

## **The End of Architecture**

Fall Semester 2018, Fridays 10am-noon  
Lawrence Hall, room 107  
Instructor: Matthew Schlieb



### **Lecture 3 (2018.11.02): Weissenhof Quarter**

#### partis pris:

**Gesamtkunstwerk:** total work of art.

**Cubism:** people and objects portrayed in a way that several sides are visible simultaneously, third dimension.

“I haven’t stopped painting every day, grabbing the secrets of form wherever I find them and developing my spirit of invention just as an acrobat daily trains his muscles and cultivates his skills. I think that if people see anything in my work as an architect, its essential virtue is to be attributed to this secret striving.”

**The Individual:** the vertical line, standing in opposition to nature, connecting with the sky.

**Five Points of Architecture:** raised up on pilotis, free plan, free façade, ribbon windows, roof garden.

**Uniformity:** balanced light distribution, without differentiation, indistinguishable sides.

**Modular:** interlocking system of proportions, a gradually diminishing scale of proportionate dimensions.

#### leitmotifs:

pure geometry of machine forms

compression of space into two dimensions

experiencing inside and outside simultaneously

outside brought inside, inside put outside

simple, clean, hygienic space

folded space

human space, the feel of human presence

circulating air, light, people

#### bibliography:

**Towards a New Architecture**, Le Corbusier (John Rodker, London, 1931)

**Precisions on the Present State of Architecture and City Planning**, Le Corbusier (MIT Press, Boston, 1991)

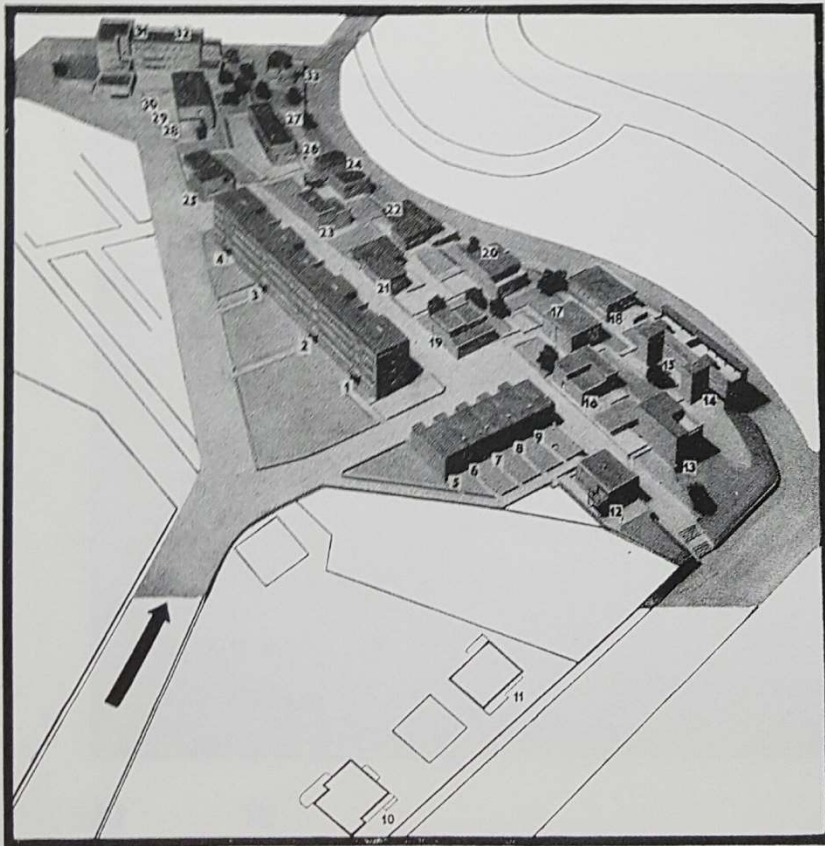
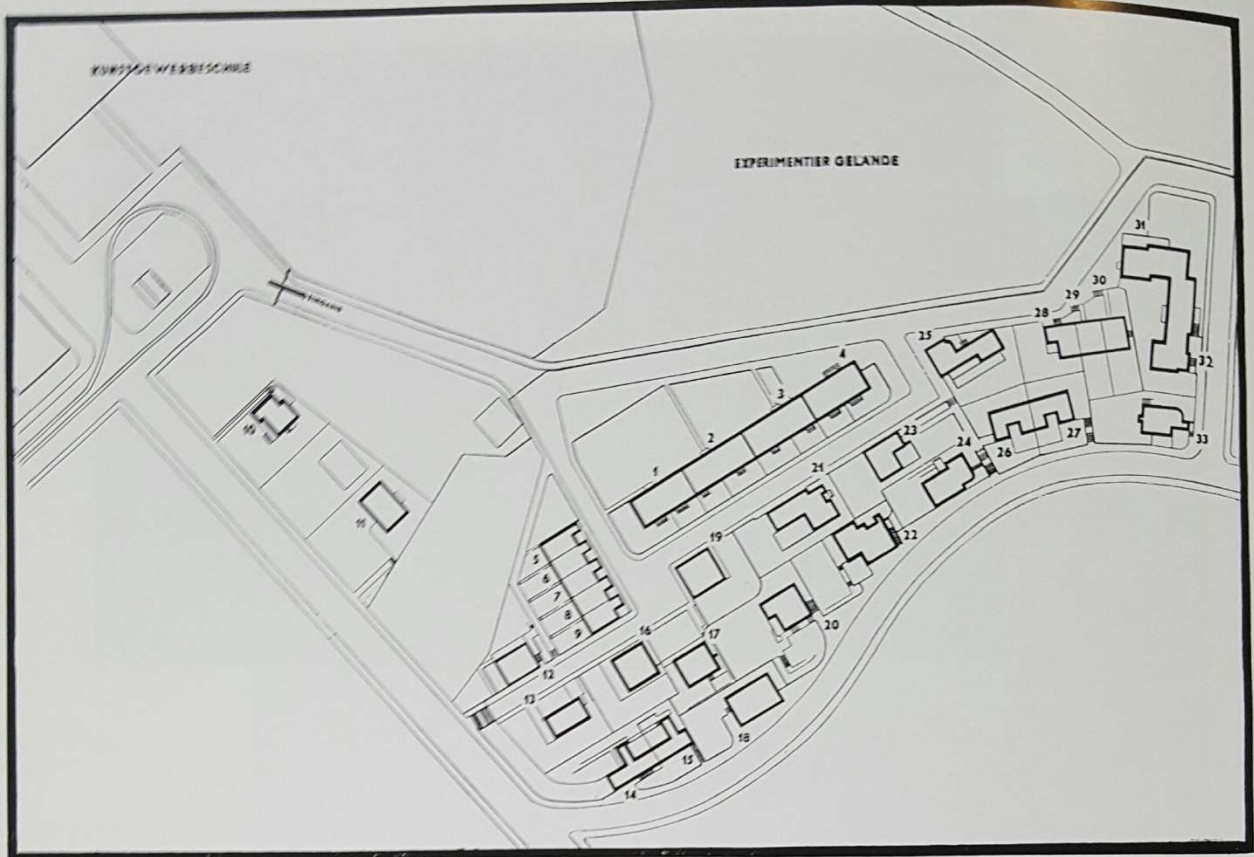
**Creation is a Patient Search**, Le Corbusier (Frederick A. Praeger, New York, 1960)

**Bau und Wohnung**, Herausgegeben vom Deutschen Werkbund (Karl Kramer Verlag, Stuttgart, 1992)

**Une Petite Maison**, Le Corbusier (Birkhauser, Basel, 1954)

**Le Corbusier: A Life**, Nicholas Fox Weber (Alfred A. Knopf, New York, 2008)

**Le Corbusier: Le Grand**, Tim Benton (Phaidon Press, London, 2008)



- Haus 1 bis 4 Mies van der Rohe (24 Wohnungen)
- Haus 5 bis 9 J. J. P. Oud (5 Wohnungen)
- Haus 10 Victor Bourgeois (1 Wohnung)
- Haus 11 und 12 Adolf G. Schneck (2 Wohnungen)
- Haus 13, 14 u. 15 Le Corbusier mit Pierre Janneret (3 Wohnungen)
- Haus 16 und 17 Walter Gropius (2 Wohnungen)
- Haus 18 Ludwig Hilberseimer (1 Wohnung)
- Haus 19 Bruno Taut (1 Wohnung)
- Haus 20 Hans Poelzig (1 Wohnung)
- Haus 21 und 22 Richard Döcker (2 Wohnungen)
- Haus 23 und 24 Max Taut (2 Wohnungen)
- Haus 25 Adolf Rading (1 Wohnung)
- Haus 26 und 27 Josef Frank (2 Wohnungen)
- Haus 28 bis 30 Mart Stam (3 Wohnungen)
- Haus 31 und 32 Peter Behrens (12 Wohnungen)
- Haus 33 Hans Scharoun (1 Wohnung)



Grundrisse dieses Buches: 1:300