

The End of Architecture

Fall Semester 2018

Instructor: Matthew Schlieb

Program Format: 5 week Course, with 90 minute academic Powerpoint lectures, including time for questions at the end. Weekly bibliographies provided for optional further reading, however there is no required text.

Course Objective:

To offer a master level survey of architecture in the twentieth century as precursor to the present, examining five seminal buildings and their architect's leitmotifs, manifestos, partis pris, through the perspective of a practicing architect and writer.

Course Description:

This course traces the arc of architecture in our time, picking up from Enlightenment influences at the end of the nineteenth century, then dissecting in depth five seminal buildings in the first half of the twentieth century, examining their schematic strategies, theoretic postulates, and material executions. Implications will be culturally contextualized through themes taken from manifestos written by the buildings' architects, charting the transition from a human centered architecture toward the entropic architecture of today, resulting from the formal degeneration and homogeneity of architectural space.

Course Outline:



Lecture 1: Japanese Pavilion

An overview of Enlightenment influences at the end of the nineteenth century, drawing parallels to Shinto and Buddhist practices and beliefs. Followed by an examination of these elements found in the Japanese 'Ho-o-den' Pavilion built for the Chicago World Fair of 1893.



Lecture 2: A Home in a Prairie Town

An overview of the Prairie Style introduced by Frank Lloyd Wright with an advertisement in the Ladies Home Journal of 1901. Followed by an examination of this open plan concept realized in the Robie House of 1908.



Lecture 3: Haus 13 and 14

An overview of the International Style introduced by Le Corbusier in his design for Une Petite Maison in 1923. Followed by an examination of this universal concept fully developed in Haus 13 and 14 of the Weissenhof Werkbund exhibition in Stuttgart of 1927.



Lecture 4: Barcelona Pavilion

A continuation of the International Style showcased in the Weissenhof Werkbund exhibition in Stuttgart of 1927. Followed by an examination of Meis van der Rohe's dismantling of the box realized in the German Pavilion of the International Exhibition in Barcelona of 1929.



Lecture 5: Glass House

The culmination of the International Style in the Farnsworth House by Meis van der Rohe in a 1947 exhibition. Followed by an examination of the box and the deconstructing of architecture and precursor to junkspace, in the Glass House by Philip Johnson in 1949.

“Our common plight of losing control over the vehicle of progress that our time has created and that is beginning to ride roughshod over our lives. The misuse of machine is creating a soul-flattening mass mind, which levels off individual diversity and independence of thought and action.”

Walter Gropius, Scope of Total Architecture, 1955

Instructor Bio:

Matthew Schlueb is a licensed architect practicing architecture and construction for over twenty years. His designs have been awarded locally and nationally by juried competitions, receiving international praise in print publication and television media. His own home is a manifesto on creativity, to expand the minds and sensitivities of his two sons raised in that environment.

Instructor Experience:

Matthew Schlueb owns and operates a sole-proprietorship private practice, maintaining six to eight active projects, specializing in residential architecture. Authored ten books on architecture and lectures from the kindergarten to post-graduate level.

Abridged CV:

2018 - Published [traces: drawing from underlays](#)
2017 - Invited Speaker, PechaKucha Night Pittsburgh 26, [Are We the Last Architects?](#)
2016 - Instructor, Univ.of Pittsburgh, Osher Lifelong Learning Institute, [Architecture in the Modern Era](#)
2015 - Featured writer/monthly contributor to the North Hills Magazine
2014 - Launched 'Architectural Storytelling' initiative, [Cherry Blossoms](#)
2013 - Featured guest on the Discovery Channel Network, [Epic Bathrooms](#)
2012 - Profiled in Pittsburgh Business Times, Executive Living, [A Well-Rounded Experience](#)
2011 - Villa Vuoto featured in Wesley Spectrum Tour of Homes, charitable fundraiser
2010 - Inaugural SCHLUEBarchitecture Student Design Competition, [Dream Home](#)
2009 - Published [An Architect's Manifesto on the Origins of Creativity](#)
2008 - Villa Vuoto published in Pittsburgh Magazine, winner of Superior Interiors, [Far Out](#)
2007 - Launched 'the schlueb suite: Rifugio Collection', SPLASH Luxury Home Collection
2006 - Villa Vuoto published in Moodne Kodu, Estonia, [Crusade Against Rectangle](#)
2005 - Featured guest on the HGTV Network, [OFFbeat America](#)
2004 - Registered Architect, State of Maryland
2003 - Registered Architect, State of Ohio
2002 - Launched the 'Why Learn to Draw?' initiative, [creativity against the world](#)
2001 - NCARB Certification, licensed to practice throughout North America
2000 - Established SCHLUEBarchitecture studio, private practice, Pittsburgh
2000 - Registered Architect, State of Pennsylvania
1994 - Master of Architecture, Pratt Institute
1993 - Bachelor of Architecture, Pratt Institute
1991 - Bachelor of Science in Architecture, Ohio State University
1968 - Born in Columbus, Ohio

Authored Books:

2018 - [traces: drawing from underlays](#) (Villa Vuoto Publications, Pittsburgh)
2018 - [ease shakings: North Hills Monthly Magazine, vol.4](#) (Villa Vuoto Publications, Pittsburgh)
2017 - [eave shakings: North Hills Monthly Magazine, vol.3](#) (Villa Vuoto Publications, Pittsburgh)
2016 - [mousetrap](#) (Villa Vuoto Publications, Pittsburgh)
2016 - [leaf shakings: North Hills Monthly Magazine, vol.2](#) (Villa Vuoto Publications, Pittsburgh)
2015 - [sleeve shakings: North Hills Monthly Magazine, vol.1](#) (Villa Vuoto Publications, Pittsburgh)
2012 - [sketches: blog on architecture](#) (Villa Vuoto Publications, Pittsburgh)
2008/2010 - [Villa Vuoto: An Architect's Manifesto on the Origin of Creativity](#) (Stella Cadente Publications, Pittsburgh)
2002/2005 - [creativity against the world](#) (Villa Vuoto Publications, Pittsburgh)
1994 - [gestured form and activated space](#) (Pratt Institute, New York)

Contact:

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publications: <http://www.amazon.com/author/schlueb>
abridged cv: <http://finalmove.com/about/matthew-schlueb/curriculum-vitae/>

The End of Architecture course materials:

<http://www.schluebarchitecture.com/lectures/2018/pitt/TheEndOfArchitecture/>