

## 'Public Park Design' Guidelines

Registration Begins: January 16<sup>th</sup>, 2012  
Review Submission Deadline: March 5<sup>th</sup>, 2012  
Design Submission Deadline: April 16<sup>th</sup>, 2012

### OVERVIEW:

The SCHLUEBarchitecture Student Design Competition was created to give students the opportunity to design in the same manner as an architect, while also providing insight into an architectural program on the collegiate level and the workings of a professional practice. The competition invites both public and private high schools in the Pittsburgh region, with the program structured to fit within a high school curriculum. The competition consists of a Public Park redesign and will be judged on five design criteria. Each criteria category will have one student winner and one honorable mention student, selected through anonymous submissions.

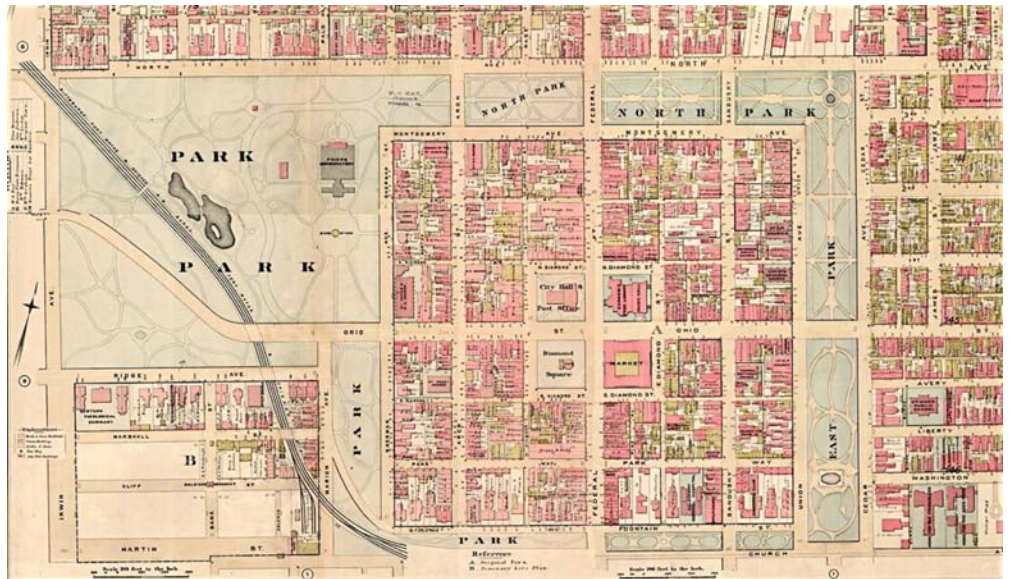
Please visit [www.SCHLUEBarchitecture.com/SDC.html](http://www.SCHLUEBarchitecture.com/SDC.html) for additional competition information, announcements, design project links, updates, downloads, or to email questions about the competition.

### PARTNERS:

The SCHLUEBarchitecture Student Design Competition is hosted by Matthew Schlueb, in partnership with the Children's Museum Pittsburgh, University of Pittsburgh Architectural Studies Program, Artemis Environmental Building Materials, SPLASH Luxury Home Collection and Print-O-Stat Document Management Company.

### PROJECT SITE:

Allegheny Public Square sits at Ohio and Federal Streets, once the crossroads and heart of historic Allegheny City, now Pittsburgh's North Side. Formally Diamond Square, the sunken urban plaza is undergoing a revitalization by a design team of artists, landscape architects, architects and engineers, who were awarded the job from a design competition hosted by the Children's Museum of Pittsburgh, located across the street from the plaza in the old City Hall/Post Office/Planetarium.



### DESIGN PROGRAM:

Imagine you are given a public square to transform into a better community space, what would you do? Question everything that makes up a park, the ground plane, the vegetation, the walking paths, the sight line vistas, maybe a water feature... take nothing for granted. Let your imagination go. The budget is unlimited. What kind of activities would you like to see created in a park for the North Side community? A place to relax, a place to meet friends, a place to learn with outdoor seating for group activities or maybe a stage area for public performances. What is missing in the parks you are familiar with? Make the design a reflection of you, the things you enjoy doing outside, each season of the year. You can alter the site in any way, however your design must incorporate Cloud Arbor, a kinetic sculpture by artist Ned Kahn (see the competition website for more information on his piece). Plans and elevations of the existing site are available online to begin the design process, along with links to begin researching the site's history. At the mid-point of the competition, students may submit a Progress Review drawing set for jury member feedback. They will respond to your project's strengths and areas that could be explored further to help prepare you for the Final Design submittal.

**ELIGIBILITY:**

Any high school student from an invited high school is eligible to enter. Submission entries may be worked on as a group or class, but must be submitted individually with one student per design entry.

**SUBMISSION FORMAT:**

Design submissions to be maximum 24" x 36" drawing sheets (maximum 3 sheets per entry), either hand drawn on paper or drafted with a computer. Electronic sheets are to be submitted as PDF or JPG files on a CD. Animations (walk-thru, etc.) of the park are permitted, but not required, submitted as AVI or MPEG files on a CD and are to be no longer than 3 minutes in length (maximum 3 animations per entry).

Paper submissions to be labeled with the Student Code (taken from Registration Form) on back of sheets. Electronic sheets to be labeled with the Student Code in the file name. Student names and school names are NOT to appear anywhere on the submissions. Multiple entries from a class or school may be grouped together on a single CD or mailed together if on paper, preferably rolled in a tube to prevent folding.

Drawings to be scaled appropriately to be legible and fit within the sheet. Each submission MUST include:

1. Site Plan, showing the park location relative to the surrounding community and any key relationships.
2. Landscape Plan(s), showing plantings, spatial arrangements, paths, steps, vistas, water features, barriers, etc.
3. Elevations and/or Perspectives, showing material finishes, textures, daylight shadows, etc.
4. Diagrammatic detail illustrating special features, such as the use of green concepts in the park design.
5. Written Statement explaining the design concept and/or primary ideas (350 words maximum).

**FIVE JUDGING CRITERIA (A winner to be named for each category):**

1. Creativity and Innovation challenging the standards of conventional park design and lifestyles.
2. Integration of Green Building Concepts in a strategic way that accentuates the park's design.
3. Translation of the Design Concept/Idea from the written statement into the park's design.
4. Incorporation of the park into the community highlighting the defining features of this historic location.
5. Presentation and Clarity of drawings to convey the park's design graphically and legibly.

**SCHEDULE:**

- Jan. 16<sup>th</sup>, 2012 Registration begins and project information posted online to begin the design process.
- March 5<sup>th</sup> Progress Review submittal deadline (emailed or postmarked) – optional, but recommended.
- March 12<sup>th</sup> Jury feedback comments of Progress Review sets emailed to students via School Contact Person.
- April 16<sup>th</sup> Final Design submittal deadline (emailed or postmarked).
- April 23<sup>rd</sup> Finalists (5 Winners and Honorable Mentions) announced on SCHLUEBarchitecture website.
- April 23<sup>rd</sup>-27<sup>th</sup> Finalists (and their high school teacher) are invited to attend Pitt's Final Review presentations.
- May 6<sup>th</sup> Finalist students (with one guest, parent or teacher) are invited on a three stop tour:  
Children's Museum Pittsburgh and Public Park competition site (Noon – 2pm)  
Tadao Arimoto and Thad Mosley's Artist Studios (3pm – 4pm)  
Villa Vuoto reception and awards banquet (5pm – 7pm)
- July-Aug. Finalists are invited to assist Matthew Schlueb in the design and construction of a current SCHLUEBarchitecture project, involvement level determined by each individual student.

**SUBMISSIONS:**

Registration Forms can be scanned & emailed to: [SDC@FINALmove.com](mailto:SDC@FINALmove.com)  
or faxed to: (801) 934-7868 or mailed to the address below.

Progress Review and Final Design submissions mailed to: Matthew Schlueb  
SCHLUEBarchitecture  
1604 Settlers Grove Lane  
Wexford, PA 15090+7623

**RETURN OF DESIGN SUBMISSIONS:**

Submission materials are returned on May 14, 2012 to the School Contact Person listed on the Registration Form. SCHLUEBarchitecture reserves the right to use design submissions and finalist tour documentation for publication and/or promotion of the Student Design Competition, without notification or compensation to the participants.