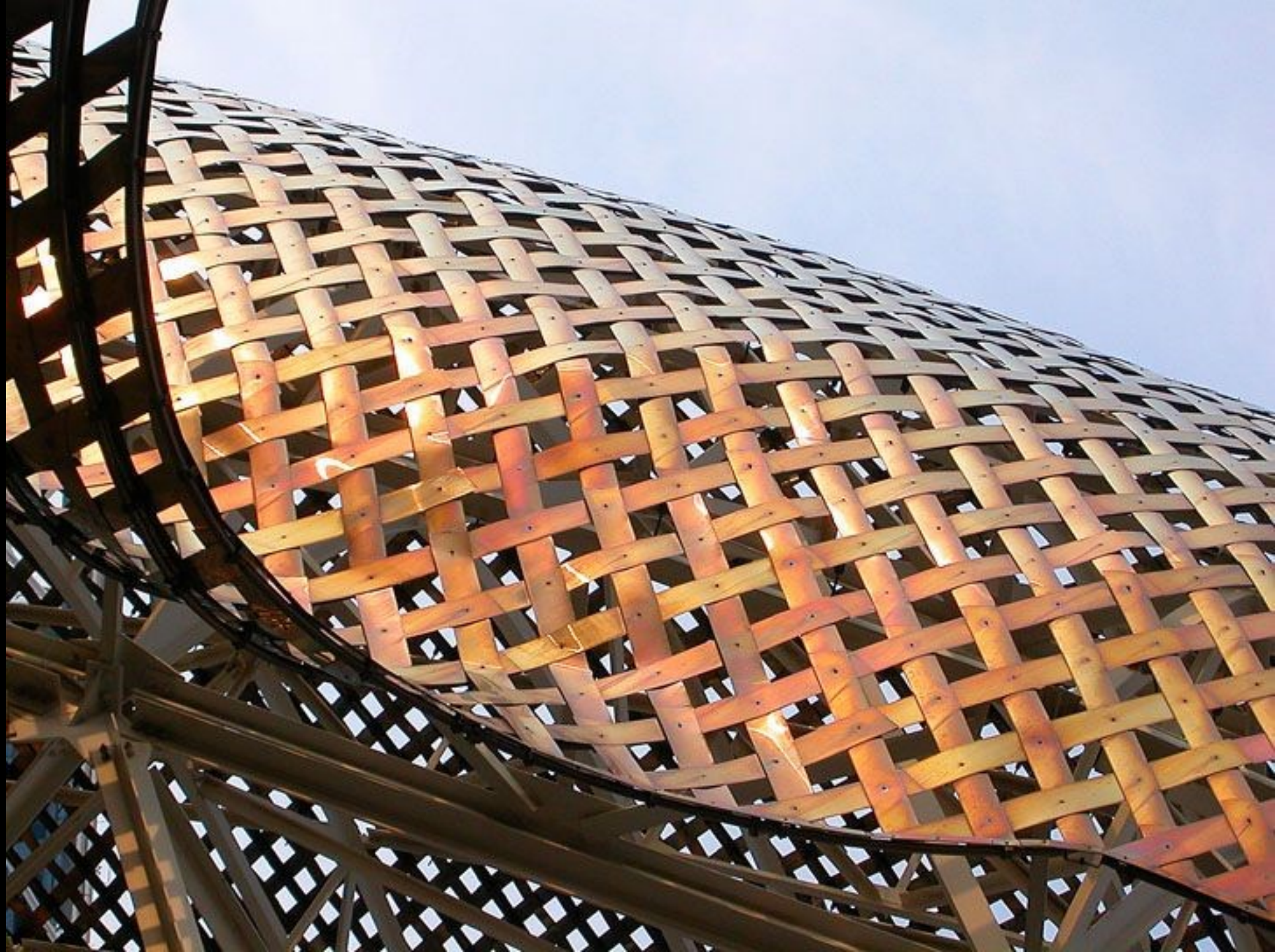
















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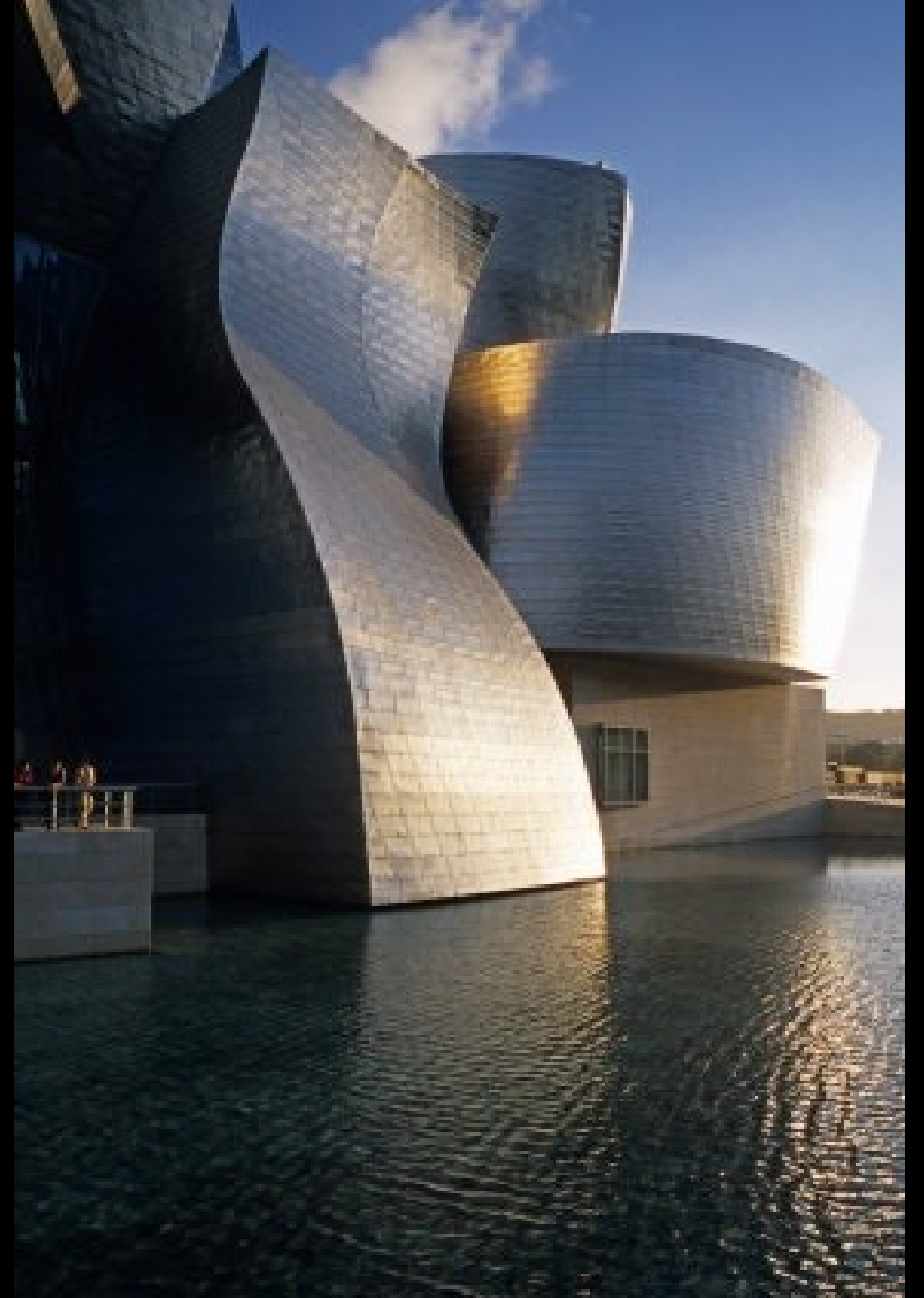
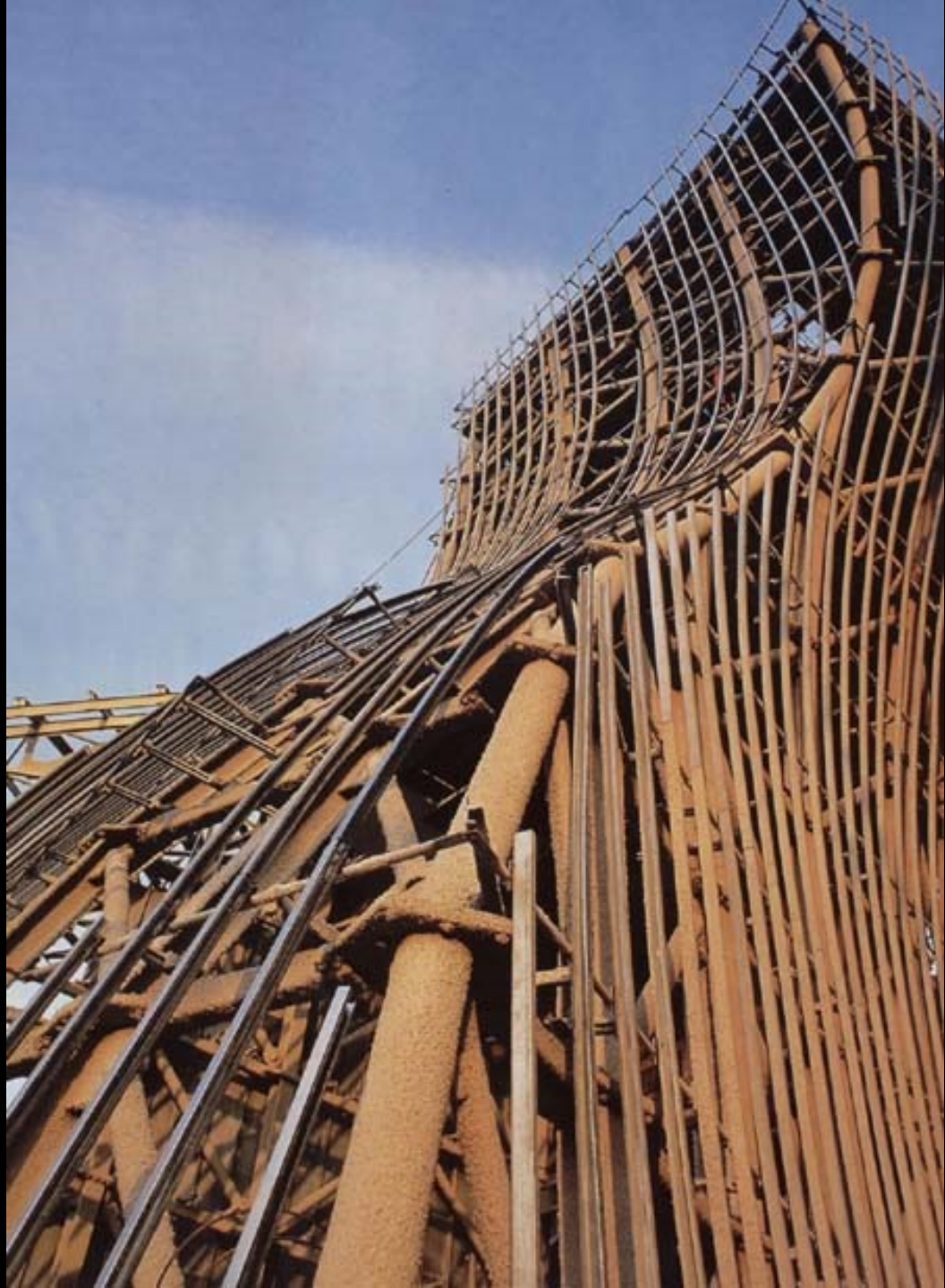


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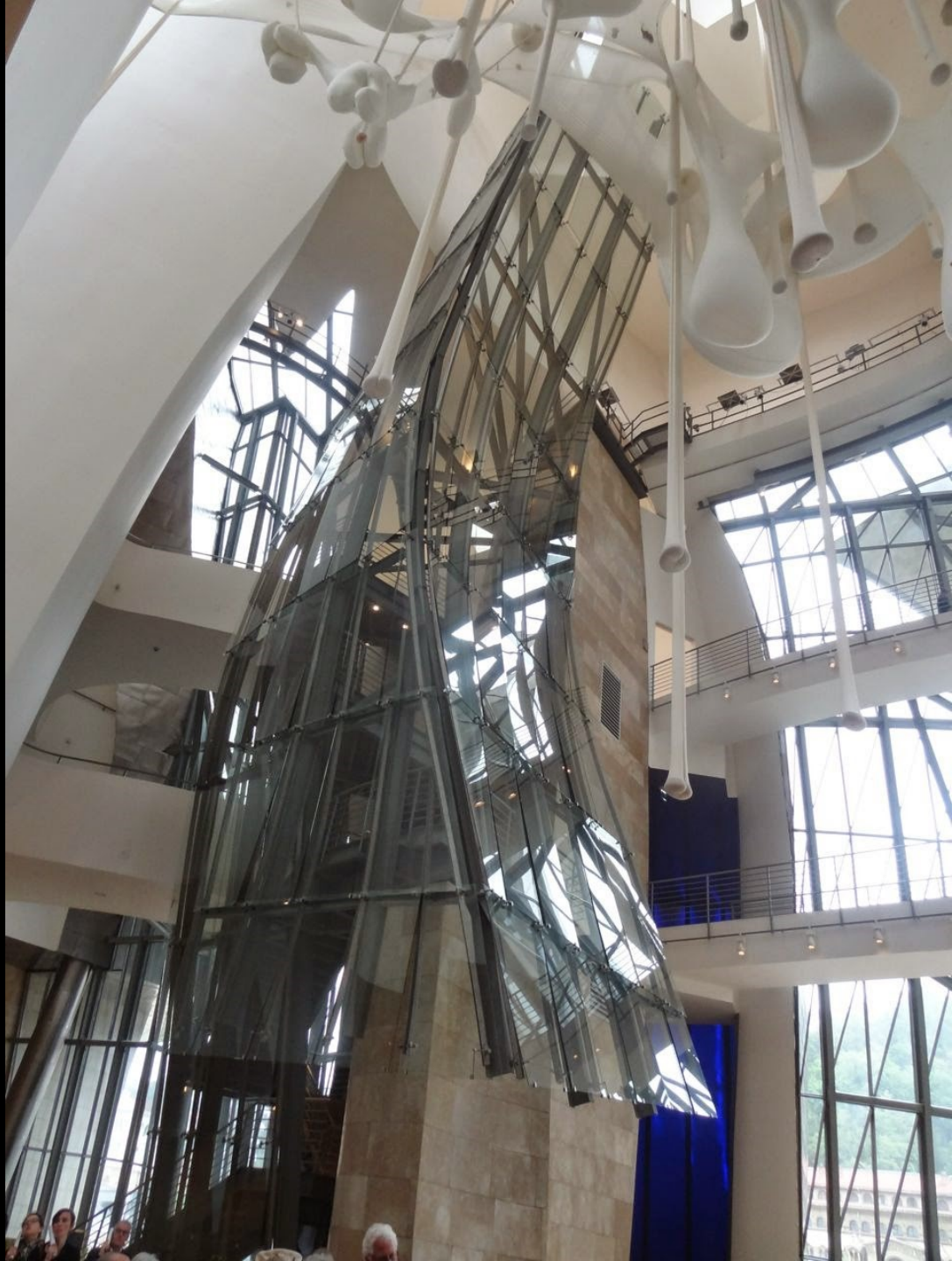
















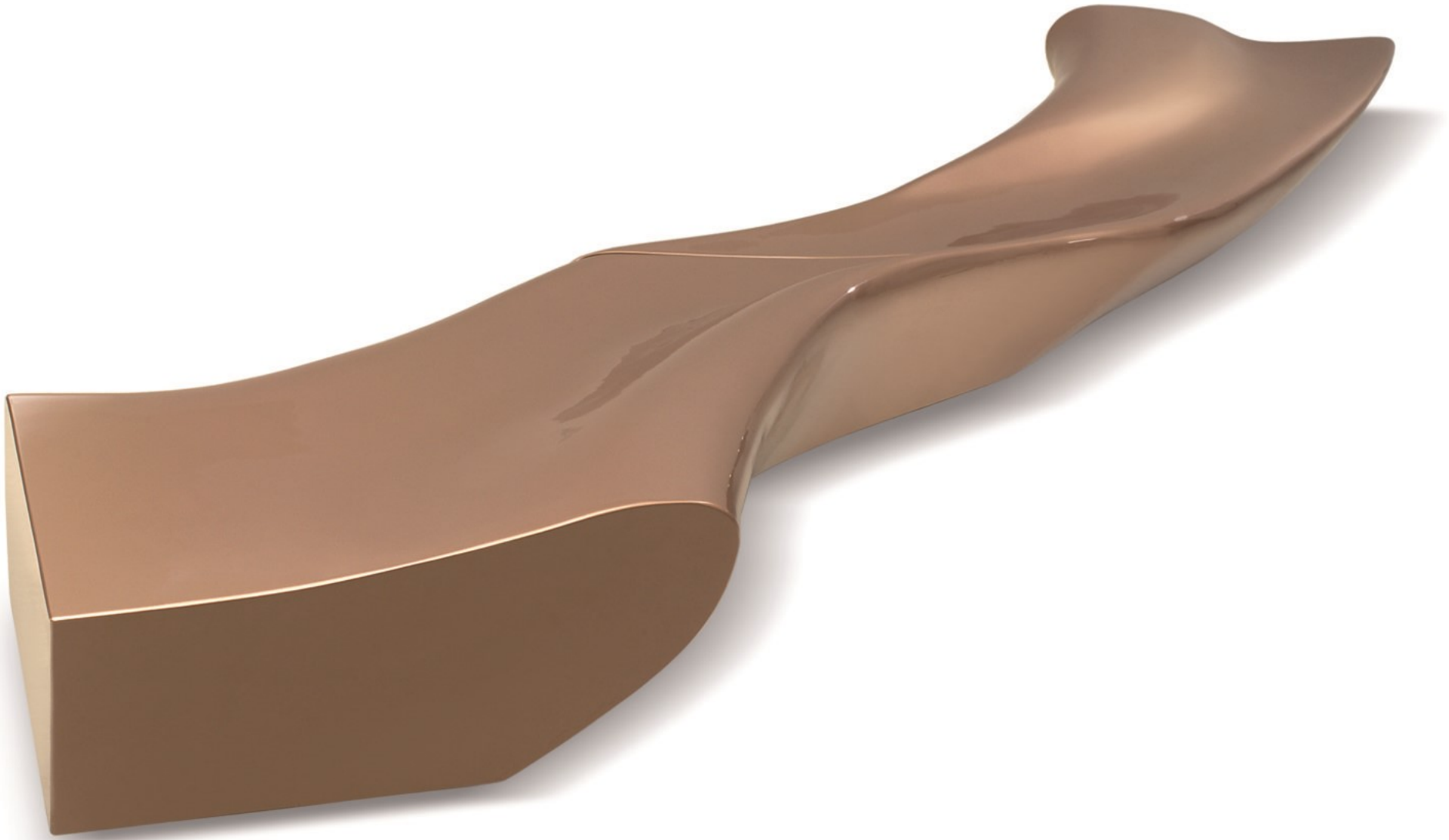








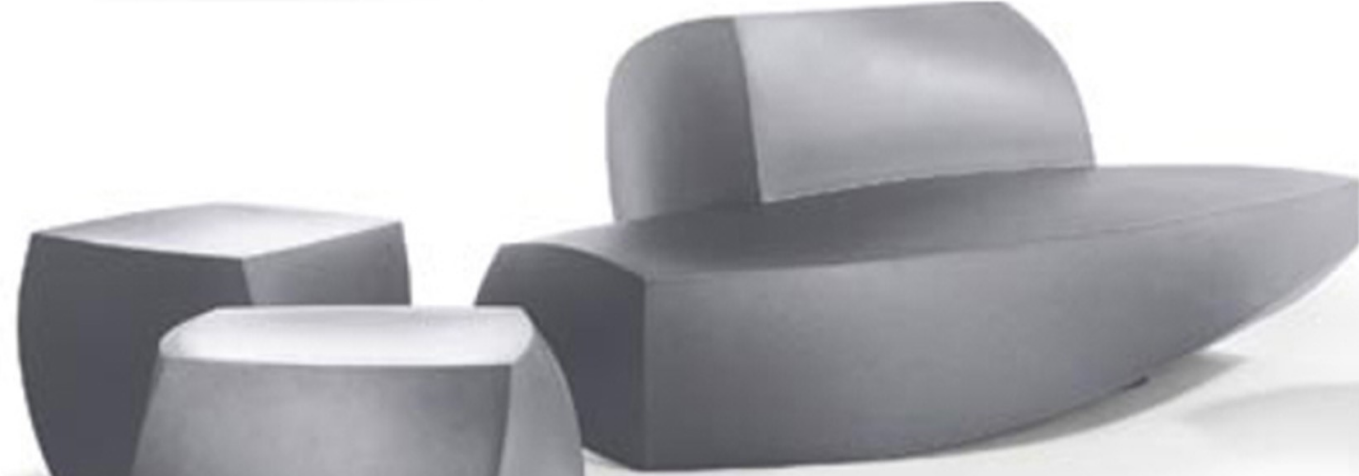
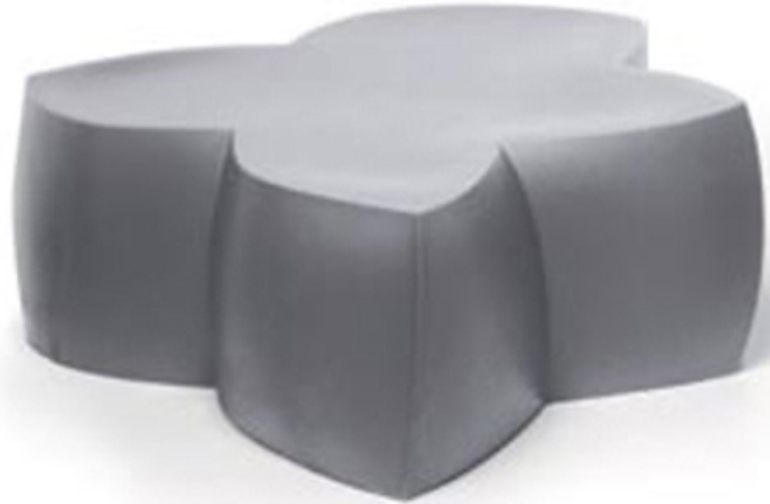












































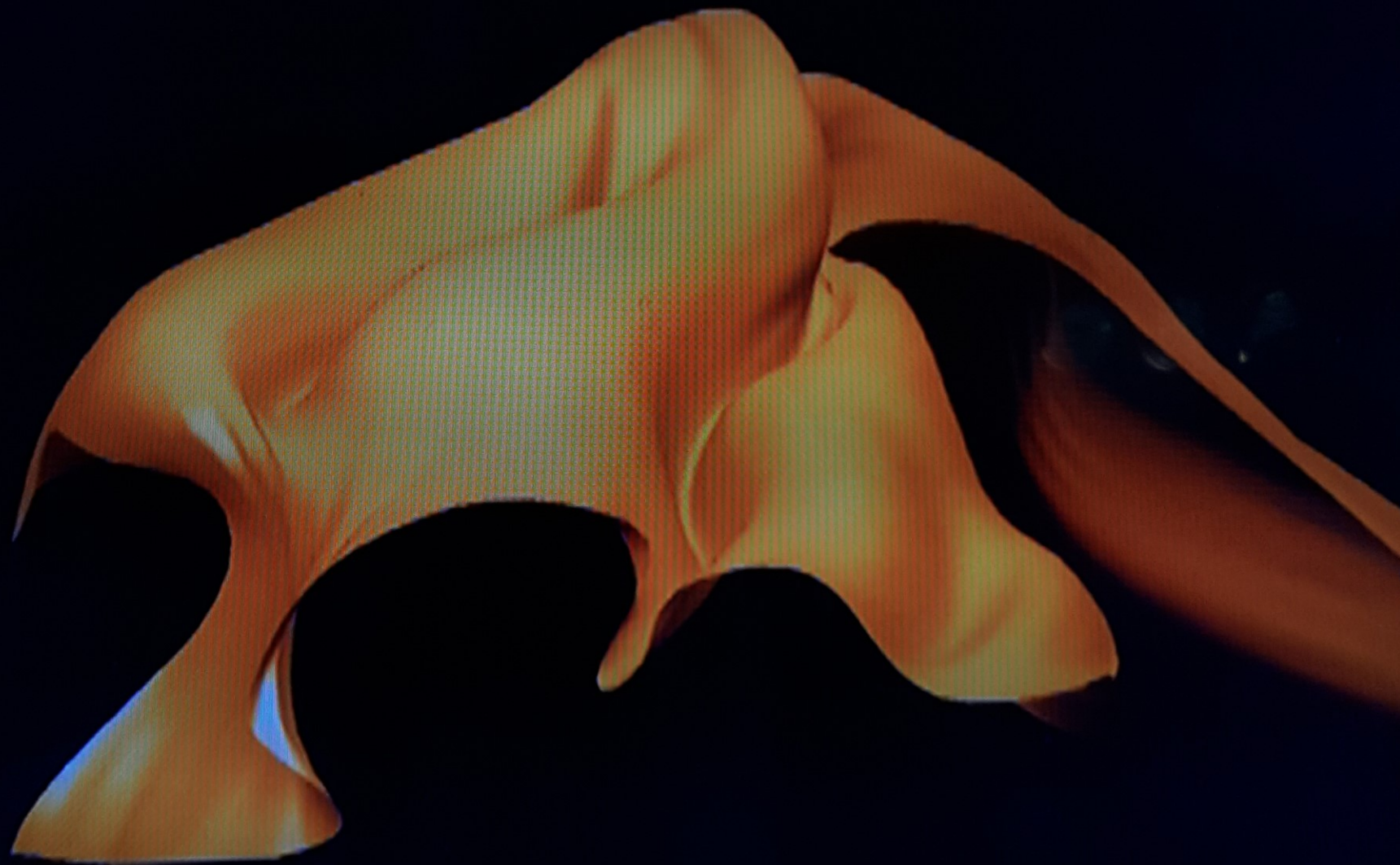
























Berlin on Bike

































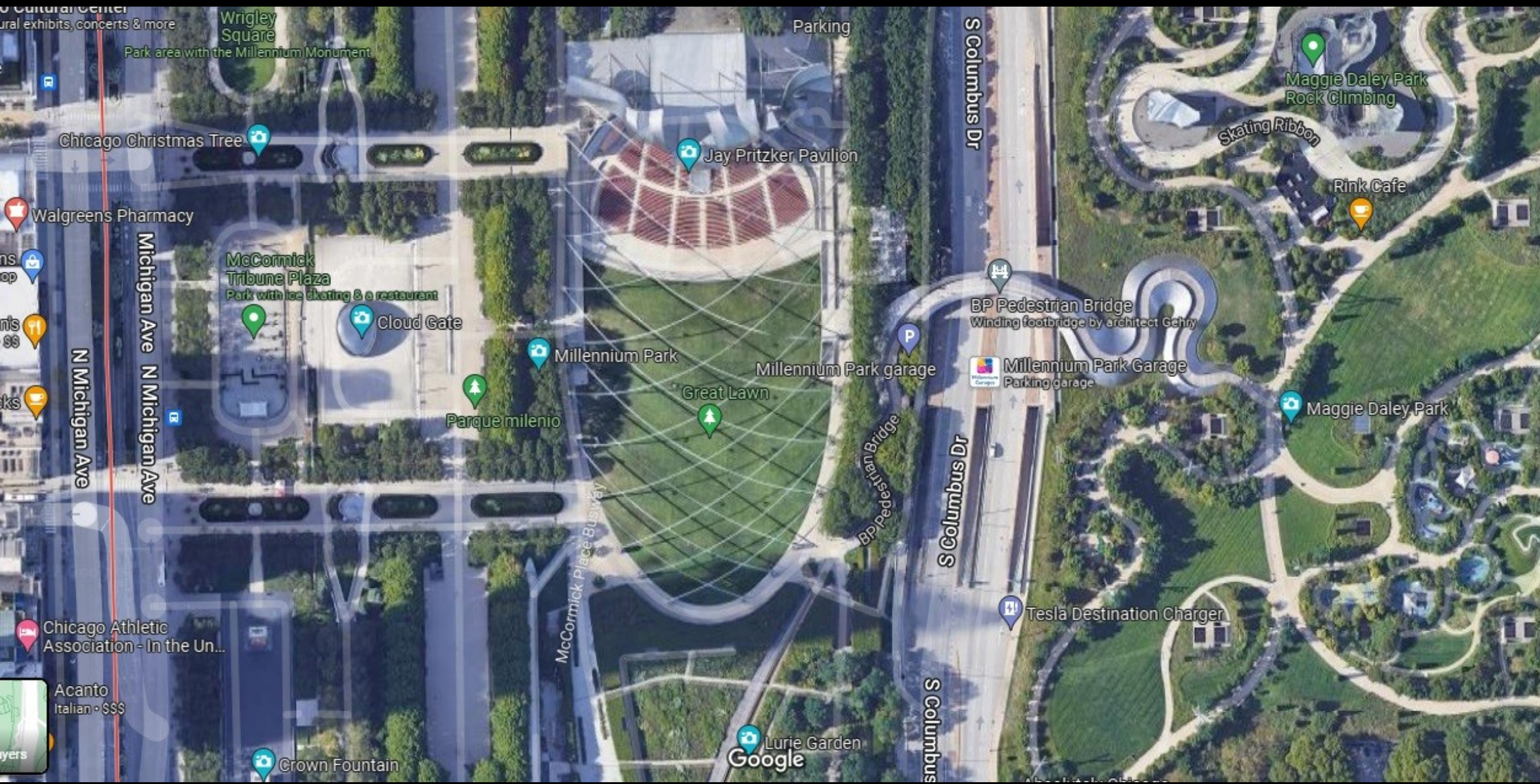












Cultural Center  
Natural exhibits, concerts & more

Wrigley Square  
Park area with the Millennium Monument

Parking

Chicago Christmas Tree

Jay Pritzker Pavilion

Maggie Daley Park  
Rock Climbing

Walgreens Pharmacy

McCormick Tribune Plaza  
Park with ice skating & a restaurant

Cloud Gate

Millennium Park

Millennium Park garage

BP Pedestrian Bridge  
Winding footbridge by architect Gehry

Rink Cafe

N Michigan Ave

Michigan Ave N Michigan Ave

Parque milenio

Great Lawn

Millennium Park Garage  
Parking garage

Maggie Daley Park

McCormick Place Busway

BP Pedestrian Bridge

S Columbus Dr

S Columbus

Tesla Destination Charger

Chicago Athletic Association - In the Un...

Acanto  
Italian • \$\$\$

Crown Fountain

Lurie Garden  
Google





























































Cleveland Clinic  
Lou Ross Center for Brain Health



















THE  
ARCHITECTURAL  
REVIEW

المرآة

Photography by Piotr Redlinski





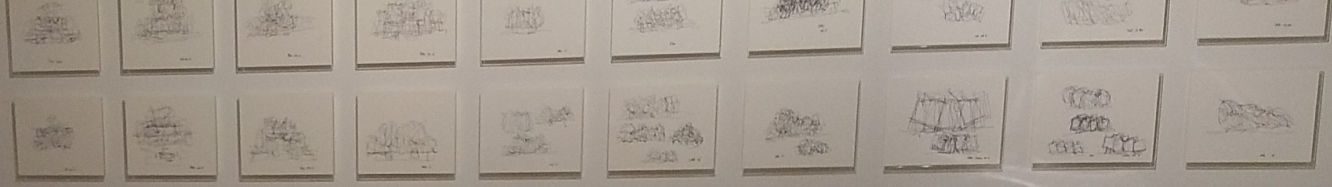












# DESIGN DESIGN

La forma esterna è il risultato di un processo che è in stretta relazione con i modelli del programma a blocchi. Non è una scultura pensata dall'esterno. Schizzi e modelli sono i materiali principali utilizzati dall'architetto per studiare i possibili involucri. Nell'edificio finale, il visitatore può ancora percepire questo processo in corso, come se l'edificio fosse in costante mutamento. Per nulla un monumento statico, la Fondation Louis Vuitton è una creazione dinamica.

The exterior form is the result of a process that is in close relation to the block-program models. It is not a sculpture thought from the outside. Sketches and models are the main material used by the architect to study the possible envelopes. In the final building, the visitor can still feel this ongoing process as if the building was constantly changing. Rather than a static monument, the Fondation Louis Vuitton is a dynamic creation.

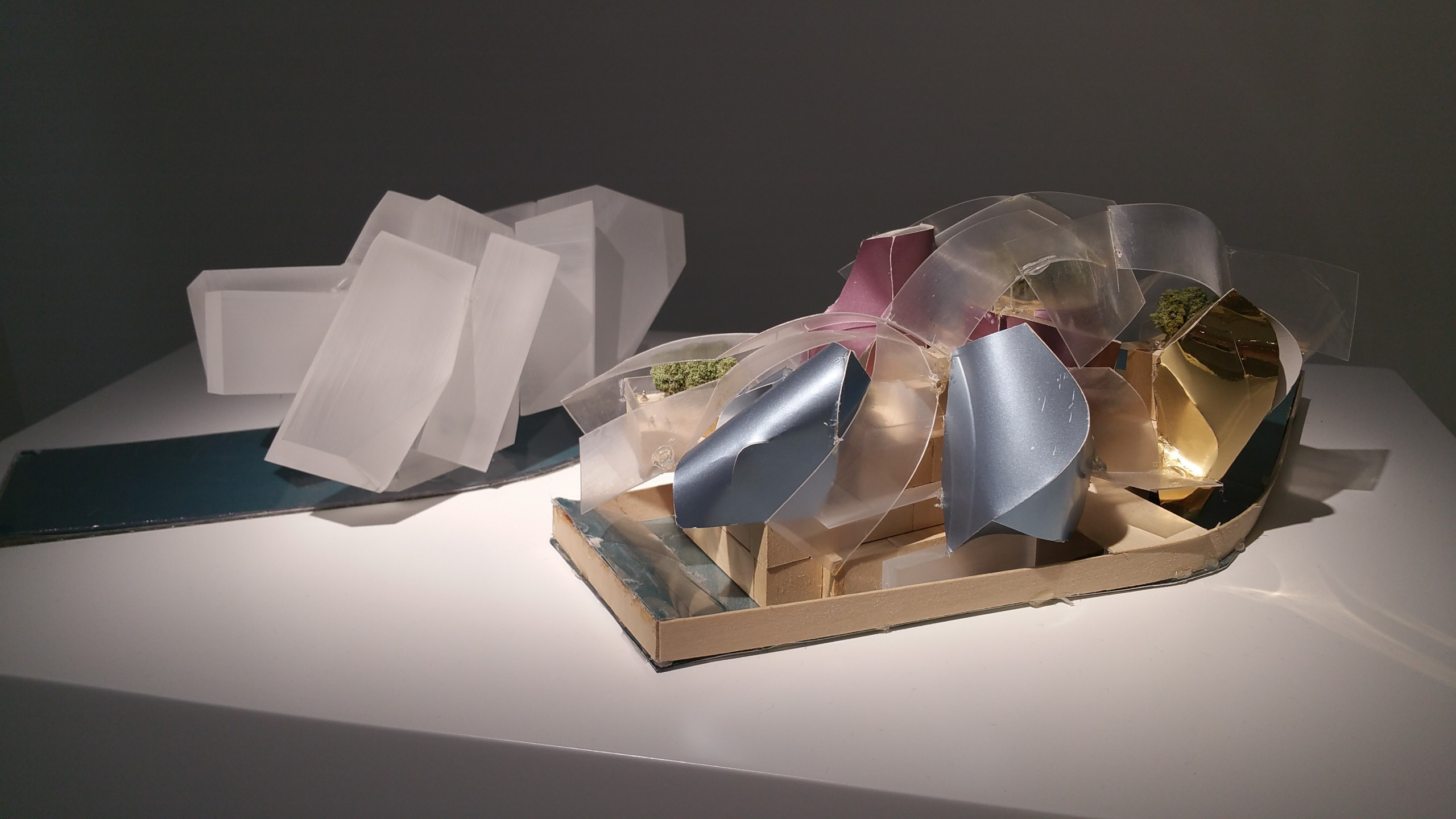






nuovo  
reso po  
da tutti  
da quest  
È un sog

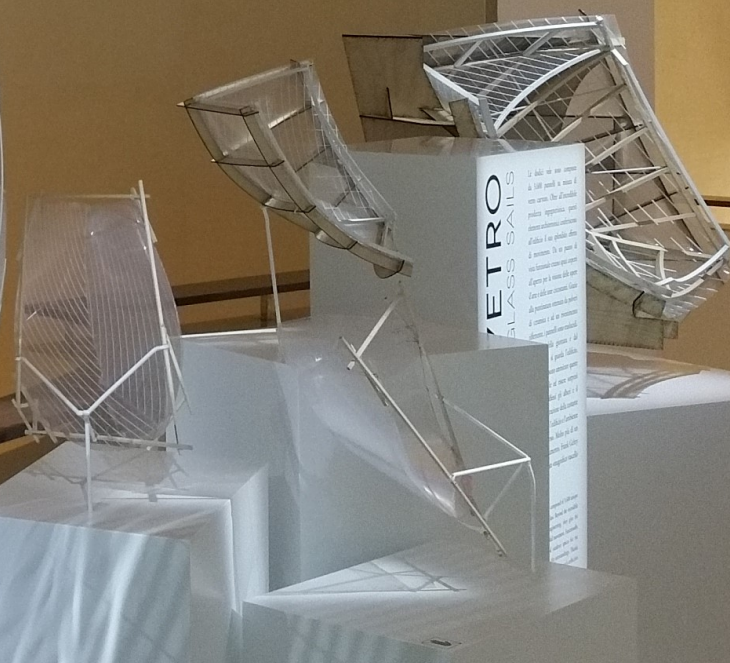




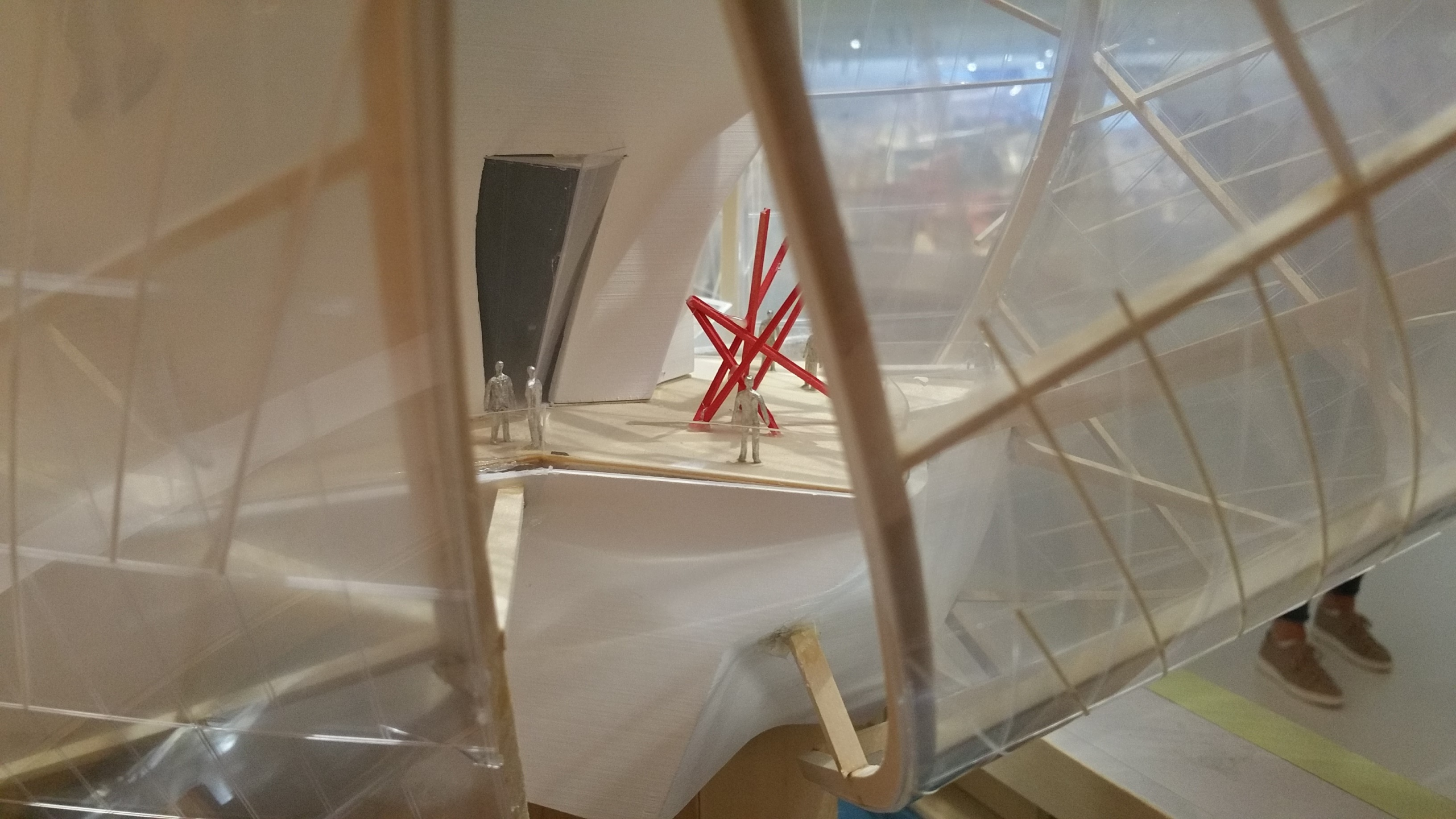




































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1 Hacker Way





