

Osher Lifelong Learning Institute
University of Pittsburgh
College of General Studies

Architecture in the Modern Era

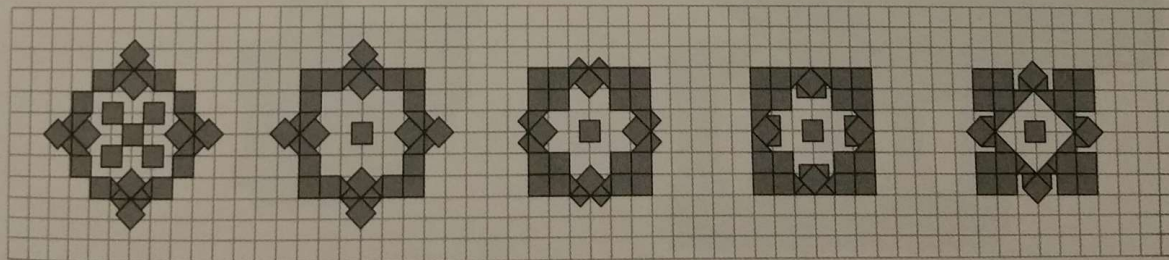
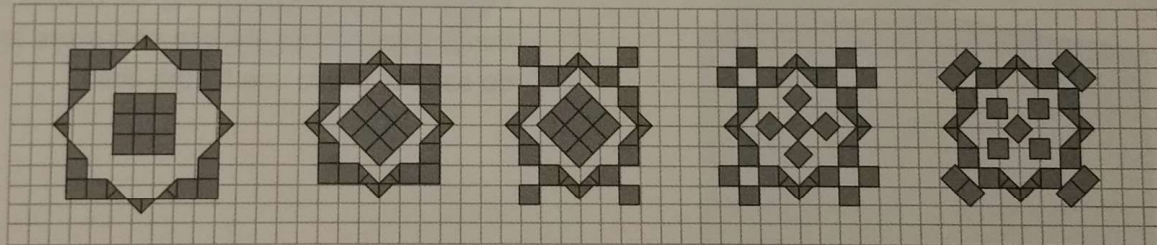
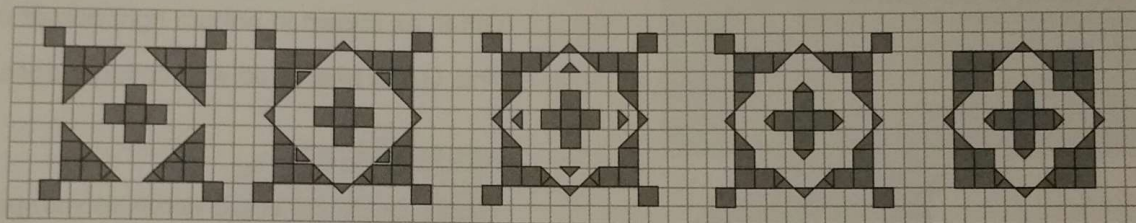
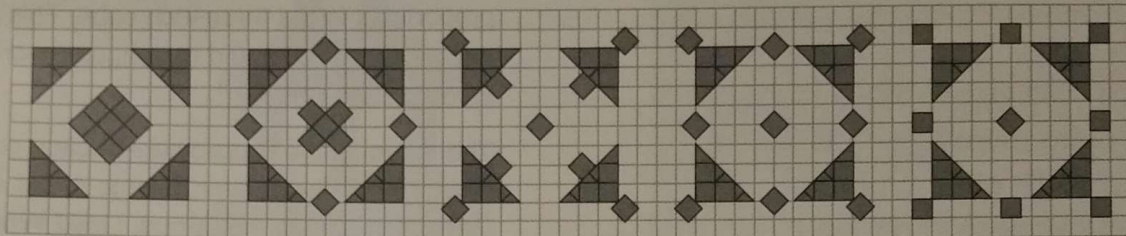


Lecture 3: Frederick Kiesler

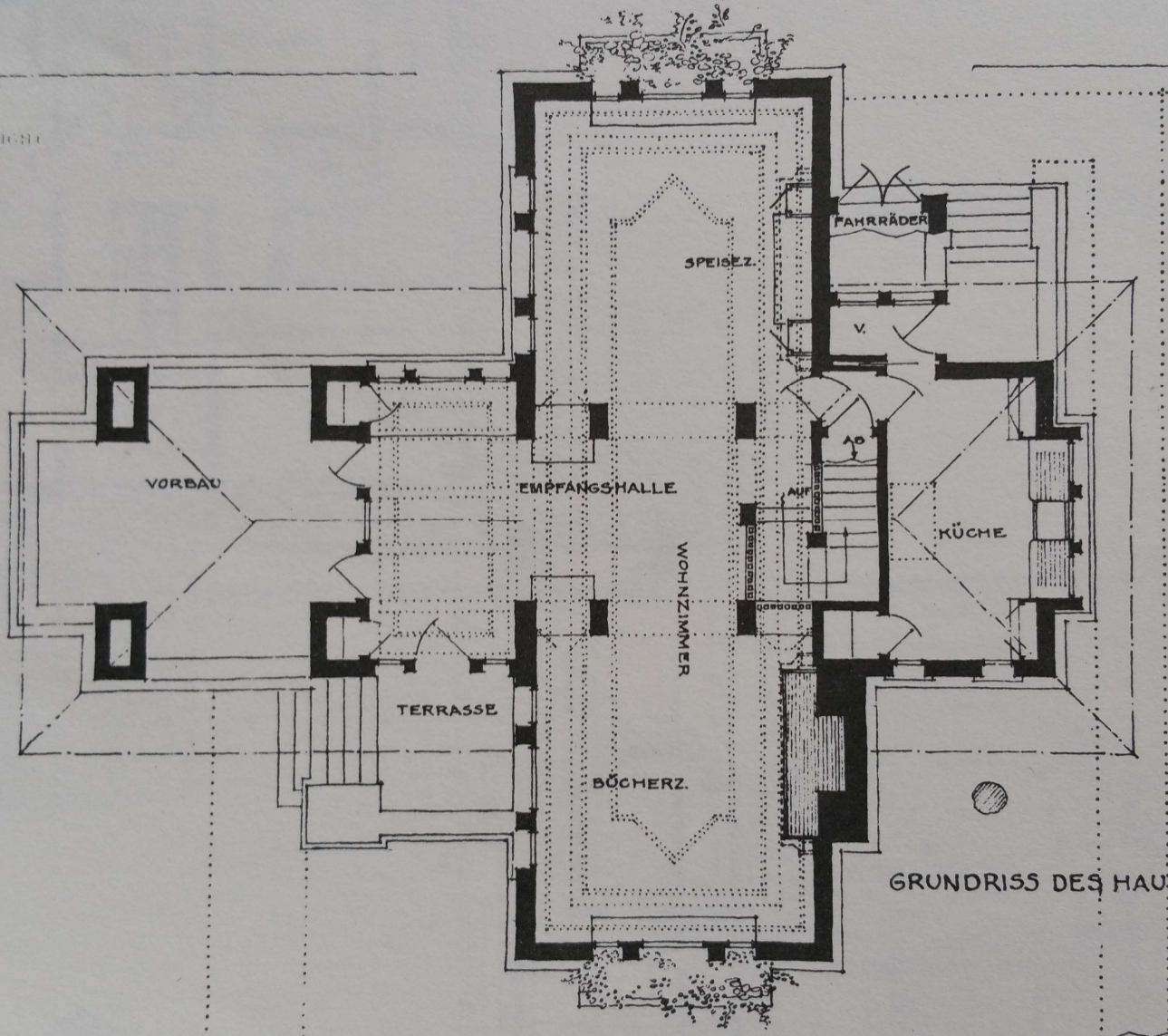
Wesley W Posvar Hall

July 8, 2016

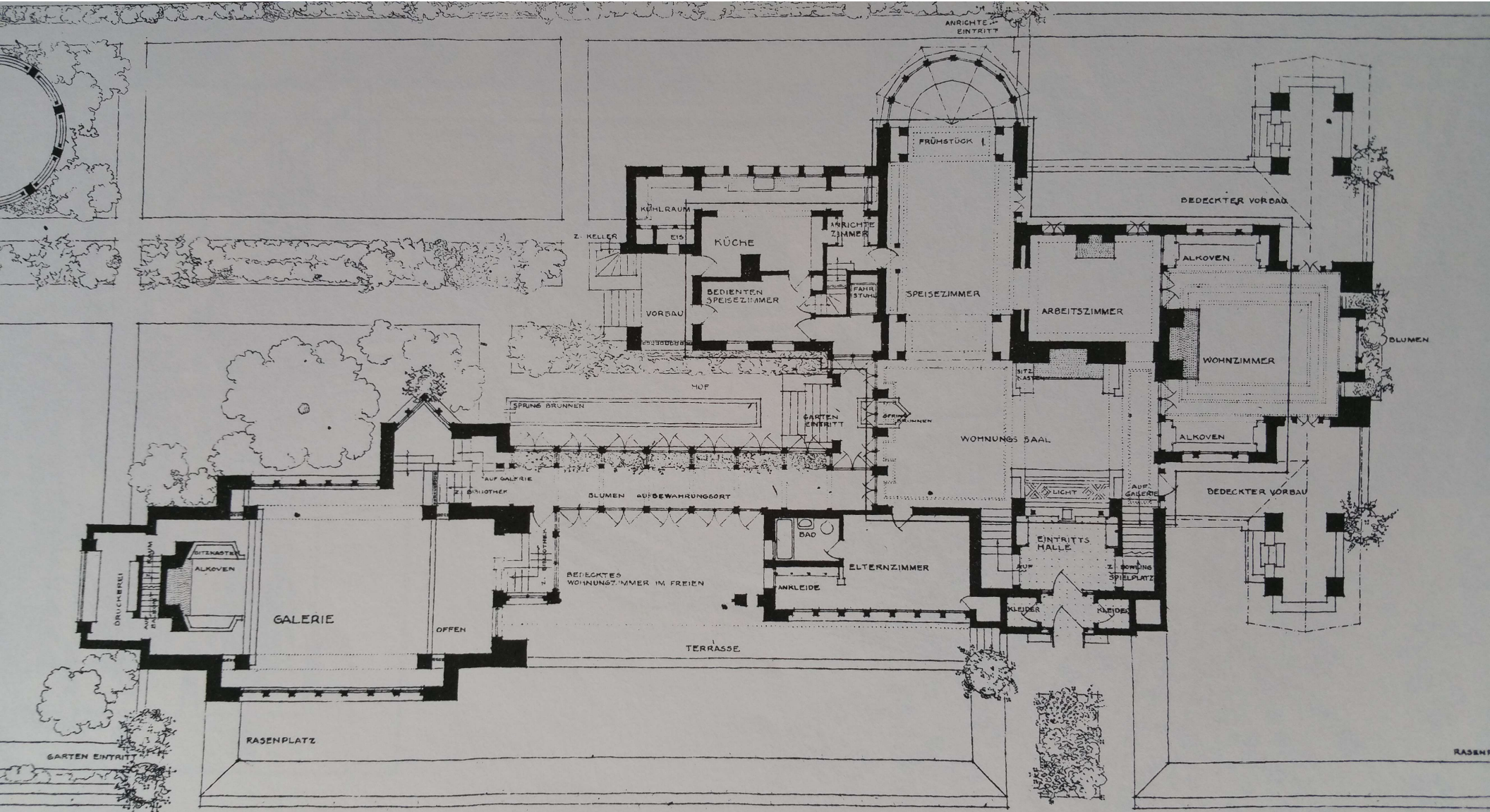
Matthew Schlueb, Instructor

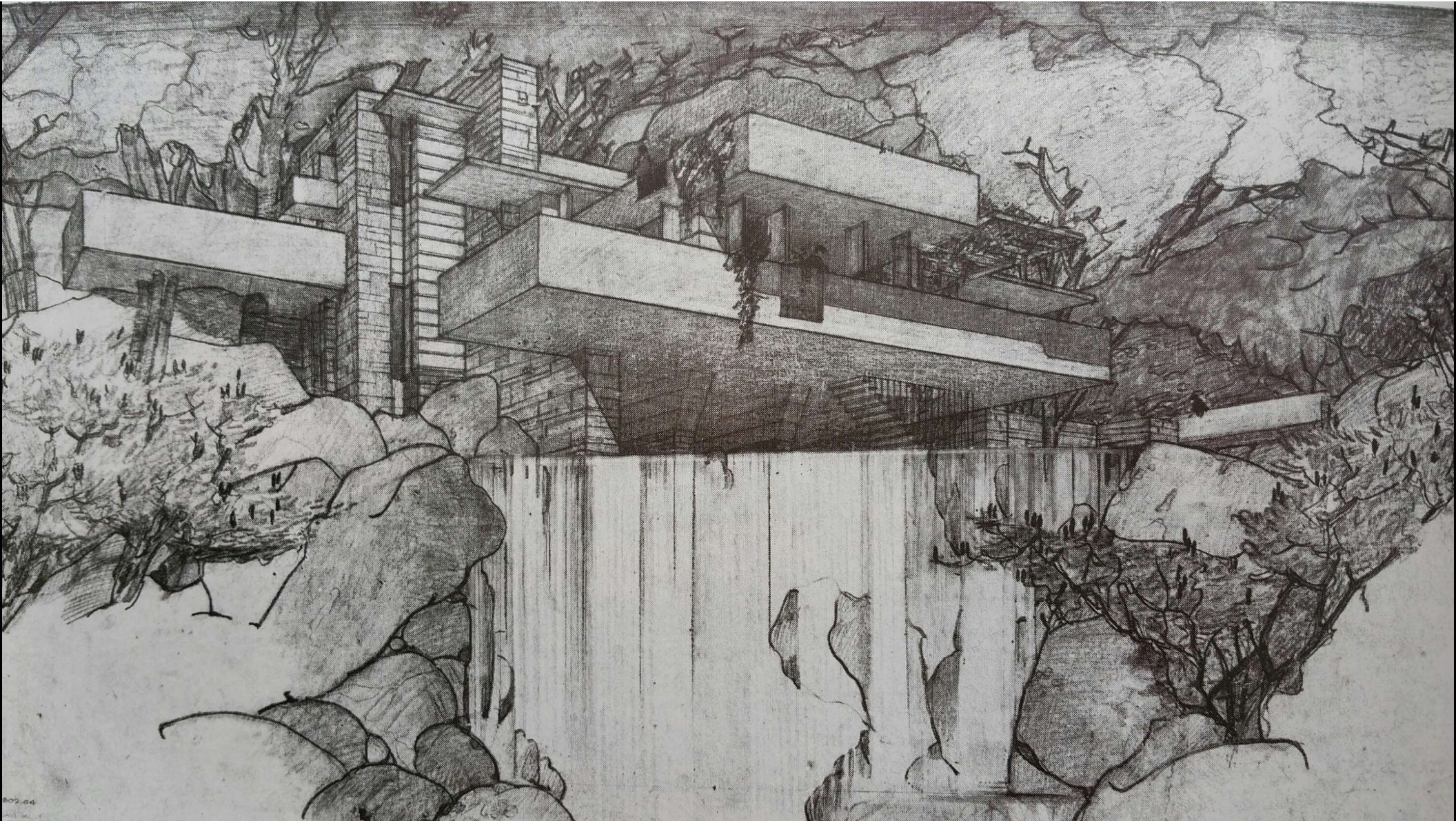


FRANK LLOYD WRIGHT



GRUNDRISS DES HAUPTGESCHOSSES



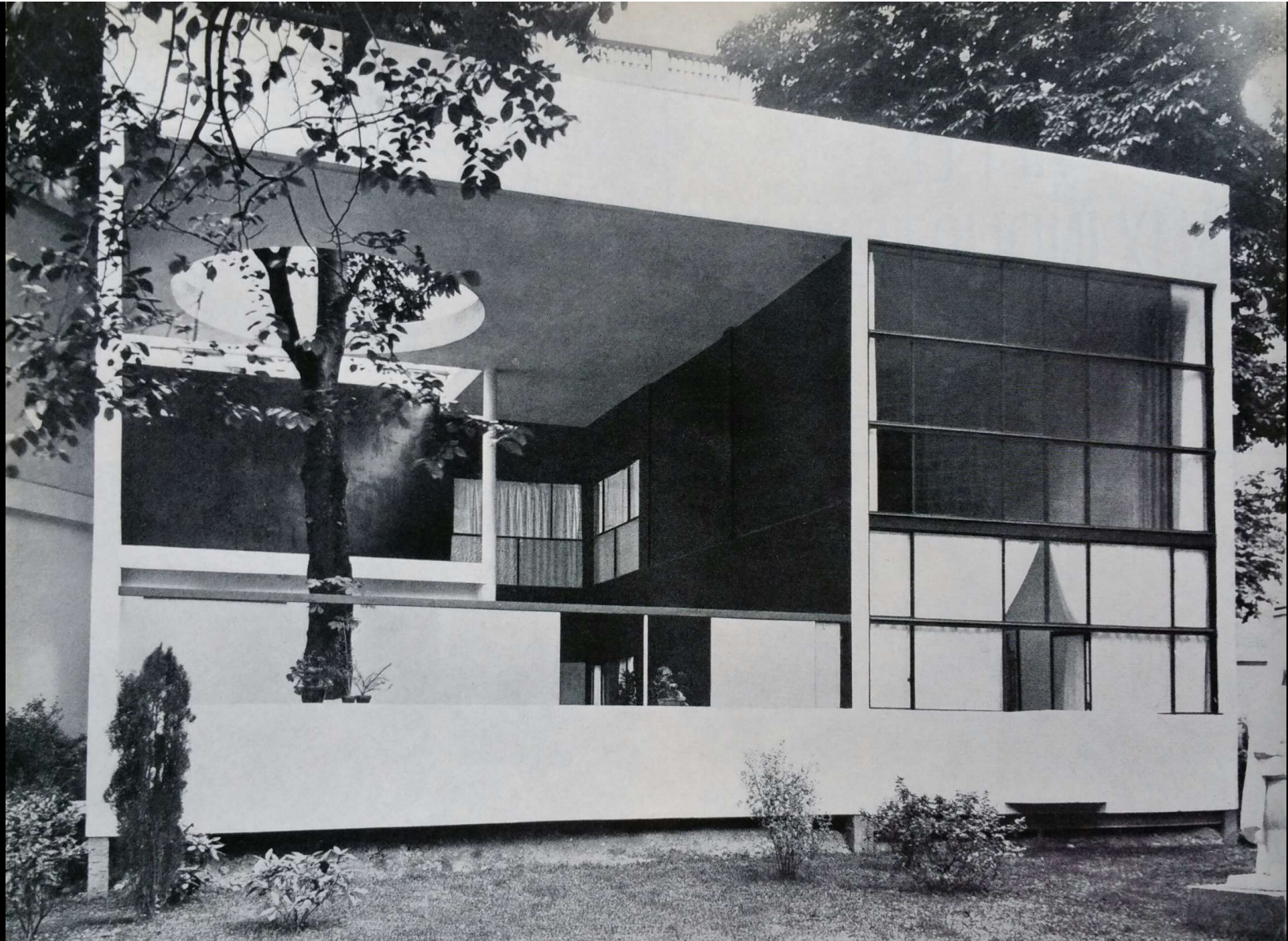


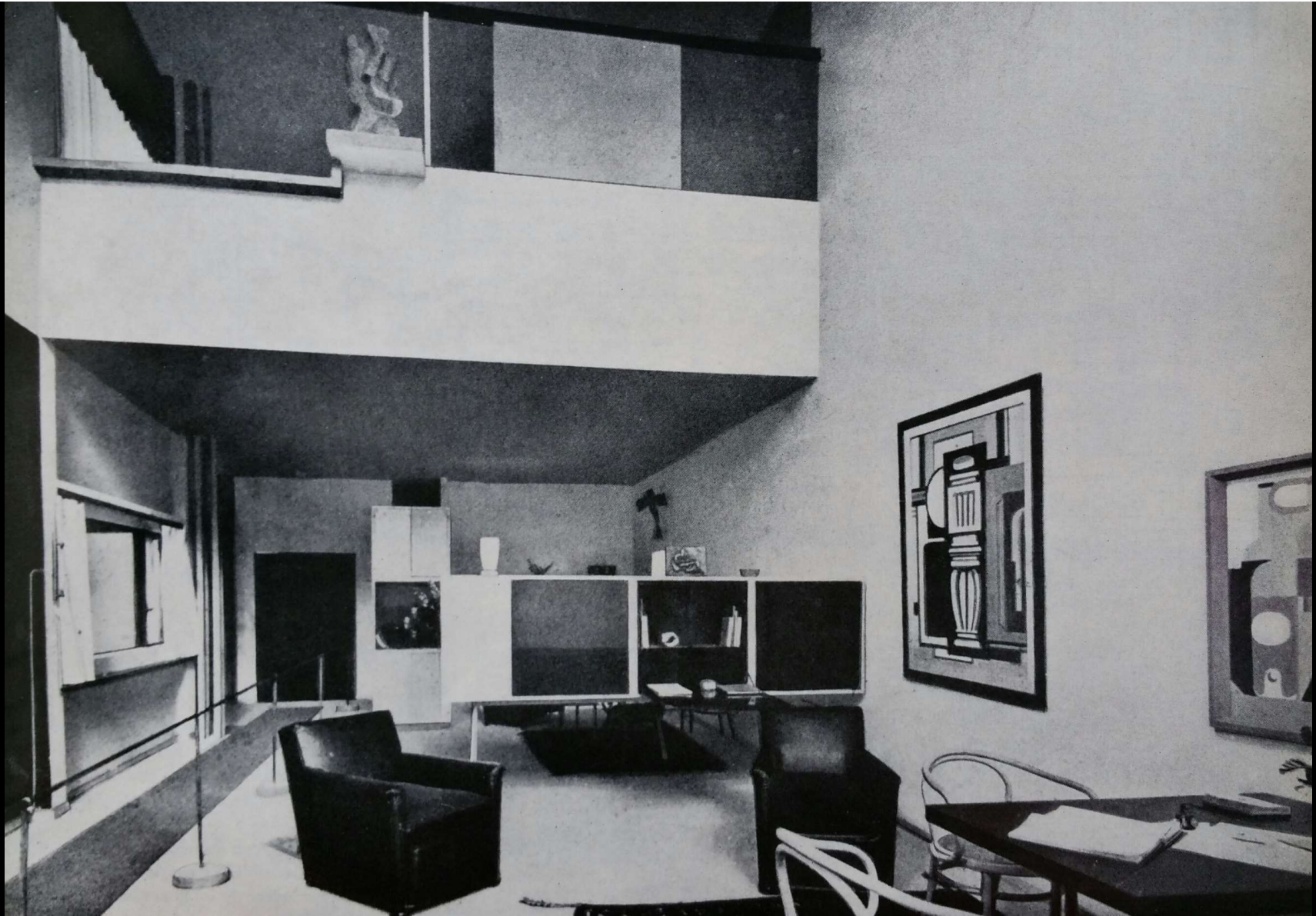
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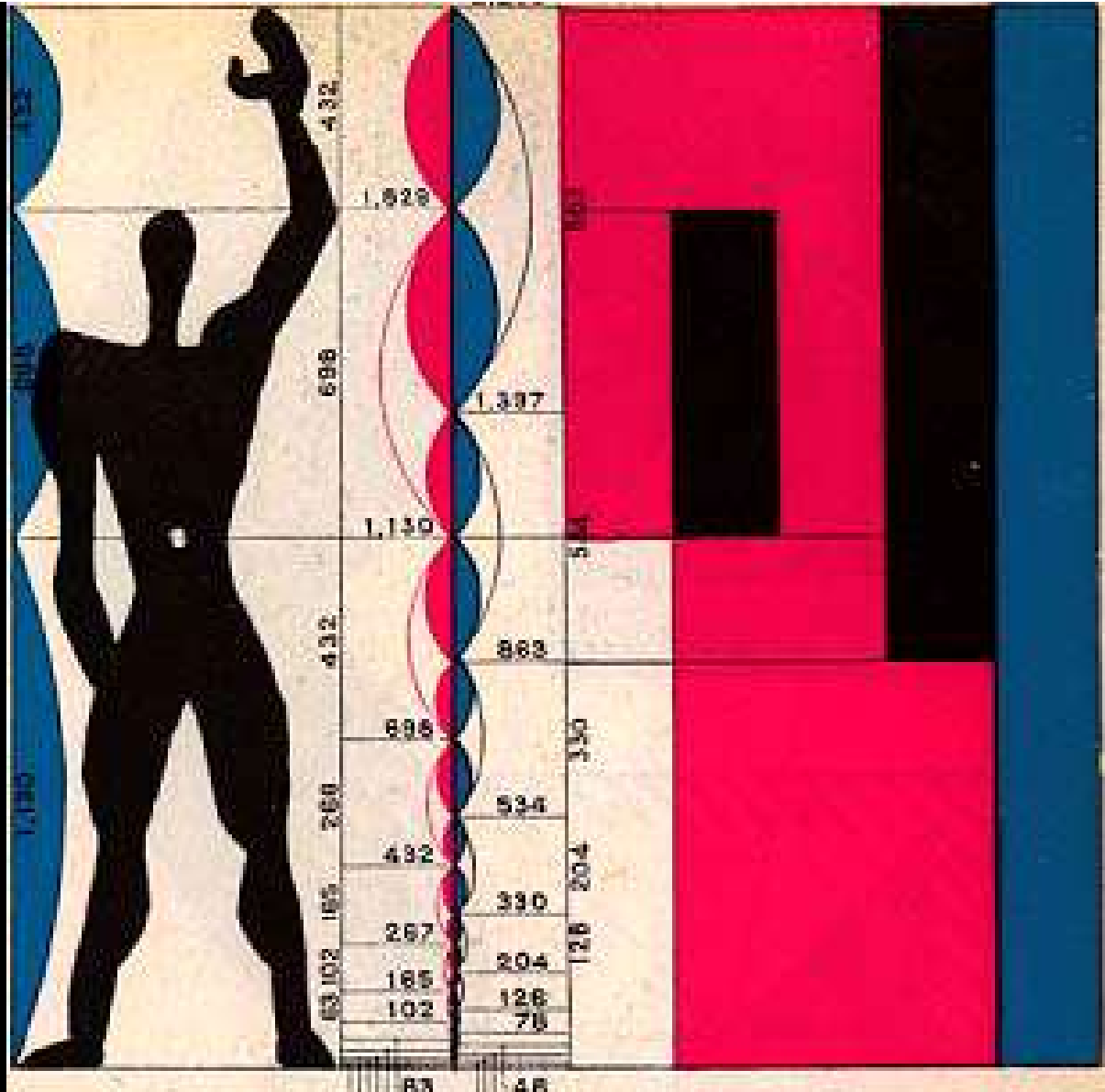


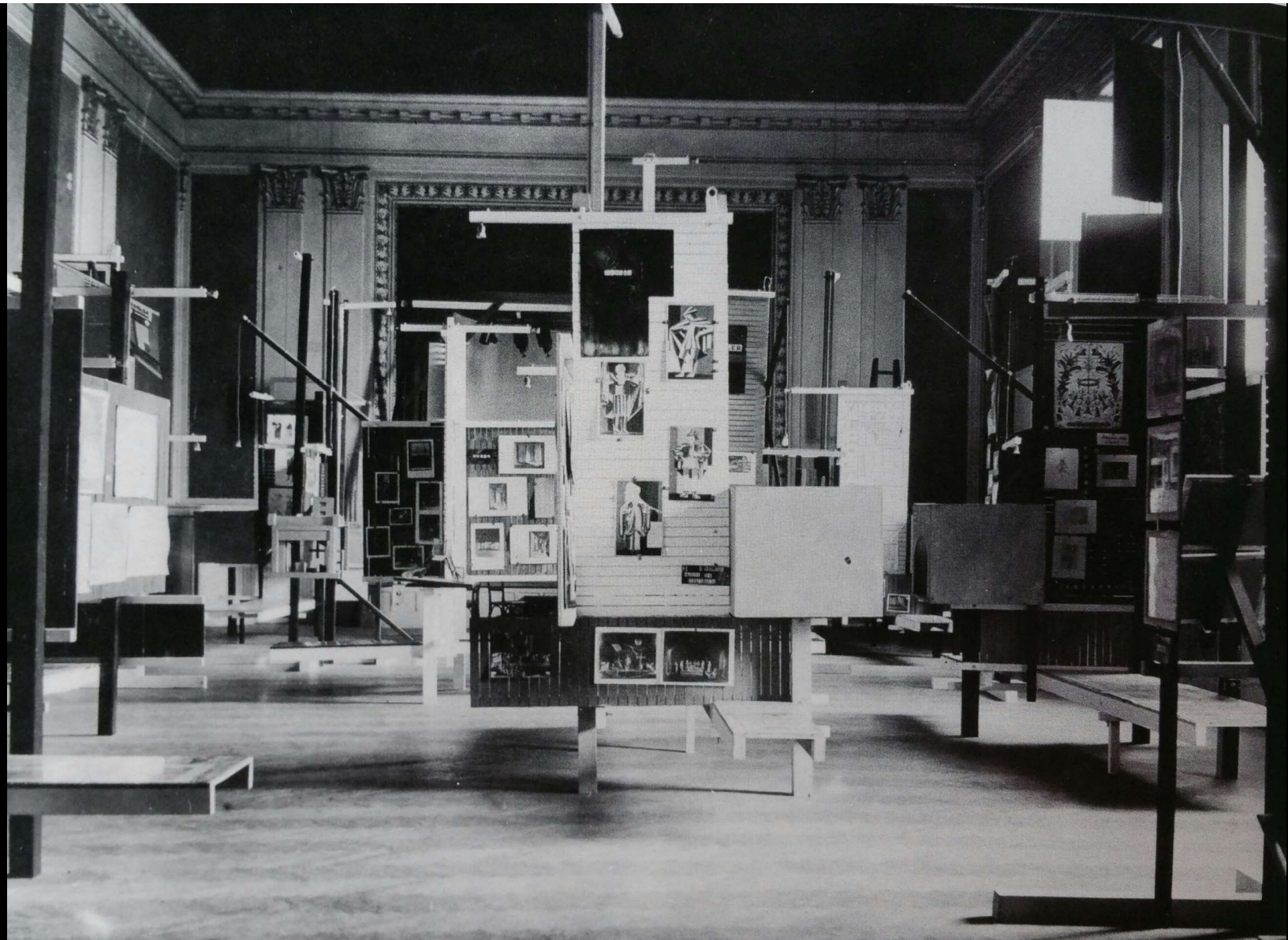


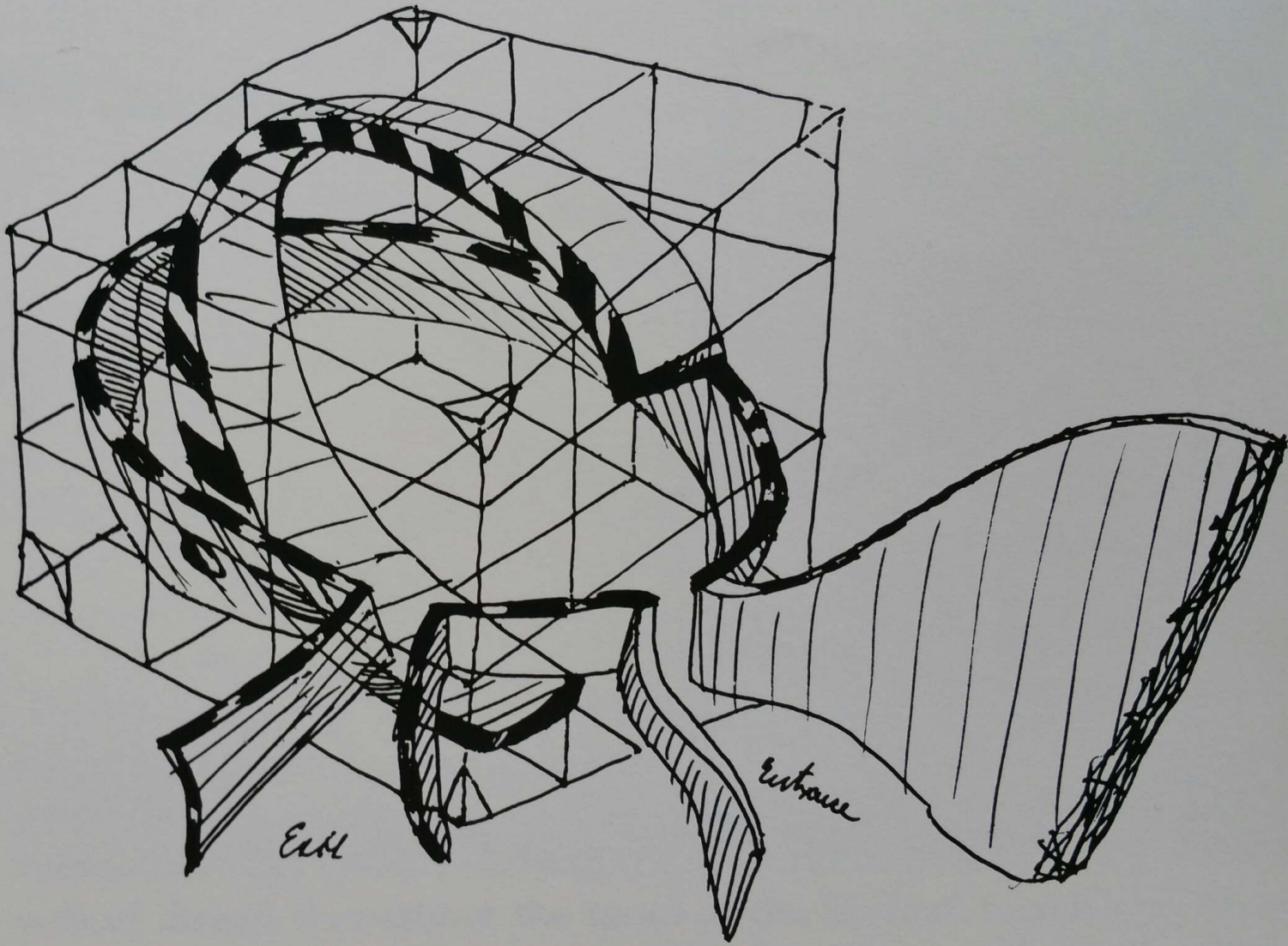




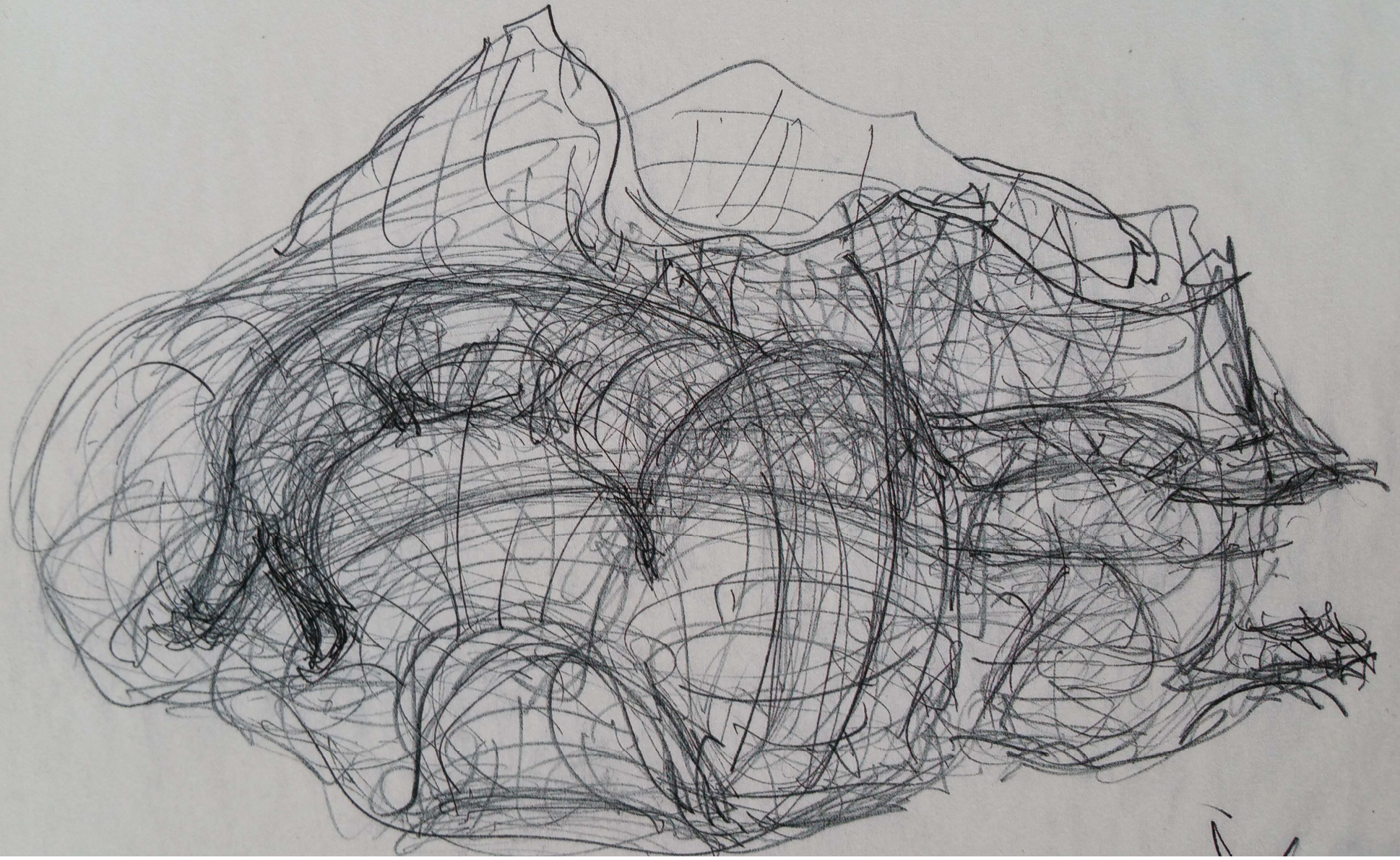




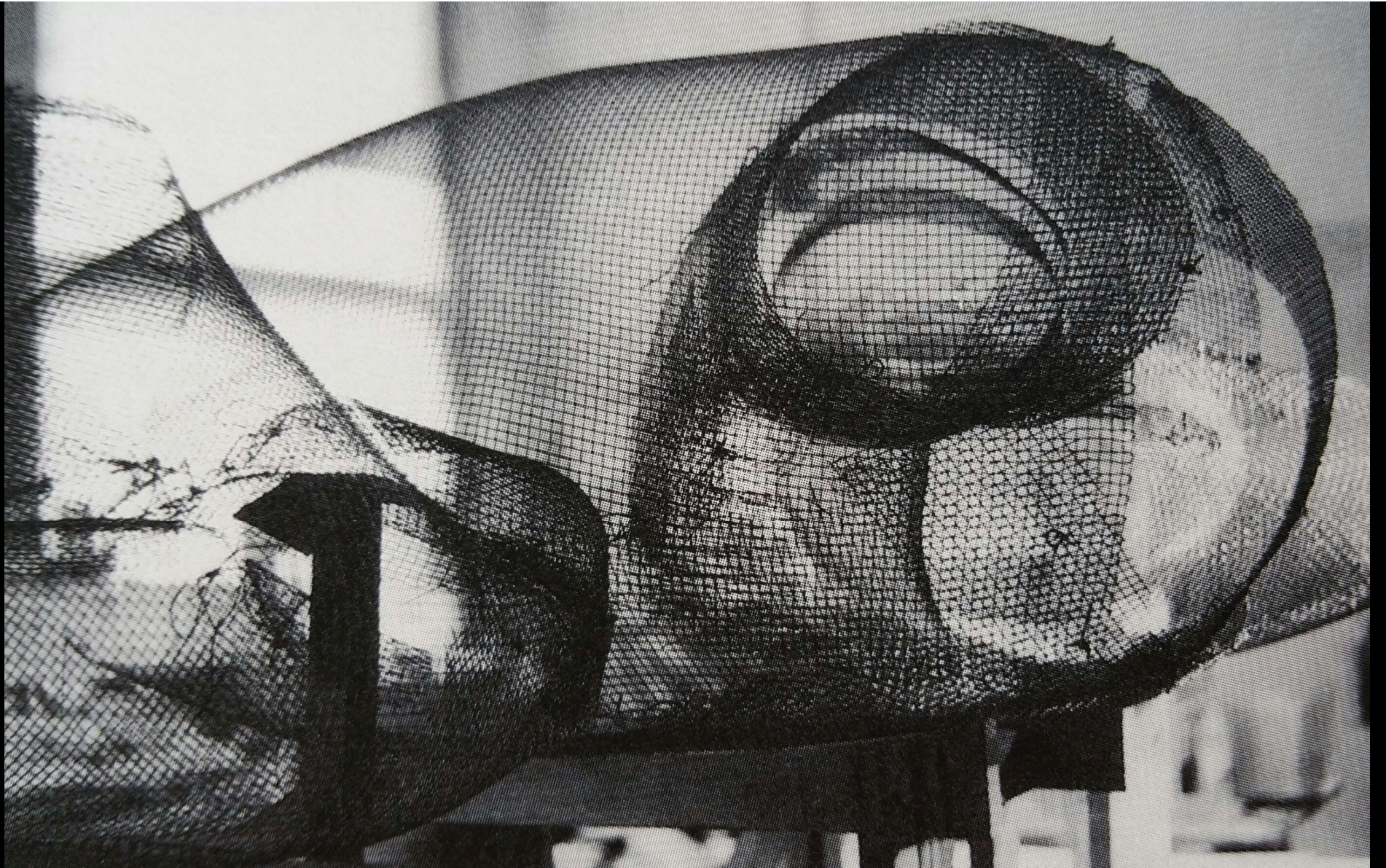


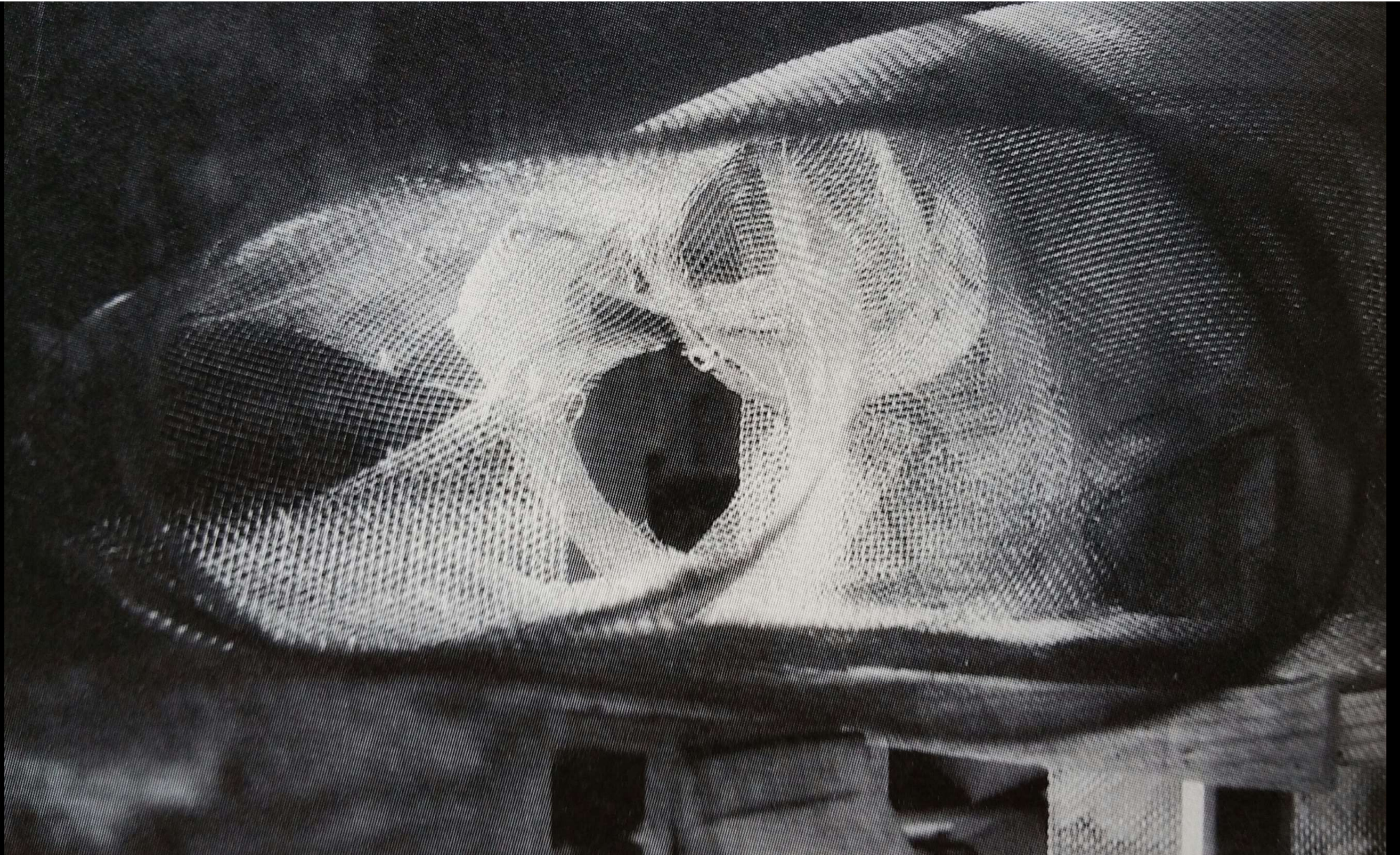


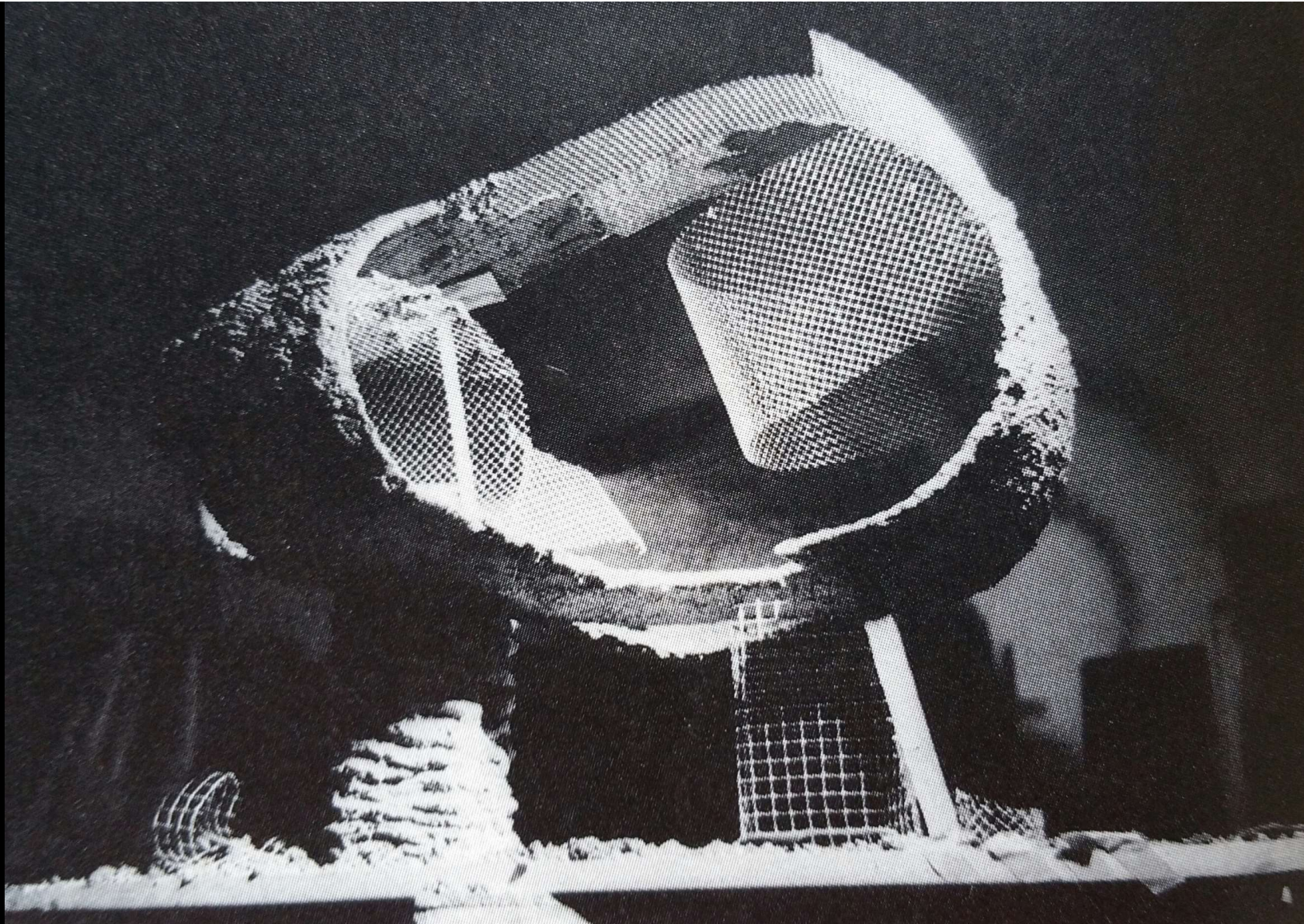






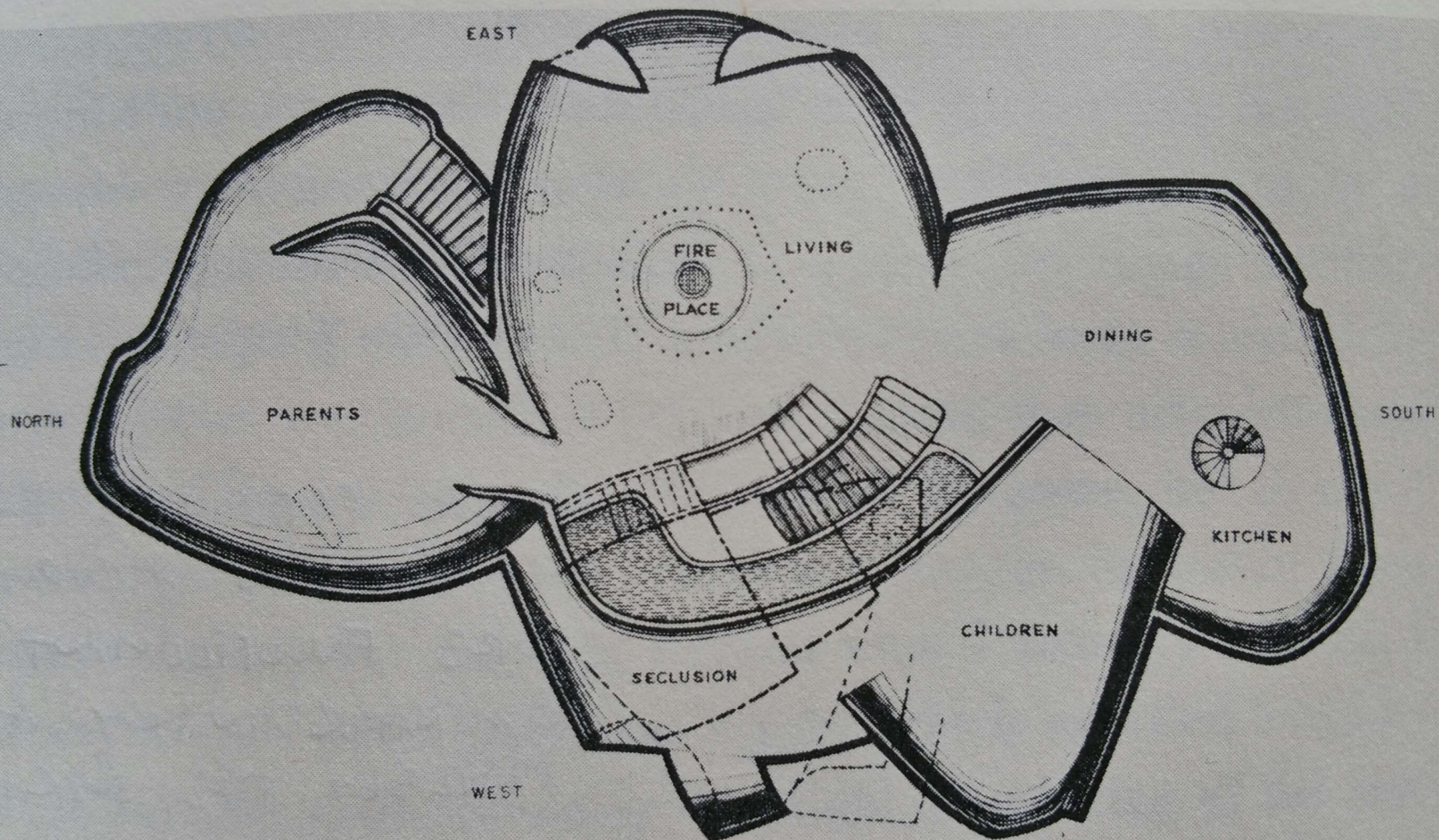






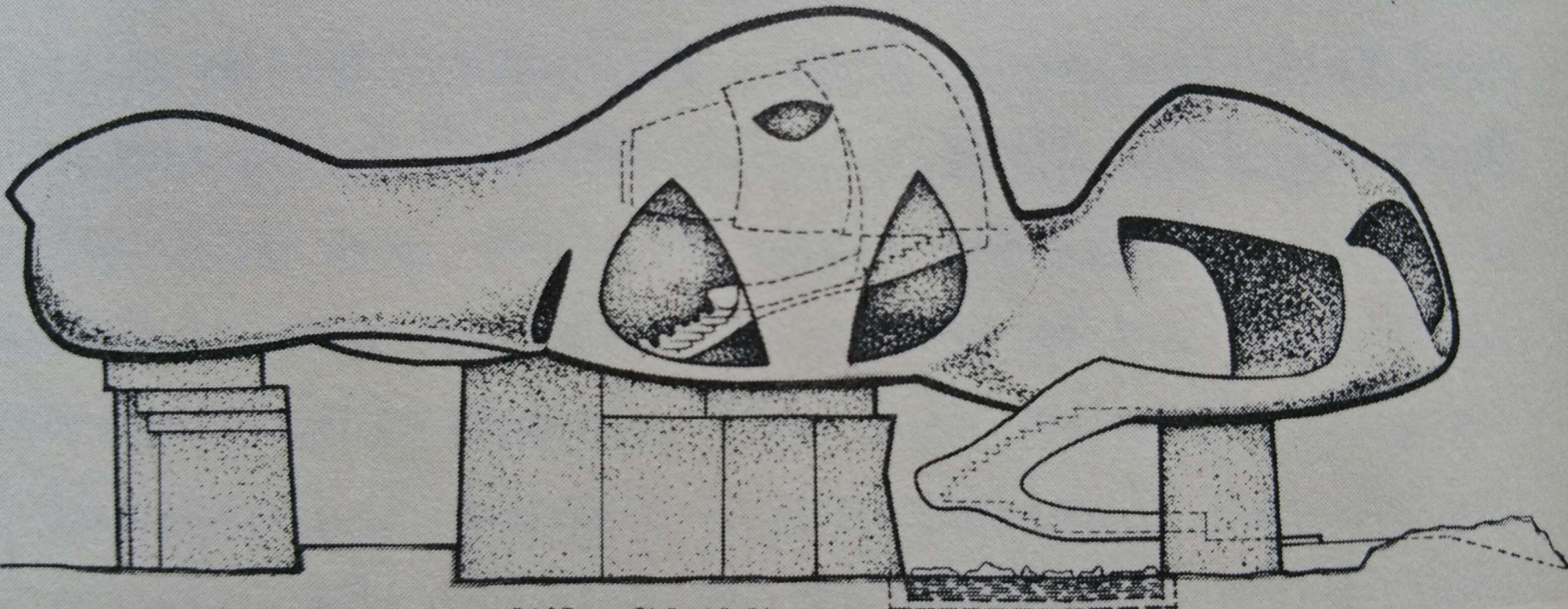




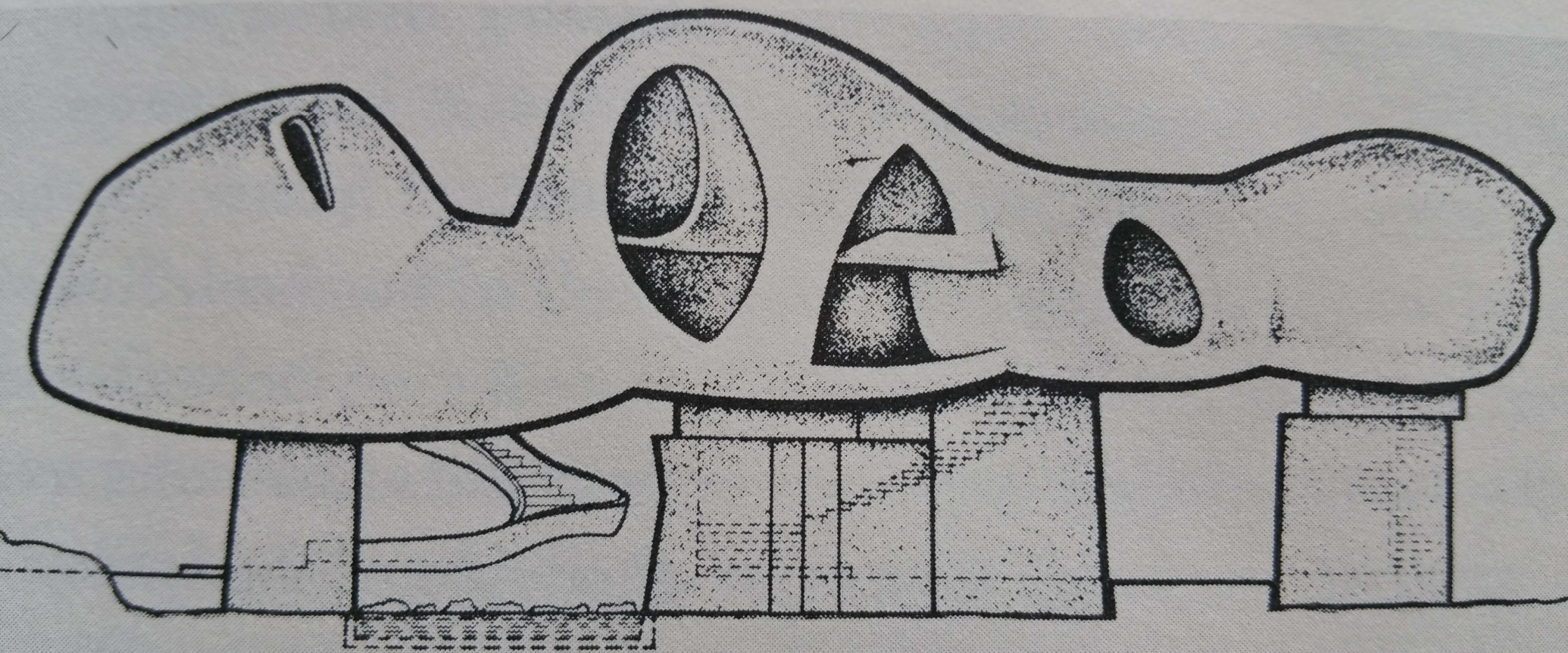


SECOND FLOOR PLAN

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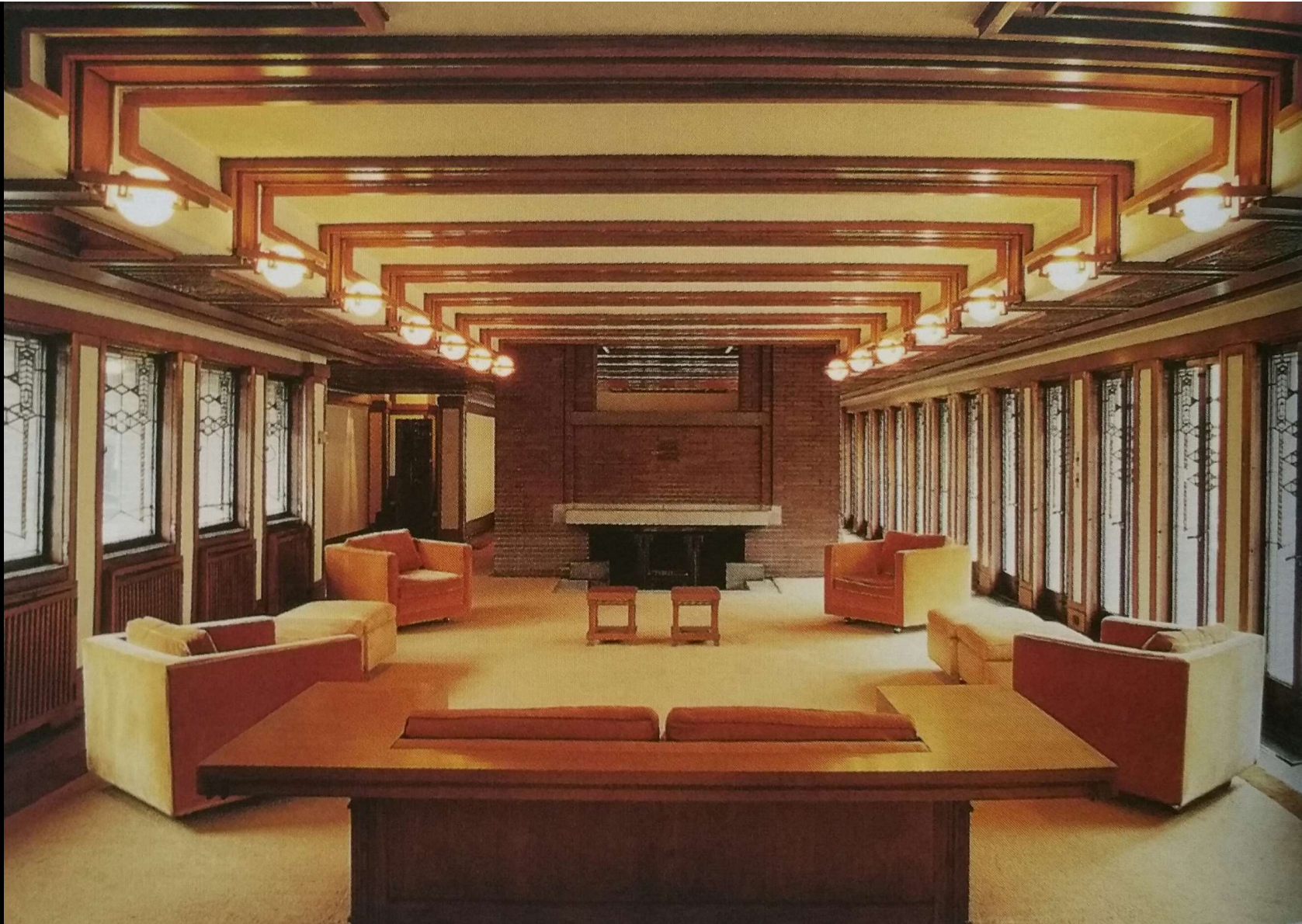


EAST ELEVATION

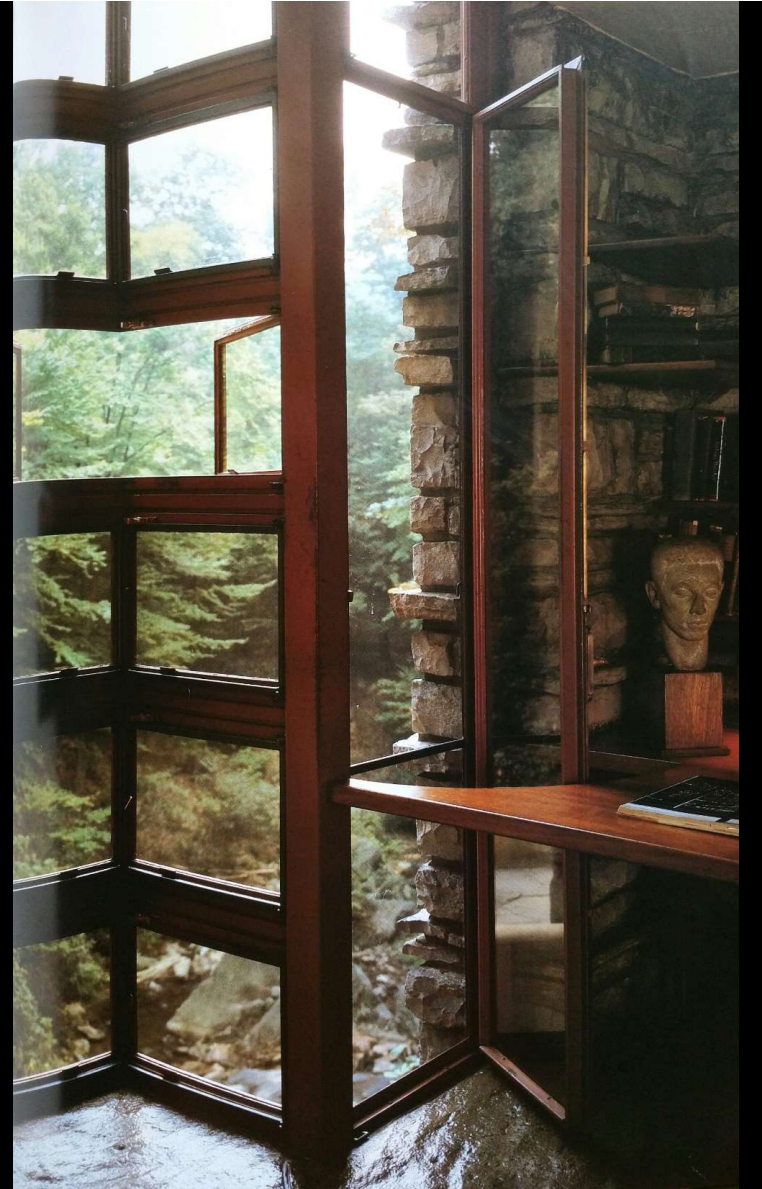
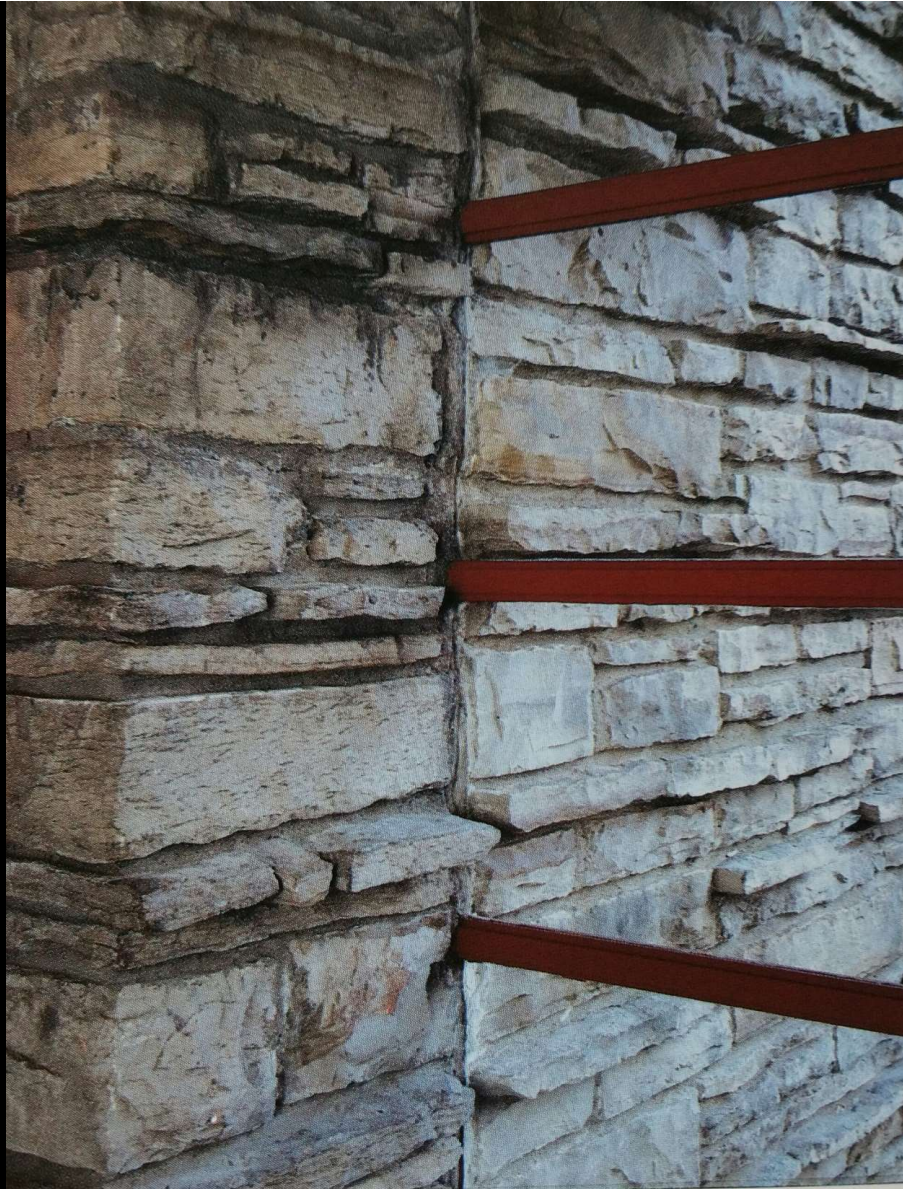


WEST ELEVATION

Plasticity of Materials







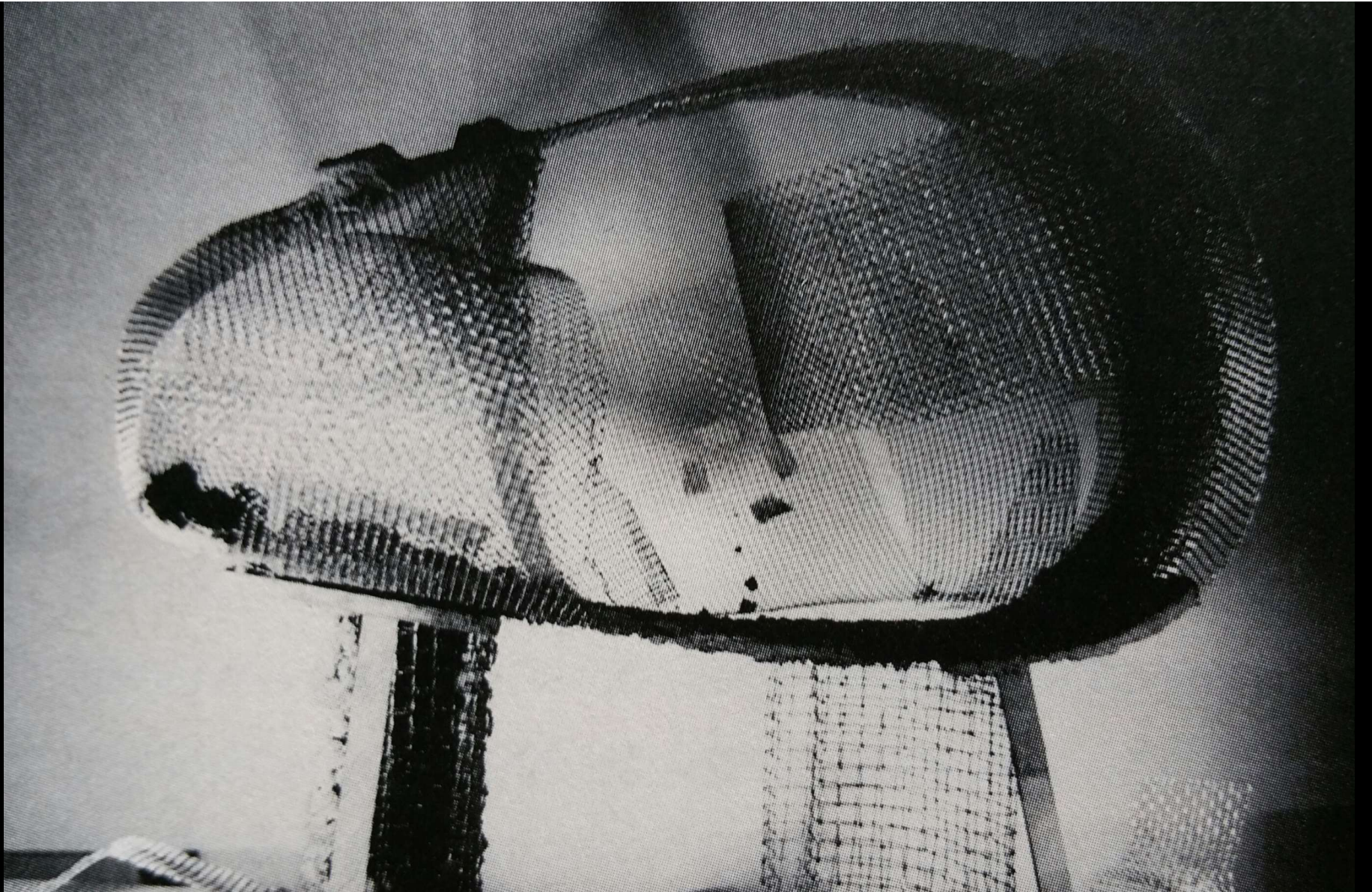


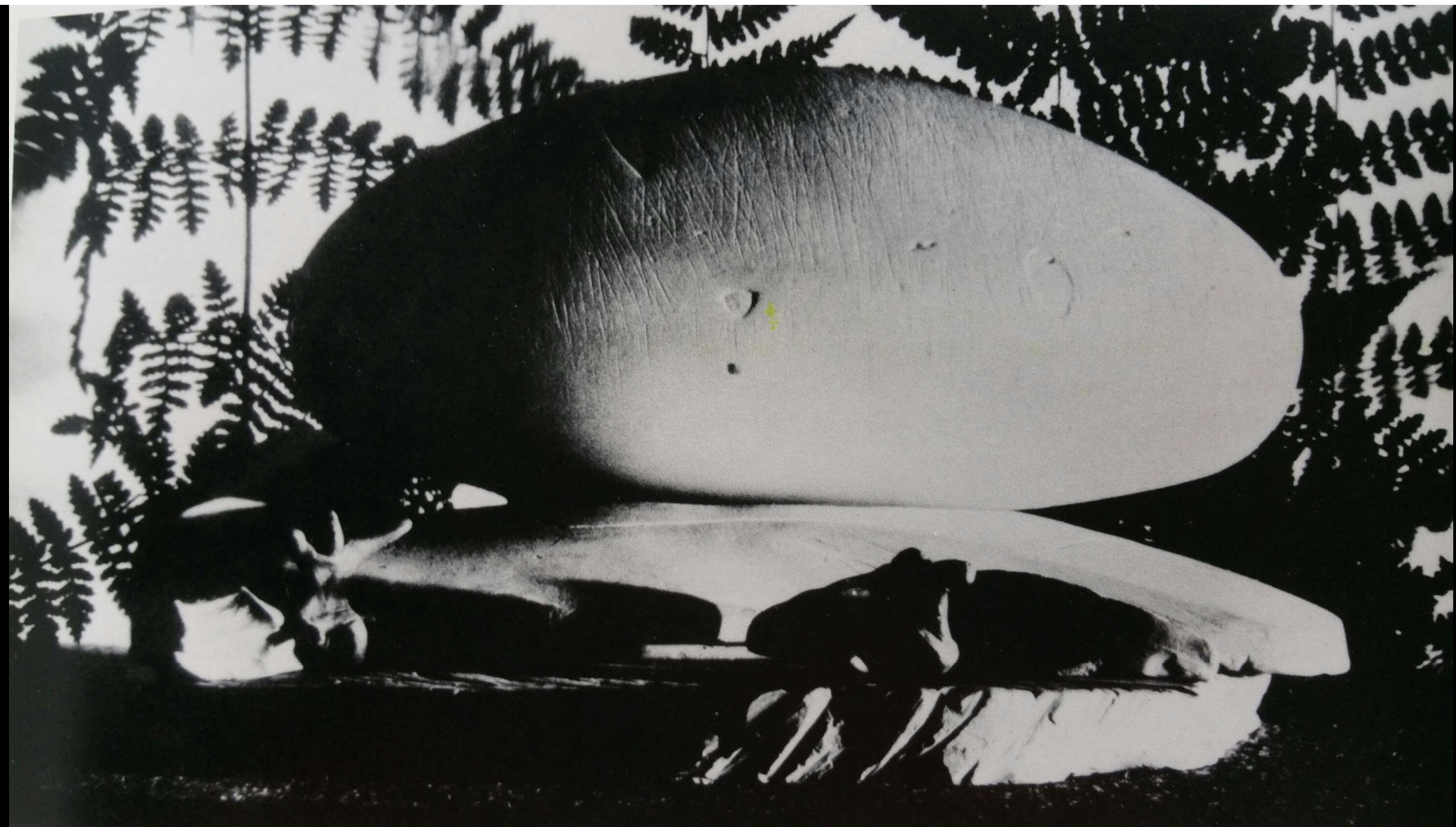




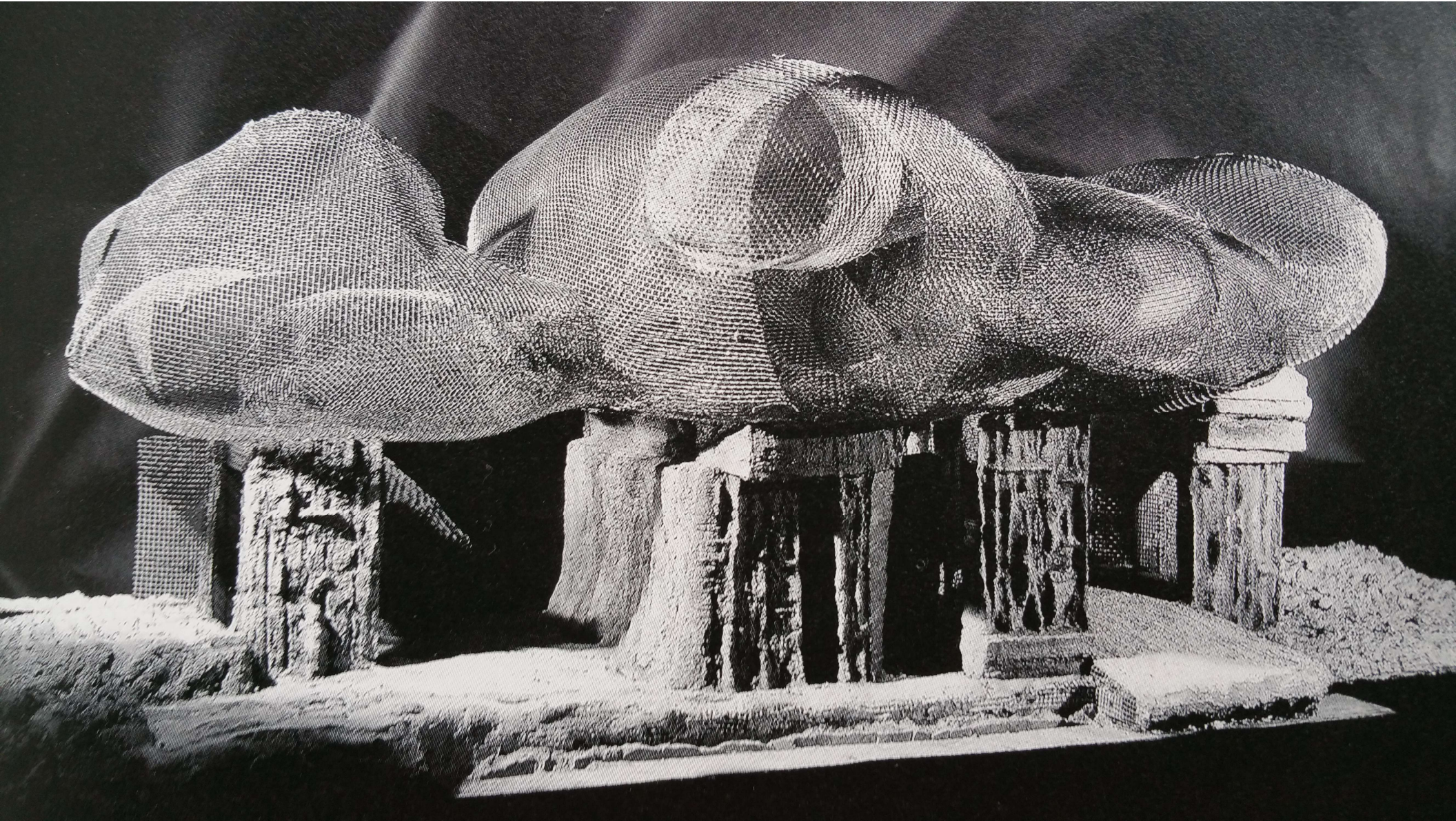




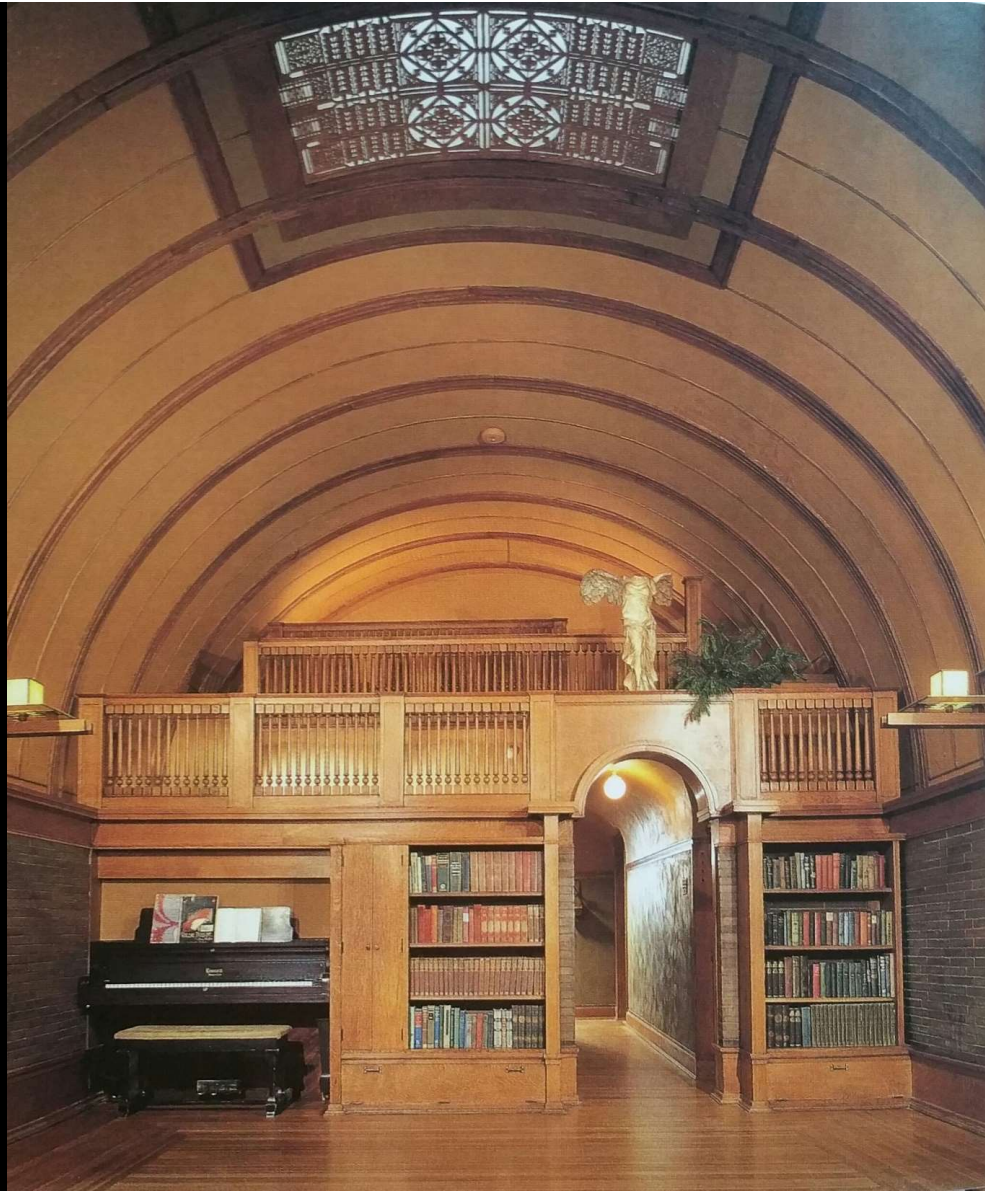




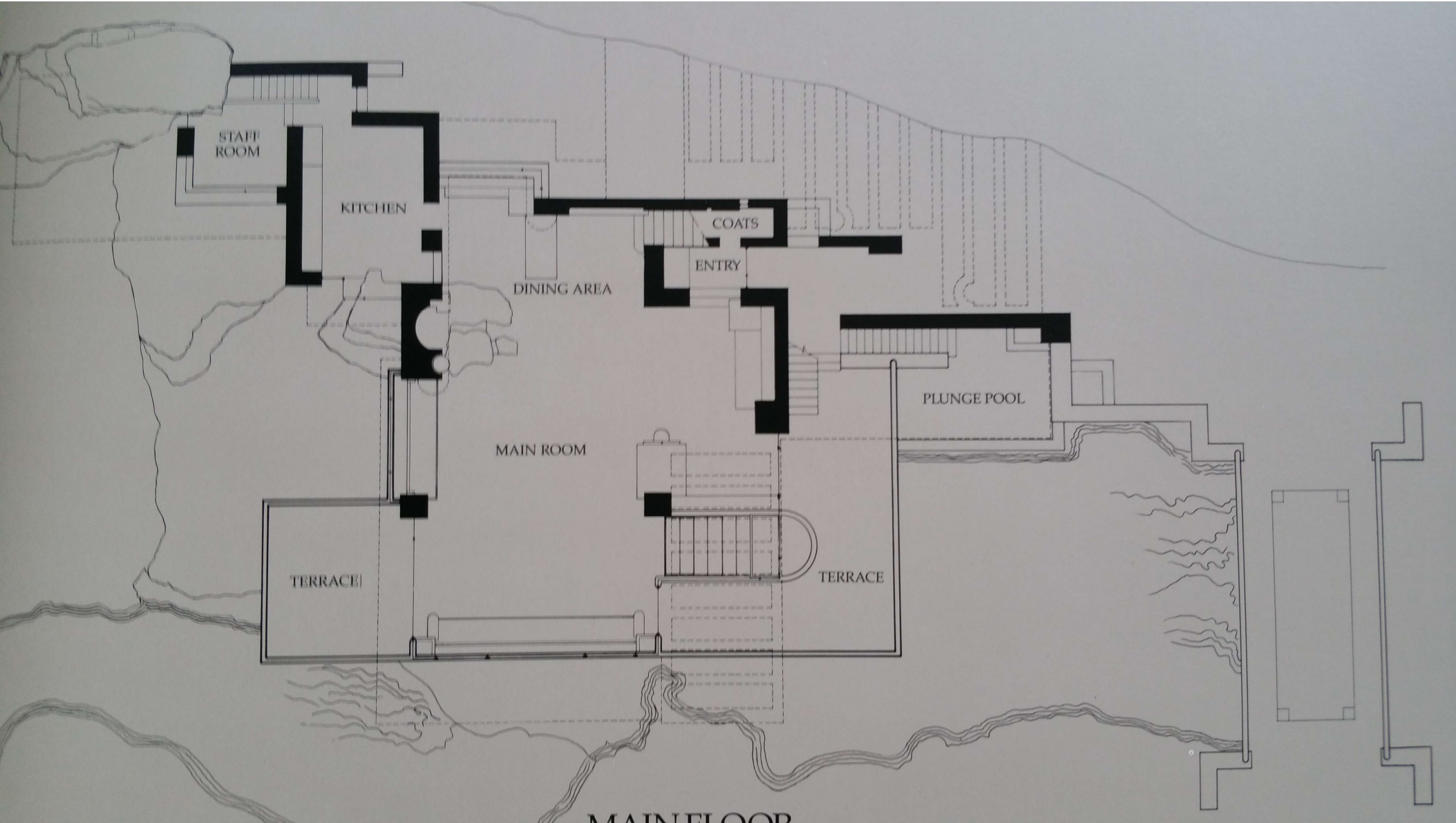




Liberation of Space







STAFF ROOM

KITCHEN

DINING AREA

ENTRY

COATS

PLUNGE POOL

MAIN ROOM

TERRACE

TERRACE

MAIN FLOOR















1. Sitting



5. Low seat



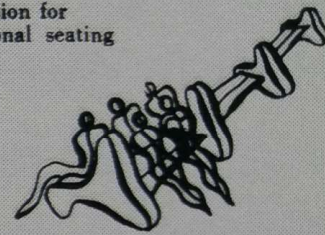
9. High support
(poles through
holes in sides)



13. Extension,
left and right



16. Extension for
additional seating



2. Reclining



6. Low display
platform



10. Inclined
viewing table



14. Continuous
horizontal support



17. Picture stand,
adjustable



3. Small sculpture support



7. High table



11. Combination
sculpture and
painting



15. Continuous
vertical support



18. Picture stand,
upright



4. Wide-base model support

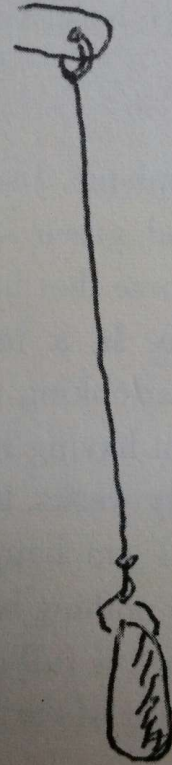
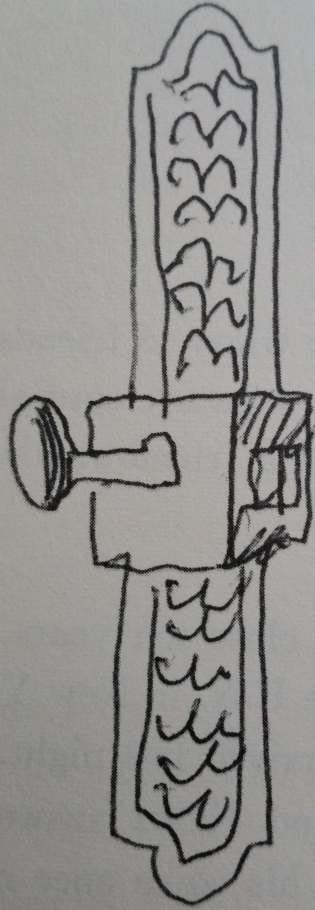


8. Multiple
seating

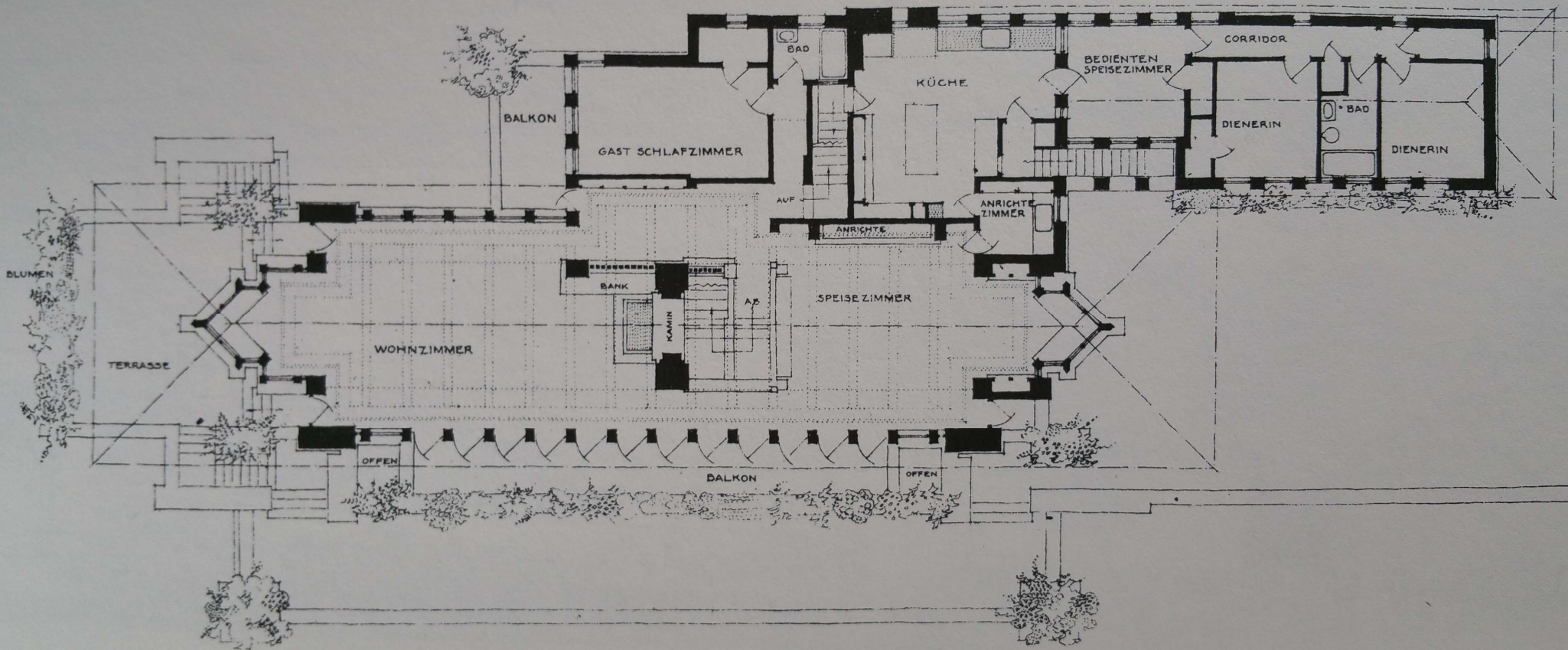


12. Backrest

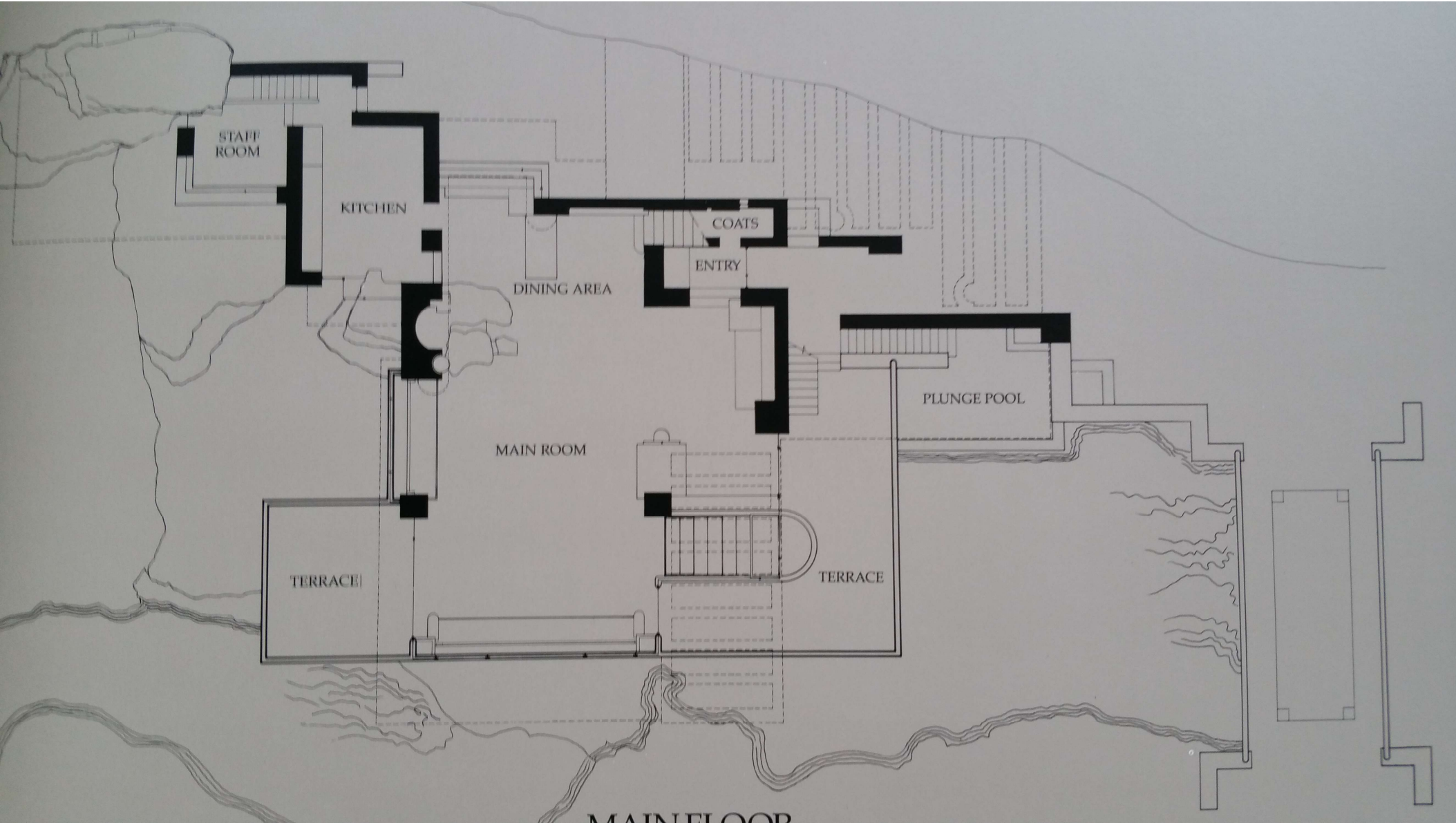




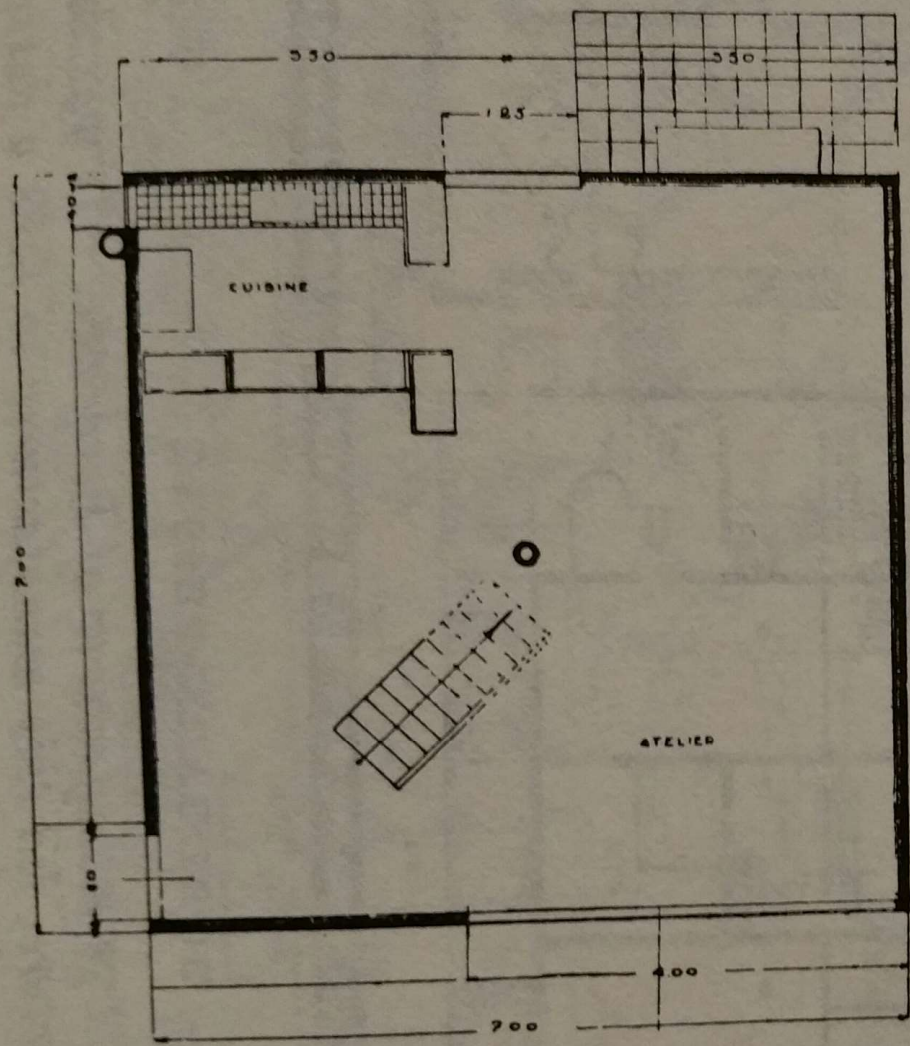
Oblique Perspective View

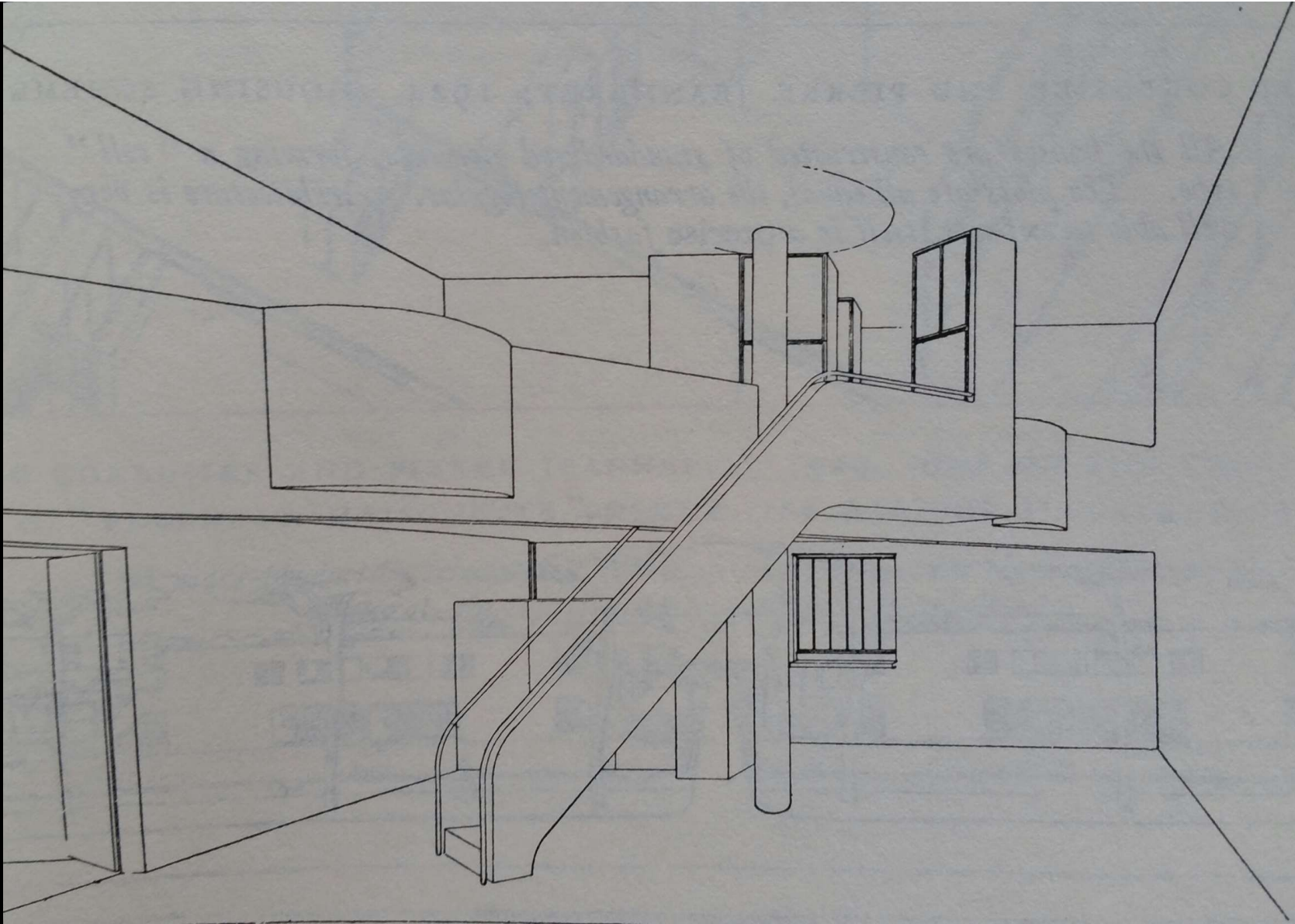


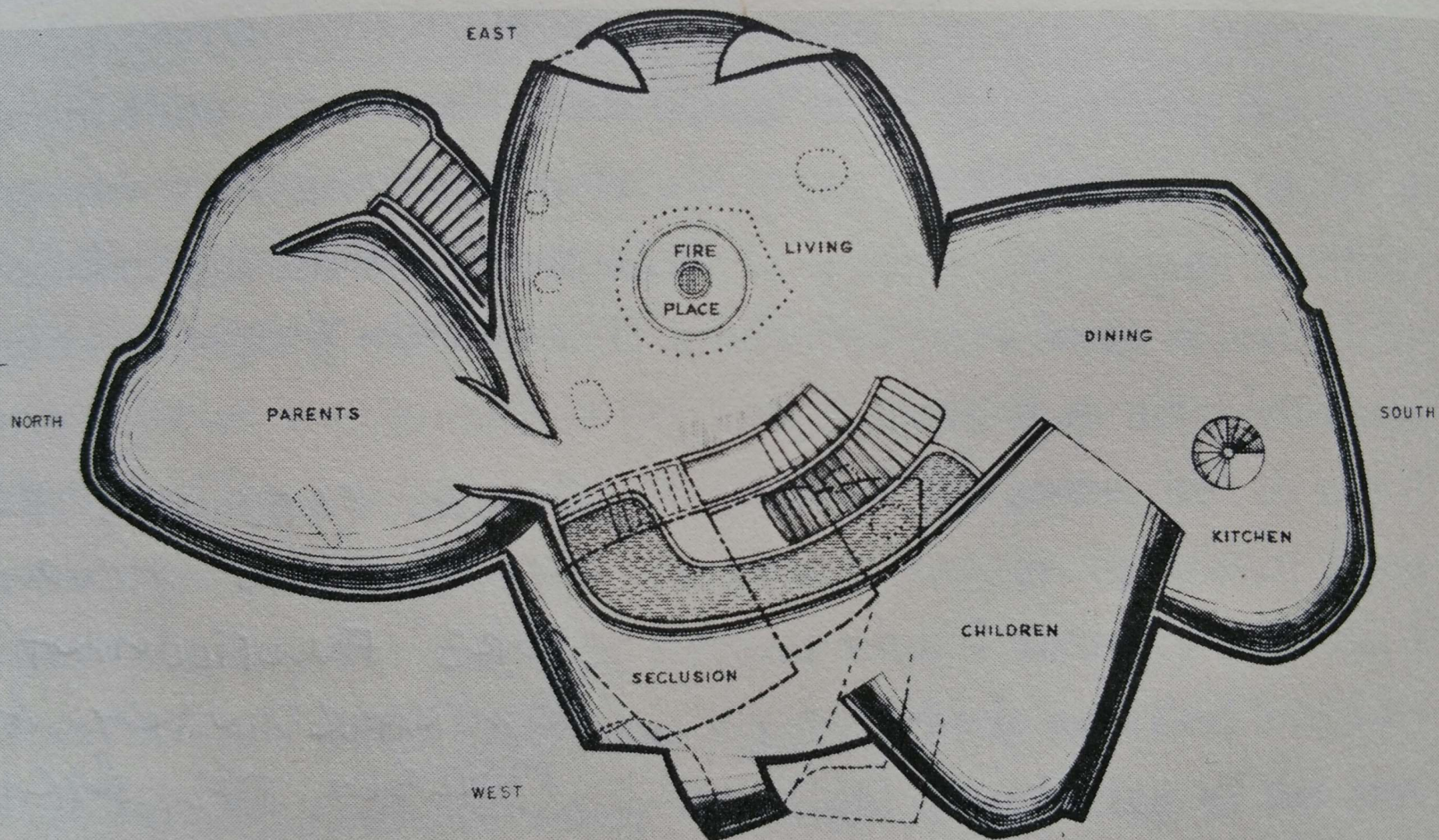












SECOND FLOOR PLAN

Infinite, Absolute, Sublime

